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The Carmel Pine Cone

and Carmel Valley Outlook

OUR 71ST YEAR, NO. 38 September 19, 1985

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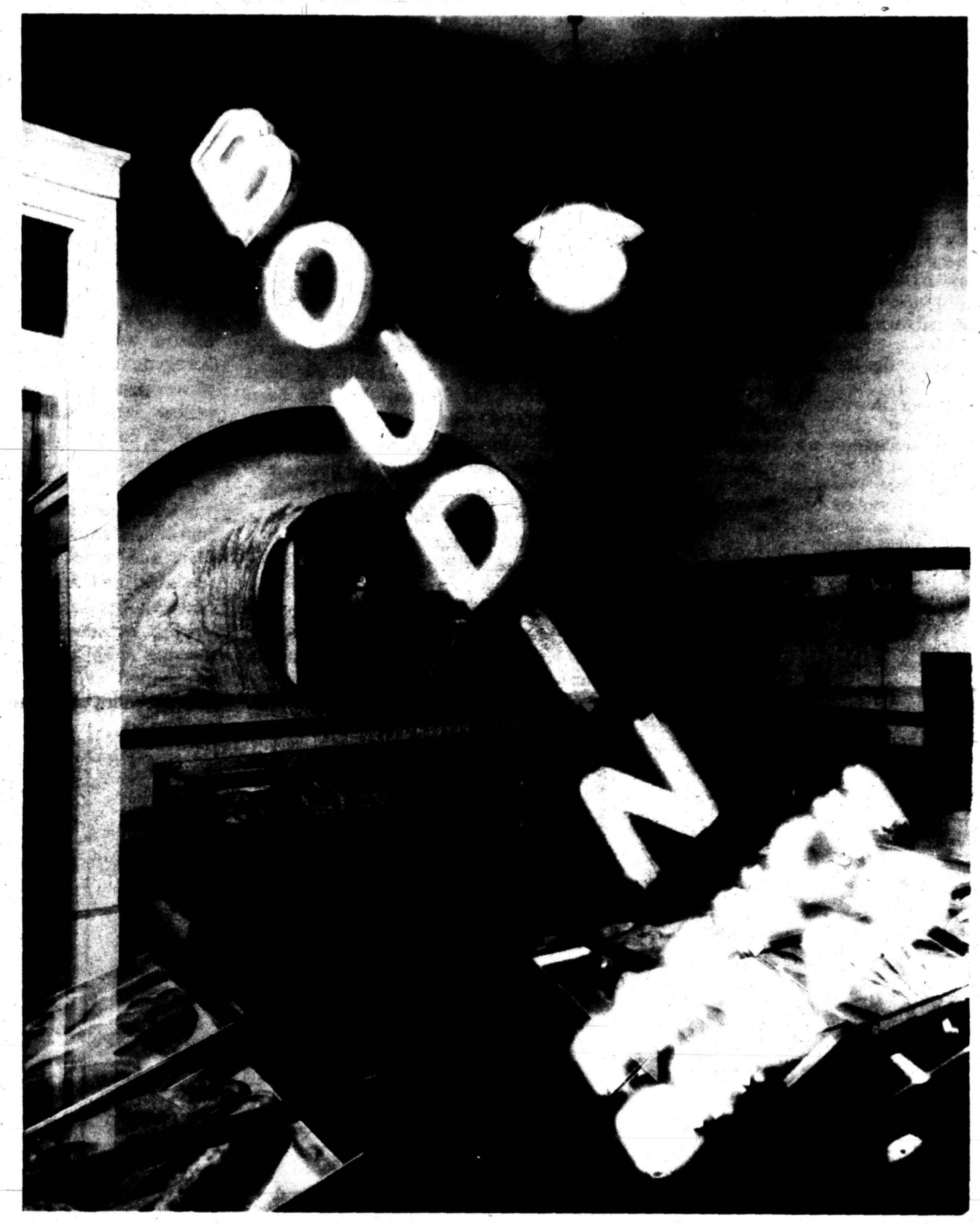


THE BOUDIN BAKERY in San Francisco caught the eye of the late photographer Ansel Adams in this image circa 1931, a never-before-published print that appears with many more photographs published for the first time in the newly-released *Ansel Adams: An Autobiography*. The book is reviewed in this issue by Michael Gardner starting on page 27.

Results are in: Carmel makes its views known

By MICHAEL GARDNER

CARMEL CITIZENS do not want the city to construct a $1.2 million annex or expansion for Harrison Memorial Library.

That is according to the final results of the city-sponsored questionnaire released Tuesday morning.

The results could not have come at a more opportune time as the planning commission has scheduled an Oct. 2 public hearing on the proposed environmental impact report (EIR) for an expansion of Harrison Memorial Library.

But if citizens have their way, the city will not construct either of the two plans pushed by the council: an expansion onto Lincoln Street or an annex on the northwest corner of Sixth Avenue and Lincoln Street.

Of the 1,390 who responded to the question, 49 percent stated that the city should not build any new space for the library.

Instead the majority favors a plan whereby the children's library and technical services would be relocated to the city-owned bungalows at the southern end of Sunset Center.

Only 27 percent support the plan to build an annex on the corner — the concept most favored by the library board of trustees.

And the "do nothing" alternative got more support (12 percent) than the expansion of Lincoln Street (11 percent) plan.

The closing of Lincoln Street and building the library directly on the road is the focal point of the environmental impact report and also has been tentatively supported by the council.

The results of the questionnaire concerning the library may force the council to re-examine its intentions for the library.

Although clearly the populace favors no new buildings, the proposal that now seems to have moved in front as the favorite of the city is for a smaller, perhaps $500,000, building to be constructed on the corner of Lincoln Street and Sixth Avenue.

Under the proposal advanced by Councilman David Maradei, the building would be constructed in such a way that the city could later add rooms if the space is needed.

Public restrooms would be opened as part of the project and the city also would construct an underground parking facility. Most likely candidates for relocation are the children's library and the technical services department.

The council is not expected to make a final decision on the location for library expansion until later next month or early November.

•

THE LIBRARY was not the only issue on the questionnaire, but it is the most timely.

The survey was mailed to approximately 3,900 registered voters who reside within the city limits. Returned questionnaires totaled 1,986 although not everyone answered each question.

Parking is a perennial issue in Carmel and the results of the survey only serve to re-enforce most people's contention that it is a problem.

Ninety-five percent of the 1,546 answers stated parking is a problem, but 46 percent of 1,217 answering the question revealed that they "usually" can find a parking space in Carmel without much difficulty.

There was an interesting response to one question that polled citizens on projects the city should pursue to ease the parking crunch.

The number one favorite with 512 votes is

Continued on page 4

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted, but names of letter writers may be withheld upon request.

What the dam offers

Dear Editor:

The press tends to misstate the amount of water that would be available from a new 20,000 acre-foot dam. The 5,000 acre-feet the papers cite is not only contrary to common sense, it is contrary to fact.

The dam would provide:

- A replacement for the 6,000 acre-feet pumped from the Carmel Valley aquifer each summer by Cal-Am which has nearly destroyed the river and the steelhead.
- A replacement for the 2,000 acre-feet used annually from the aquifer by riparian vegetation and for local irrigation.
- A replacement for the 5,000 acre-feet planned to be pumped from Cal-Am's new wells which otherwise will insure the continued destruction of 100,000 young steelhead each year.
- 5,000 acre-feet for additional population expansion after the present water allocation is used up.
- Stream flows in May, not presently available, of 2,480 acre-feet to enable juvenile steelhead to migrate to the ocean.
- Dual-use flows of up to 14,600 acre-feet in the summer. This water, flowing down the river and removed by downstream wells, would provide summer nursery habitat for young steelhead trout.
- An uncalculated amount of controlled wintertime steelhead migration flows which do not now occur.

The sum of these, 35,080-plus acre-feet, is what should be compared to the 3,360 acre-feet of sewage proposed to be converted to drinking water using water hyacinth, "aquaculture," reclamation.

Edwin B. Lee
Carmel

Enough is enough

Dear Editor:

When are we going to get tough on the molesters and seducers of children and the purveyors of child pornography? The law in too many cases is ridiculously lenient. Don't we care enough about children being physically and emotionally scarred for life? When apprehended and convicted, the mongrel who will take an infant and use that infant as a mere sexual device should never, never again be allowed to roam free in society.

One man, convicted of 11 counts of molestation in his nursery school, received a sentence of 26 years, which is more like it, while another man, convicted of seducing and molesting four young girls, received a sentence of seven years, of which he will probably serve just four.

So many bestial incidents and so little severe punishment. One porn magazine shows toddlers in sexual acts with adults. Some audio tapes, complete with descriptive narration, record the screams of a little girl being raped.

Police estimate that each year up to a million youngsters, ranging from age 16 to under a year, are sexually molested, then filmed or photographed for pleasure or profit. Enough is enough.

Bob Moffatt, Sr.
Carmel

EDITOR'S DESK

BY MAC McDONALD

AS THE NEW editor of the newspaper one of the questions I'm asked most frequently — usually accompanied by the gleeful wringing of hands — is "Are you going to change things around there?"

The second most frequently asked question — this time usually accompanied by worrisome frowns — is "You aren't going to change things around are you?"

I admit there's a tendency to want to come into a new situation, roll up the sleeves, loosen the tie, and start cutting, pasting and editing like a madman, but a couple of things usually stop me. The old saying, "If it ain't broke, don't fix it" manages to stop me dead in my tracks, as much from my adversion to hoary old cliches as the realization that hoary old cliches are often right on the mark, if you know what I mean, and I think you do.

The *Carmel Pine Cone/Carmel Valley Outlook* has been around for 71 years, so I'm not about to come in with scissors and blue pen whirling about my head like Conan the Editor. But I've been around for 33 years so I figure I've got half a mind to come in and change a few things around. Actually the newspaper has been humming along pretty well the last few years so all it really needs is perhaps a tune-up and an oil change. Just call me Mr. Goodwrench.

With that in mind the answer to the two questions posed above are yes and yes, if that makes any sense. Naturally there'll be changes because the community, the issues and how it views the issues are constantly changing. But then again Carmel is Carmel. I would even make a wager that 10 or 20 years from now tourists will still be coming to Carmel saying, "Can you tell me where Clint Eastwood's place is?" and "You mean you can't buy an ice cream cone here?"

Now how all of the above relates to what I have to say next is anybody's guess. But since I am new in town, I thought I'd like to let the general populace know how to go about getting something into the *Carmel Pine Cone/-Carmel Valley Outlook*, whether it's about your garden club's events, that your son graduated with honors from Slippery Rock State or that your Crazy Uncle Bill on Dolores has built an amazing contraption that'll build a handsome bookend using a brick and a shoebox.

•

FIRST OF ALL, for some strange reason, we like to have things around here typewritten, double-spaced on plain white paper. Please no onion skin, yellow legal pads, napkins or matchbook covers, they all make me weep uncontrollably.

Then all you have to do is answer what they used to call "The Five Ws" in journalism school: Who, What, Where, Why and When. Just keep it simple, readable, and to the point. There's no need to get really fancy with your writing, because we'll probably end up messing it up anyway, you know how newspapers can get. You don't really have to follow any kind of format, just as long as you answer the five Ws. It always helps to have a name and phone number of a contact person, just in case we have any questions or need to clarify a point.

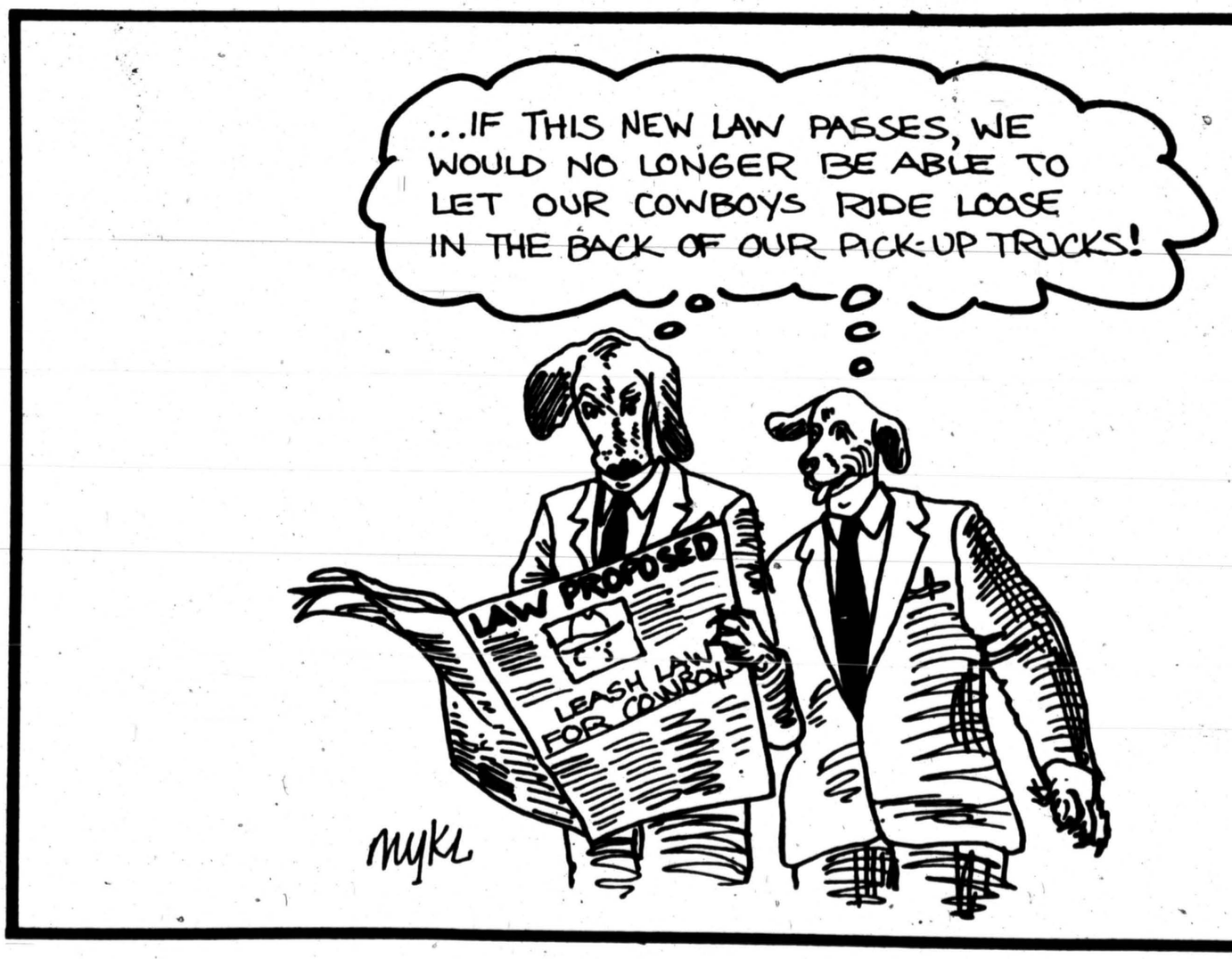
If you have photos (we prefer black and white, but we can use color) by all means include them, but make sure there's enough information on the back so we can tell what's going on in the photo. Journalists — especially editors — need a lot of help.

That's really all there is to it. It also helps to address the release to the proper person, if you know who that may be. A quick phone call usually supplies that answer.

Keep in mind that not everything will get in. We like to run stories that relate to the areas we cover: Carmel-by-the-Sea and its environs, Carmel Valley and the coast down to Big Sur. Or stories that may have an interest to people in those areas.

And last but not least, the dread word in our business: DEADLINES. Ominous-sounding isn't it? Well you should be around here on deadline day (Wednesday), it's far from dead, in fact you could find yourself dead if you venture anywhere close, what with all the flying x-acto knives and pica poles. Materials should be in by Friday at 5 p.m. for the upcoming issue. If you think you'll encounter problems in meeting the deadline, give us a call, we CAN be reasonable.

That's it. My phone lines are always available (operators are standing by) and my door's always open, so please drop by or give me a call, I like to keep in contact with the community. I also love to get letters.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Carmel school district hearings on AIDS bound to be emotional and controversial

By MICHAEL GARDNER

CARMEL UNIFIED School District officials — in the wake of a packed-house informational meeting on acquired immune deficency syndrome — have now begun to prepare for what promises to be a series of heated, emotional and controversial public meetings on whether to admit students who have been stricken with the fatal disease commonly known as AIDS.

Supt. Robert Infelise told the *Carmel Pine Cone/Carmel Valley Outlook* Wednesday morning that the school board on Tuesday, Sept. 24 will announce the times, dates and locations of its pending meetings on AIDS. The sessions were not scheduled by press time.

Trustees will meet at 7 p.m. in the Carmel Middle School Library, south side of Carmel Valley Road about one mile east of Highway 1.

School officials hope that through the series of workshops parents will be provided a chance to tell trustees where they stand on schools admitting students with AIDS.

"We will be planning meetings for each school where parents can have the opportunity to express their opinions and concerns," said Infelise, who has a child at River School.

Meetings will be in each school. Parents are asked to attend the meeting at the school there children attend to keep the sessions smaller, Infelise said.

Trustees will be at each session to listen to parents and answer questions.

Also, River School Principal Rosemary Montgomery and her Tularcitos School counterpart Jim Kohnke are charged with developing a series of educational programs for teachers. Eventually the program will expand to develop methods to instruct the children on AIDS.

AIDS is a fatal, virus-caused disease that emerged in 1981. A cure has befuddled scientists thus far, but studies indicate that the overwhelming majority of victims are male homosexuals and bisexuals, intravenous drug users who shared needles with an AIDS victim, or hemophilliacs who got the disease from blood or blood-product transfusions.

AIDS destroys normal body defense mechanisms making a person susceptible to the most common illnesses. Without an immunity system, the person eventually dies.

A hemophiliac boy who attended Tularcitos School last year and who was to attend River School this fall contracted the disease through a blood product transfusion. He was diagnosed as having AIDS by doctors at Stanford University in Palo Alto.

•

THE BOY never attended Tularcitos School after being diagnosed as an AIDS victim.

The parents, Infelise explained, still want their child to "have a normal peer group relationship" even though he probably cannot attend school more than five days a month.

"They were realistic about the dangers he would be exposed to," Infelise said.

School officials convinced the parent not to force the issue until a massive education campaign could be put together for trustees as well as River School parents.

The student, who never enrolled in River School, now is being educated by a district-provided home teacher.

In addition to the possible health risk to the River School students, Infelise pointed out that there has been little talk about the chances the boy could be endangered by the other children.

"Measles, mumps and chicken pox could actually be life-dangering to him," the superintendent said.

The district also needs to learn more about whether River School will accept the student if trustees decide to place the boy in class.

"Our concern is what kind of overall environment we can put the kid in. If it's a hostile environment, what good is that for the kid?" Infelise questioned.

Regardless of the one case, Infelise said the community has to understand that the crisis will not go away if the boy does not attend school. It is a growing concern that will continue to grow.

"It's here. It's in Carmel. It's global. If this youngster never attends Carmel schools it's still here. We have to deal with it," he said.

Trustees have a self-imposed deadline of Nov. 12 to determine policy on admitting AIDS students.

Although trustees tried to keep a lid on the controversy until a course of action could be developed, the news soon leaked out and the district was swamped with reporters from the British Broadcasting Corp. (BBC) to *Time* to the major television networks CBS, NBC and ABC.

Fortunately, Carmel parents thus far have refrained from hysteria and panic. There have been no pickets in front of River School protesting admission of an AIDS student, although some parents have threatened to yank their children out of class if the boy is admitted.

But the question remains whether Carmel will take a similar attack used by New York City parents, who picketed schools when an AIDS patient was admitted, if the local trustees allow the boy to enroll at River School.

•

TO STEER away much of the emotion generated by a lack of knowledge, trustees hurriedly put together a meeting of medical professionals conversant in AIDS so that parents can obtain more information on the disease.

About 250 parents, teachers, children and public members jammed into the middle school gym Tuesday night to listen to a panel of health professionals.

The professionals spent about two hours talking about scientific research into AIDS and trying to convince the parents that as far as health workers know, a boy with AIDS poses no threat to his peers.

Dr. Geraldine Taplin, an internist with a subspecialty in infectious diseases, told the audience that there is "no suggestion" of AIDS in families with a member who has the disease, except in cases of sexual intimacy, new-borns to a mother with AIDS, or intraveneous drug users sharing the same needle.

And there have been no reported cases of AIDS being contracted by those in the health care field who work with AIDS patients.

If families and health care workers have not contracted the disease through such close contact, there seems to be little risk to classmates, she reasoned.

Taplin continued that the two major transmitters of the disease are blood and semen. There have been rare instances of AIDS being contracted through saliva or tears.

However, there are no reported cases of AIDS contracted through stool, urine or sweat, she said.

CARMEL UNIFIED School District Supt. Robert Infelise says trustees will schedule a series of small in-school meetings to talk to parents about their concerns before a policy on admitting AIDS patients into the district is adopted. A list of the sessions will be announced at the Sept. 24 school board meeting.

Influx of AIDS into county gets support group started

THE SPREAD of the infectious fatal disease known as AIDS to the heart of Monterey County has prompted the birth of a new volunteer support organization to help those with acquired immune deficiency syndrome.

The fledgling Monterey County AIDS project grew out of a health department workshop on the disease conducted in March of 1985 and now is in the process of legal incorporation as a non-profit organization.

In addition to being a support group for AIDS patients, the volunteers work with families and friends to cope with the crisis, and also serve as a distributor for public education materials put out by the Monterey County Health Department.

The AIDS crisis has really hit home after it was revealed that parents wanted to enroll their son who has AIDS in Carmel River School.

Three members of the Monterey County AIDS Project were present at a Tuesday night panel discussion on AIDS sponsored by the school district as an educational forum for parents, students and teachers. *(See related story, this issue.)*

Al Syslo, a chaplain contracted with the military, is one of those who first joined the Monterey County AIDS Project.

Syslo serves as co-chairperson of the peer counseling committee for AIDS patients, their family and friends.

"We want to be with them. We want to be their companions. As the disease develops they become incapable of helping themselves with the cooking, cleaning, shopping," Syslo explained.

The volunteers — which number about 20 core members and another 30 to 45 that help on occasion — also spend a lot of time counseling the patient. They can also arrange professional counseling if needed, he said.

Syslo, who is working with a patient who has an aids related condition (ARC), said AIDS patients have a sense of isolation from the rest of the world.

"There's a mood of isolation. Sometimes guilt. They begin to lose friends. As time progresses people walk out on them, they lose their jobs and they lose their apartments," he explained.

As for the ARC patient, Syslo said the man's outlook changes often. "There is a constant fear. 'I got it, I don't. I'm up, I'm down. I wish I had it just to get it over with'," Syslo said.

•

VOLUNTEERS ALSO work in other areas.

The Monterey County AIDS Project has an education committee that helps the community learn more about the disease. The organization will distribute reports and information provided by the health department, Syslo said.

There is a fundraising committee, which will sponsor a garage sale on Outlook Drive in Carmel Valley on Saturday, Sept. 28.

And there is a special services committee which seeks the cooperation of professionals such as doctors, dentists and pyschologists to serve as resources for the educational sessions.

Laurette Toldi of Carmel Woods, who is the paid coordinator of the volunteers at Hospice of the Monterey Peninsula, volunteered with the Monterey County AIDS Project in June.

Asked why she joined the AIDS project, Toldi replied, "It's because it's a new frontier. My bent in life is to deal with new frontiers."

Toldi recalled how she worked in Carmel schools during the drug era of the 1960s and how in the 1970s she helped start the hospice to care for terminally-ill cancer patients. Each in its own way was the AIDS of the time.

Her philosophy she espouses to the ill is that "you can curl up and die real fast or you can meet it as a challenge. Maybe ultimately you will decide the best thing to do is die...When you deal with something scary the best way to get rid of that dark cloud over your head is to find out about it."

For more information on the services provided by the Monterey County AIDS project, call Syslo at 375-1427 or Jean Ford at 375-8499 and leave a message on the answering maching.

Library expansion and annex out say residents

Continued from page 1

to build a large parking garage at the north field of Sunset Center, which now hosts about 150 cars depending on how orderly the vehicles are parked.

The respondents, however, could answer any of the alternatives that applied. But despite given a chance to select other choices, only 286 want the city to buy more property for parking and 217 want the city to increase parking requirements for new businesses. Thus it appears the Sunset Center garage concept is the overwhelming choice of citizens.

In a follow-up question, 68 percent of the 752 respondents want the city to build a parking facility at Sunset Center. Of those, 54 percent want three stories, 26 percent favor two-levels, and 3 percent support a ground floor parking lot. Seventeen percent did not specify a preference on the size of a facility.

An overwhelming number (544) stated that the facility should be open to "anyone who wants to park there."

Another interesting quirk is that two-thirds of the respondents believe a fee should be charged to park at a new facility, but 54 percent said they wouldn't use the lot if there is any cost.

Half of the 759 respondents support a plan to build a park on top of any facility.

Sixty-eight percent of the 708 who answered the question want the city to require developers of new buildings to provide enough parking for customers and employees.

Seventy-eight percent of the 715 respondents stated the city should not buy any more land for small parking lots in the commercial district.

•

THE POLL included several questions related to the commercial district.

Seventy-seven percent of the 887 respondents shop in Carmel at least once a week, but 81 percent of 1,004 respondents said they shop out of town once a week.

The favorite shopping spot outside the city is the mouth of Carmel Valley (49 percent) followed by Monterey (19 percent) and Carmel Valley (18 percent).

The shops people think Carmel has too many of are: pet supplies (634), delicatessens (558), drug stores (459), music stores (453), pet services (308), art (331) and gift stores (278). A quirk is that 874 of the respondents say they obtain their deli needs outside of Carmel.

Surprisingly, only 32 said the city has too many antique stores although the council effectively has banned new shops from opening because it believes Carmel has enough.

Businesses residents want more of include: sporting goods (893), physicians (834), movie theaters (741), furniture stores (732), gas stations (457), groceries (367), hardware (366) and fabric/sewing supplies (365).

In close voting, of the 1,461 respondents, 43 percent want the city to discourage businesses from being open in the evenings while 38 percent opposed the idea.

Forty-eight percent of the 1,462 respondents said businesses other than movie theaters, liquor stores, markets, drug stores and gasoline stations should be discouraged from being open at night. Forty-one percent opposed the restriction.

In other key responses:

- Fifty-six percent of 1,381 respondents believe the city should operate a fee recreation program.
- Sixty-six percent of the 1,496 respondents oppose a uniform street address system.
- Forty-three percent would continue to use mail boxes at the post office even if home delivery is offered.
- Sixty-nine percent of the 943 respondents don't want dogs banned from the beach.
- Seventy-nine percent of the 997 respondents support fireworks on Carmel Beach on the Fourth of July.
- Forty-three percent of the 919 respondents do not want Scenic Road closed, except during special events such as the Fourth of July.
- Ninety-two percent of the 703 respondents think library hours are convenient.

LINDA GEROY, children's librarian, has to work between stacks of books. Although there are space problems at the library, an overwhelming number of residents do not want the city to build an expansion on Lincoln Street or an annex on the northwest corner of Lincoln Street and Sixth Avenue. Rather, the residents prefer to leave the building as it is and transfer the children's library down to the Sunset Center bungalows to free space in the library. (Michael Gardner photo.)

Carmel Valley Recreation board to be seated at Sept. 19 meeting

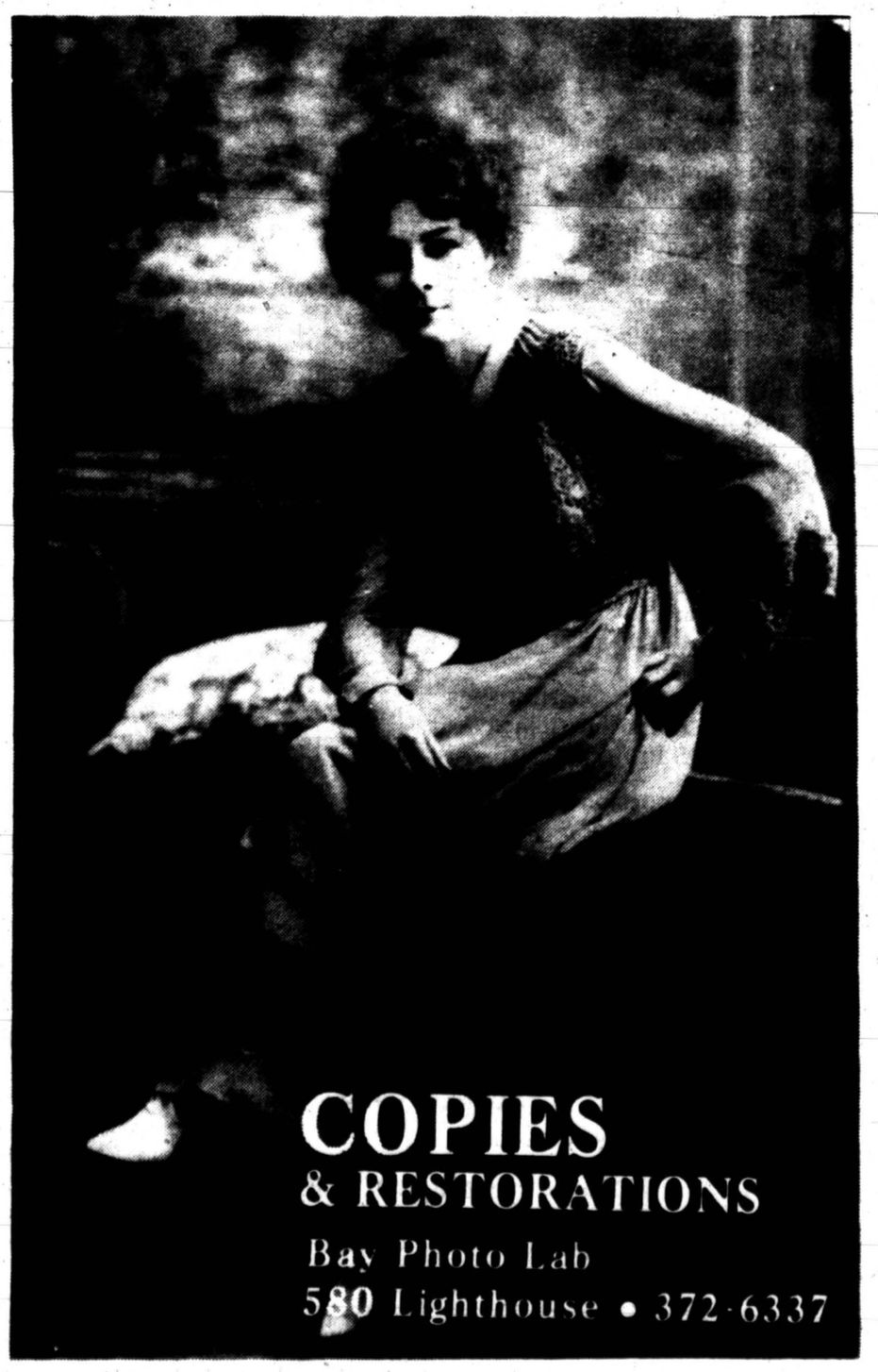
Fifth District Supervisor Karin Strasser Kauffman will swear in the newly elected members of the Carmel Valley Recreation and Park District on Thursday, Sept. 19, at 6 p.m. in the Activity House of the Carmel Valley Community Center.

The recently formed district was created by the voters of the area on Aug. 20.

The first Board of Directors elected are: Horace (Randy) Randazzo, Debra Saxton, Robert (Chuck) McKay, Ronald Scholl and Chuck Rosso. The new board members will meet with Veronica Ferguson, executive director of the Local Agency Formation Commission, following the swearing-in ceremonies.

"It is a privilege for me to swear in this particular group to their new duties. The formation of this district is the culmination of many years of volunteer service on the part of a great number of dedicated individuals in the Carmel Valley Village area," Strasser Kauffman said.

The meeting is open to the public and the public is encouraged to attend.



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Zonta Club sponsors golf tourney

The Zonta International Club of Salinas is sponsoring a golf tournament to benefit Monterey County charities. The tournament is planned Friday, Oct. 18 at Laguna Seca Golf Course, Monterey-Salinas Highway. Check-in time is 11:30 a.m.

The tournament will have two flights. Awards will be presented for handicap and non-handicap, both flights, men and women.

A 1985 Chevrolet Chevette will be awarded for the first hole-in-one. Other prizes will be given away.

Cost is $75, which includes greens fees, buffet, cart, tee prizes and awards. For more information, call Zonta Golf, 424-0051, 757-1545 or 757-3924.

Workshop enrollment continues

There is still time to enroll in a number of Monterey Peninsula College Community Services Workshops, many of which begin in October.

The following classes still have openings:

- **Wok cooking:** instructor: Valerie Leonard, meets 10 a.m. to 1 p.m. Saturdays, Oct. 5 or 12. Fee: $12.
- **Introduction to French wines:** instructor: George Edwards, meets 7 to 10 p.m. Wednesdays, Oct. 16 to 30. Fee: $56.
- **Introduction to spinnaker sailing:** instructor: Bob Walthour, meets Saturdays, Sept. 30 to Oct. 26, by arrangement. Fee: $110.
- **Ikebana — Japanese flower arranging:** instructor: Suzanne Miller, meets 7:30 to 8:30 p.m. Wednesdays, Oct. 2 to Dec. 18. Fee: $60.
- **Maskmaking:** instructor: Judith Slattum, meets 7 to 10 p.m. Monday and Wednesday, Oct. 14 and 23. Fee: $45.
- **Painting with a pen, an introduction to pen and ink drawing:** instructor: Dorothy Bowan, meets 9 a.m. to noon Saturdays, Oct. 5 to Nov. 9. Fee: $38.
- **Shifting gears: Change and Transition:** instructor: Susan Shanks, meets 9 a.m. to 4:30 p.m. Saturday, Oct. 19. Fee: $45.
- **Assertiveness training:** instructor: Rona Halpern, meets 6:30 to 9:30 p.m. Mondays, Oct. 14 to 28. Fee: $32.
- **Color for men:** instructor: Vera Chandler, meets 7 to 10 p.m. Mondays, Oct. 7 to 21. Fee: $30.

For registration information, call 646-4051.

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News notes:

Council can close PB gate

THE CITY OF Carmel can lawfully close the Pebble Beach gate at San Antonio Avenue to protect the "health and safety" of the city's residents, the Carmel City Council was told at its Sept. 17 meeting.

In a written opinion rendered by attorney Daniel J. Curtin of Walnut Creek, said the city "may lawfully close North San Antonio Avenue if such action implements the Circulation Element of the General Plan and provides for the health and safety of its citizens." Curtin is one of the state's top land-use attorneys according to City Administrator Doug Schmitz.

The council voted to put the matter up for discussion at its next meeting Oct. 15 even though some members appeared uncomfortable in pursuing the issue.

"It might be premature to make a decision to actually proceed," said Councilman James Wright, who added after the vote, "I'm not sure."

Councilman David Maradei, who got the ball rolling in July by suggesting the closure or at least partial closure, felt the council needed to explore the possibilities of closing the gate.

"It's a major problem in the heart of the city," he said. "And it's one alternative we must pursue to protect us from outside interests."

In his opinion Curtin said the closure of the gate would be consistent with the circulation element of the general plan, whose goals would be to: preserve the residential character and village atmosphere of Carmel; prohibit high volume through traffic in residential areas; control and minimize the impact of a large number of non-resident vehicles in the city.

One alternative suggested by Maradei was to only partially close the street, leaving a one-way street out of Carmel into Pebble Beach.

There was very little discussion of the opinion, council members preferring to discuss the issue at its next meeting.

Supervisors delay Big Sur hearing

A HEARING on the Big Sur Land Use Plan originally scheduled for Sept. 17 has been reset for Oct. 8.

Supervisors will address the planning document when they meet at 1:30 p.m. in the county courthouse in Salinas.

The delay was ordered to give the county time to publish the necessary documentation and complete a backlog of unfinished business pending before supervisors, according to Planning Director Robert Slimmon.

If approved Oct. 8, the land use plan then would be forwarded to the Coastal Commission for certification.

Frohman Academy will preserve Mission Ranch

THE HISTORIC Mission Ranch would continue to operate pretty much as it has and none of the buildings would be demolished if the Frohman Academy is successful in its bid to purchase the site.

That is according to Frohman Academy Executive Director Mikel Pippi, who this week officially confirmed that the non-profit theater and music education group has offered to buy the approximately 20-acre property southwest of the mission just outside the Carmel city limits.

Pippi told the *Carmel Pine Cone/Carmel Valley Outlook* that the Frohman Academy did make an initial verbal offer to the Mission Ranch Corp., but it was rejected as too low. He would not reveal further details.

But Pippi is optimistic that a deal can be arranged. "We have a starting point to work on...We are working on it."

Under his plan, the Frohman Academy would keep the hotel, restaurant and tennis courts operational.

"If we get it, we will be preserving and upgrading the existing buildings...The piano bar will remain intact, which I know is of concern to the local people."

Some of the hotel rooms would be converted to dormitory housing and the small barn is to be used as a dance studio. The large barn would be remodeled as a theater, Pippi said.

"Visually, from the outside, nothing will be changed," he said.

As part of the proposal, Pippi hopes the city of Carmel will formally apply to the state Coastal Conservancy for a grant to purchase some of the open space and have it set aside as protected wetlands.

City Administrator Doug Schmitz' preliminary inquiries into possible grants unveiled that there is approximately $550,000 available.

The city does have a keen interest in Mission Ranch, thus far successfully stalling residential development of the site because of traffic, sewer and water supply concerns.

The city has identified the Mission Ranch neighborhood for potential annexation if residents some day want to be incorporated.

CSD board to meet

Members of the Carmel Sanitary District will convene for the regular board meeting Thursday, Sept. 19, 1:30 p.m. in The Crossroads Room.

Board members will consider the following agenda items at that meeting:

- A request from a private citizen for a rebate on sewer connection fees;
- A response to a Department of Transportation request for estimates of the relocation costs for the Hatton Canyon system.
- Consideration of approval to extend one of the deadlines for the sewer plant improvement project.

Water management explained

Bruce Buel, general manager of the Monterey Peninsula Water Management District, will speak on "The Status of Water Supply Planning."

Buel's talk is part of the Monday, Sept. 23 meeting of the Concerned Senior Citizens Monterey Peninsula Club.

The club meets at 1:30 p.m. in the community room of Monterey Public Library, 625 Pacific St., Monterey. Admission is free. For details, call 375-4472.

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Career center offers a guide for CHS students

By MAC McDONALD

CARMEL HIGH students now need to look no farther than their own school to find out everything they want to know about careers, colleges and even job opportunities in the community.

Carmel High teachers, with the help of about a dozen parent volunteers, put on an open house last week to celebrate the opening of the College/Career Center in the school's administration building.

"We have enough information here that if a child really wants to find out, they can make a truly informed decision (about career and college choices)," said Bob Harr, work experience teacher, during a break in what turned out to be a very busy open house.

The new center is housed in what Harr referred to as a at-one-time "semi-functioning" faculty lounge. Sporting a bright new look, the room is filled with information on careers and job opportunities, reference books, college catalogs, a job board, even a mirofiche file of college catalogs. Future plans include a computer and printer, copy machine, and more SAT preparatory materials.

The center is run by a "cadre of 12-15 parent volunteers," two-a-day, five days a week, usually working on a one-to-one basis with students. Parents provide the necessary link with the community according to one volunteer.

"Parents will be working with other parents in the community to let them know resources are available to them to help their children...networking," said Joyce Meyers. "We'd like more parents to come in and work with the team."

Already several colleges have made plans to send representatives to the school to give presentations and answer questions. One school, University of California at Santa Cruz, even went as far as to send out invitations to 32 top students to meet with the reps. "They're really coming our direction," said Harr about the colleges.

Harr said it was important to get the center going by the beginning of the school year; by November most colleges want potential students to have applied. They're already seeing the effects of the new center: for the first time in two years the school will be sponsoring a college night. Harr is pleased with the progress and the way the parents have worked with the school.

"Volunteers aren't always used very well," he said. "Here they are doing something valuable with the students. We're doing it and we're going to keep doing it."

CARMEL HIGH sophomore Eric Young signs out for the Air Force Academy catalog while parent advisor Diane Garneau gives him a hand at the school's college-career center open house. (Mac McDonald photo.)

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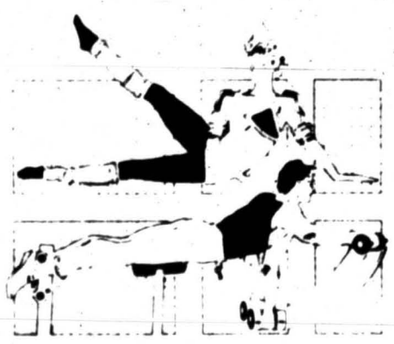

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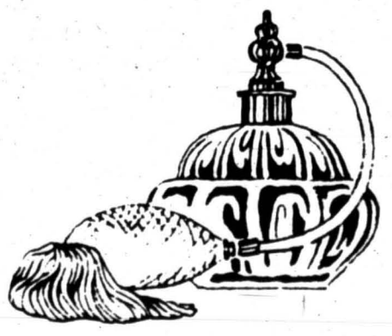

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Carmel High School

Smoking no burning issue; board bans it

By SHEILA E. TONER

FROM NOW ON, there'll be no "smokin' in the boys' room" — or anywhere else — at Carmel High School.

The issue was discussed at the Sept. 10 meeting of the Carmel Unified School board. Joe Feldeisen, Carmel High principal, presented the report to the board.

Noting that the faculty unanimously recommended closing the smoking area, he reported that school administrators had polled the students on the issue. Of the more than 800 students, 308 voted to close the smoking area, 288 opposed the action, and nine students abstained from voting.

He said that in an earlier poll, more students favored closing the smoking area. However, he added, not all classes were able to vote in that poll and students "exerted pressure" on one another to keep the smoking area open, before the second poll was taken.

Responding to a question from board member Hilton Bialek, Feldeisen reported that since the vote was taken, "there are a few students smoking on the fringes." However, he said, only 10 percent of the student body had parental permission to smoke on campus.

Board members expressed concern that students who wish to smoke will monopolize the bathrooms. Feldeisen replied, "The faculty stated they will be willing to patrol the bathrooms."

When questioned by the board, students in the audience said they didn't necessarily approve of smoking but they favored a smoking area for students. Student Eileen Chow summarized student opinion, noting, "I'd rather see a smoking section there rather than having a campus where you're not allowed to smoke but people smoke in the bathroom."

Feldeisen said the penalty for smoking on campus is attendance at a four-hour Saturday study session for a first offence. Additionally, the student's parents receive a letter and the student is counseled about the behavior. Second-time offenders must attend two Saturday study sessions. Students who violate the regulation for the third time within a semester are placed in another high school.

Boardmember Patricia Condren said in addition to imposing penalities for on-campus smoking, the school should educate students about the hazards of smoking.

BOARDMEMBER Patricia Herro asked Feldeisen to report in three months on the efforts to enforce the new no-smoking rule.

Bialek made a motion to close the smoking area at the school; Herro seconded the motion. Voting in favor of the motion were Bialek, Herro, Condren, and Doyle Clayton.

Dissenting from the majority opinion, board member Claudia Daniels said, "I can't see how saying no will stop smoking . . . I don't feel it can be monitored . . . I'd like to see some very difficult way for kids to smoke, if they have to smoke."

"Like in the swimming pool?" quipped Vance Baldwin, assistant superintendent of administrative services.

Trustees ratify teachers' contract

TIGHT QUARTERS at Carmel River School and a new teacher contract were among the topics at the Sept. 10 meeting of the Carmel Unified School board.

Trustees discussed the new teacher contract briefly at the start of the meeting. One of the first agenda items was a report of action taken during a closed session Aug. 27.

The report noted that Patricia Condren made a motion to ratify the tentative agreement between the Association of Carmel Teachers and the school district. Claudia Daniels seconded that motion, which was carried unanimously by a roll call vote.

Noted Doyle Clayton, board president, "The board has acted on the teacher contract . . . We're very pleased to open the school year with a contract."

Superintendent Robert Infelise said later in the meeting that he would participate in a negotiating session with representatives of the classified staff on Sept. 12.

In other business, board members received a report on enrollment in the district. Attendance tallies were taken at each school Sept. 10, the fifth day of classes.

Breakdown, by school, is as follows:

- Captain Cooper School — 51;
- Tularcitos School — 398;
- Carmel River School — 407;
- Carmel Middle School — 449;
- Carmel Valley High — 35;
- Carmel High — 858;
- Total: 2,201 students.

Kindergarten students in the district number 165; there are 214 seniors at Carmel High.

Board members also heard a report from Bob Harr on the activities of the Model U.N. club. About a dozen Carmel High students participated in the 40 Conference in San Francisco this summer. There they worked in teams with college-level students and debated world issues before real members of the United Nations.

At the end of the meeting, the board adjourned to a closed session to discuss a personnel matter.

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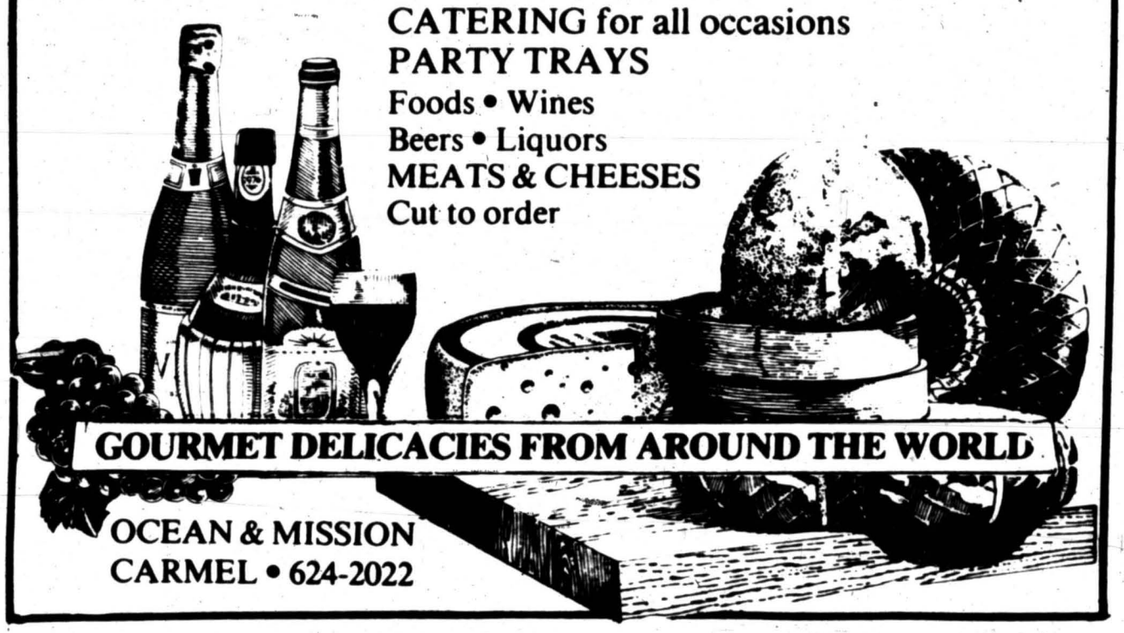

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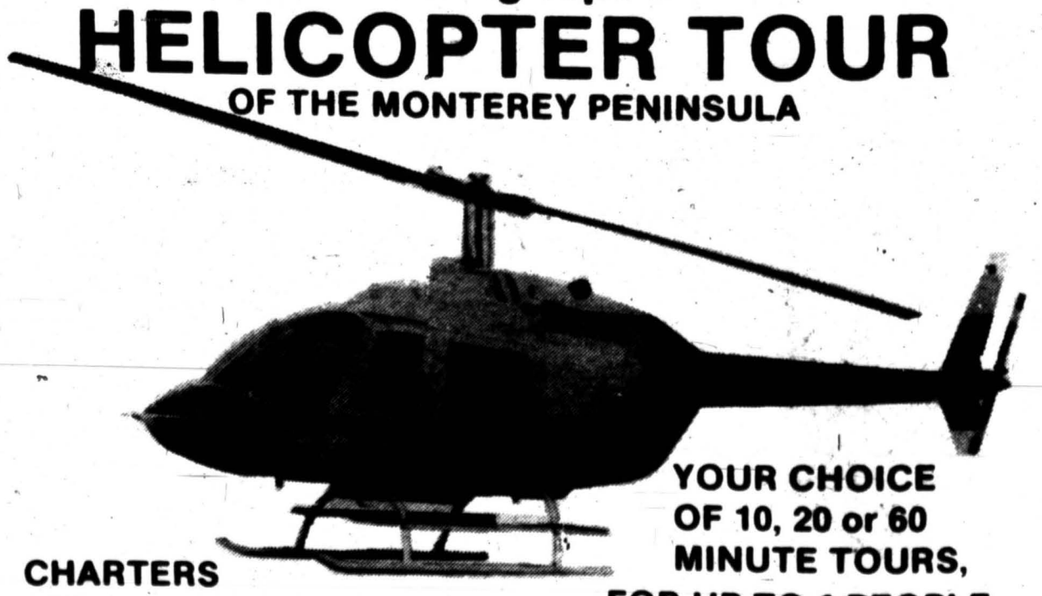

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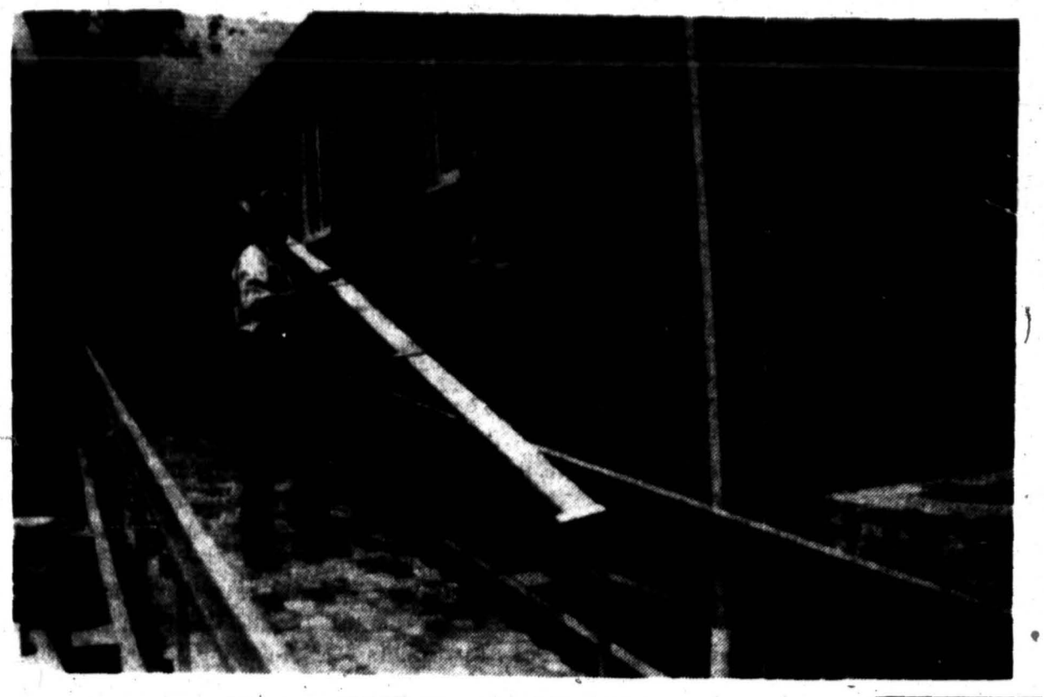
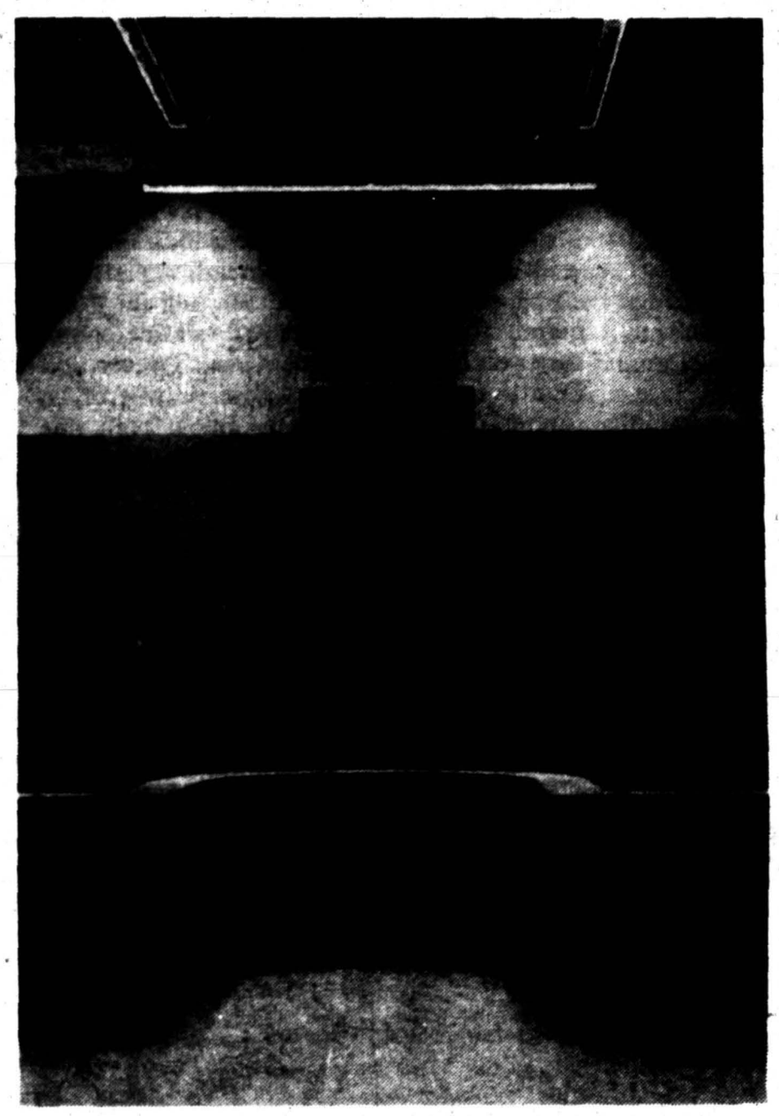
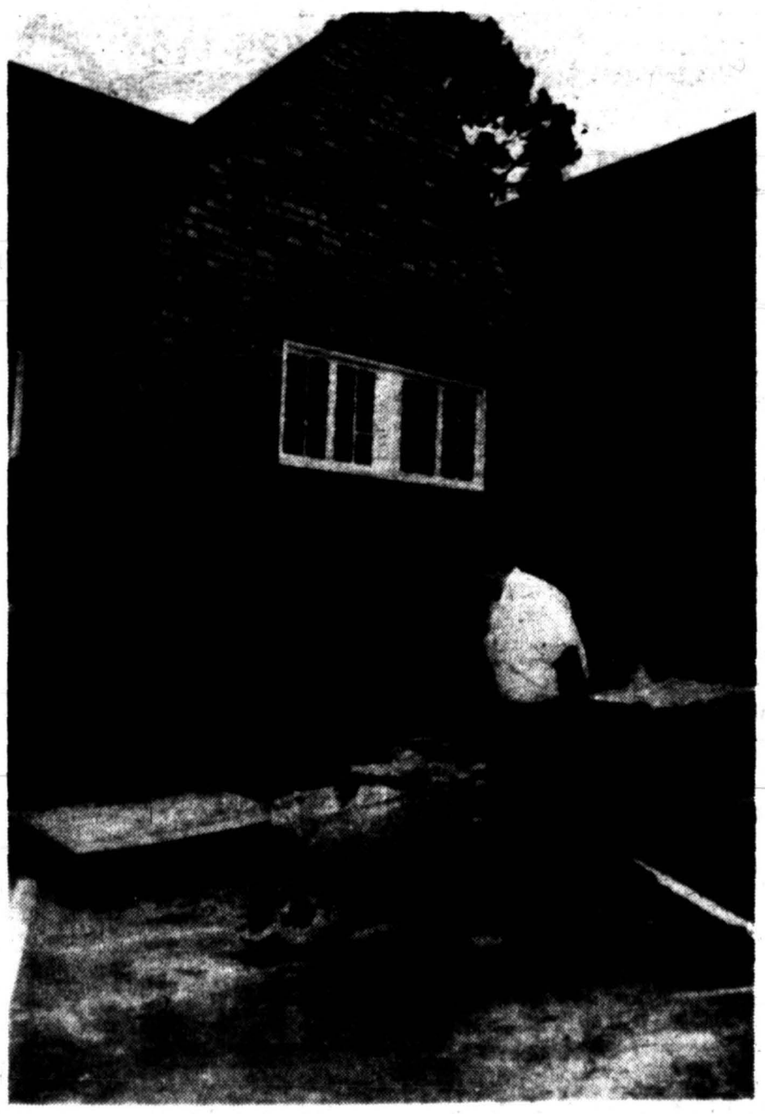


AFTER MORE than eight months of banishment to the bungalows at Sunset Center, the city administration will move back home to the Monte Verde Street City Hall the week of Sept. 23-27 when offices will be closed. City hall will reopen Monday, Sept. 30. Although the offices will be closed to walk-in traffic, you can still call at 624-2781 (administration) or 624-6835 (building and planning). Cost of the project was $550,000. Above, Cliff Hatch worked on the railing for the path to the new entrance.



THIS IS a view of the remodeled city council chambers, which will host its first council meeting in October.



CITY WORKERS spent the last week putting the finishing touches on the remodeled Monte Verde Street municipal offices, which will reopen Sept. 30.

CARMEL-BY-THE-SEA

A city on the move

Carmel city hall will be closed Sept. 23-29 to reopen for business starting Sept. 30

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Sept. 25 meeting

Board of adjustments to take on ice cream

ANOTHER ICE cream request, outdoor seating at Jack London's and an artist in residence are three of the items that the Carmel Board of Adjusments will address Sept. 25.

Michael Lajigian owner and operator of the Ocean Avenue Chocolate Dreams candy store, continues in his pursuit of permission to sell gelato there.

His appeal of the board of adjustments' denial for him to sell the Italian ice cream in take-out containers came before the city council Sept. 17.

In the meantime, Lajigian has applied to the board of adjustments to sell the gelato to be consumed on the premises. He has applied for an admendment to his use permit to allow for indoor seating for 12 people and to sell ice cream in disposable containers with disposable utensils. That would restrict the need for water to wash ice cream dishes.

Chocolate Dreams had started selling the gelato in take-out containers last May just before the controversy over ice cream cones and an ice cream parlor in the former Back Pocket clothing store location began. The city asked Lajigian to stop selling gelato until he applied for permission to sell the cold treat.

Lajigian maintains that ice cream is a confectionery, therefore already a part of his business license.

The land use committee has disagreed and has recommended denial of the on-premises consumption because of water use and the contention that it would be a new restaurant or eating place.

The board of adjustments has determined that the sale of ice cream constitutes an eating establishment; an increase in restaurant usage goes against the city's general plan.

- Al Fior of Jack London's bar and bistro in The Mall on San Carlos, has applied for outdoor seating in The Mall courtyard.

Fior has requested that he be allowed to put six additional seats and relocate nine interior seats to the area between Jack London's and the gazebo.

To conteract the impact an increase in seating capacity would have on water use, Fior said he would install a high-efficiency, low-water use dishwasher.

The land use committee has recommended denial based on the water usage and the increase in restaurant seating.

- A question related to studio art galleries and commercial art galleries will be addressed during the use permit application for the Loren Adams Gallery.

Loren and Patricia Adams purchased the Connoisseur Gallery II on San Carlos Street as a showcase for artist Loren, who specializes in seascapes. When a business is purchased, the city requires that the new owners apply for a use permit. If the application is denied, the applicants can continue operating the same type of business that had already existed at the site under a non-conforming permit.

The land use committee will recommend approval of the use permit if Loren Adams does most of his work at the gallery location and is the featured artist.

If the Adams gallery is primarily a gallery designed to display and sell the paintings of many artists, then the land use committee recommends denial. Such galleries are considered to be too numerous in Carmel and not residence-oriented.

If the use permit is denied, the gallery can continue with its non-conforming use permit.

Other applications that will be considered are:

- A use permit for the retail sale of women's apparel and accessories on Joanie's on Ocean Avenue. The land use committee recommends approval.
- A use permit for a gift store in The Mall on San Carlos Street in the current location of Ballena Bay Pewtersmiths. The application was made by Lucille Hawkins who wishes to put a gift store in the location. The land use committee recommends denial.
- A request by Edward Whiting for a use permit for the retail sale of full-line sportswear on Dolores Street between Seventh and Eighth avenues. The location is where the former Stickey Wickett Bookstore was located. The land use committee recommends approval.
- A lot line adjustment for George and Mary Kew on the northeast corner of Guadalupe and Fourth. The land use committee recommends approval with conditions.
- A variance to allow the enclosure of an existing patio with a passive solar collector. The item is up for continuance.

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THE VALLEY SAGE

BY VICTORIA ANDREWS

A saddle-savvy yarn spinner

'I GUESS I'm a pretty good hand with a horse," acknowledges R.L. Lannom, who also figures he has trained and ridden several thousand of them. "But you gotta understand how a horse thinks, and don't treat a horse like a human!"

We're off and running in fields of rustic wisdom from the saddlemaker-horse trainer-cowboy-philosopher who spins his yarns as deftly as he weaves a bosal. He swears he just tells lies, but Lannom's reputation among local ranchers and horsemen strongly suggests otherwise. His insight and his leather work are so much a part of the Carmel Valley scene that he can claim honorary citizenship, though he actually lives in Marina.

The Texas native has been a cowboy all his life, with major interludes of military service during World War II, Korea and Vietnam. His father sold horses as Army remounts, and as a young boy, R.L. would arise at two in the morning to ride the prospective profits so they would be calm when the Army buyer arrived at nine. He recalls that $125 was the going rate for an officer's horse 50 years ago, whereas an enlisted man's horse cost $50.

A little of the horse trader in his father has evidently rubbed off on R.L., for he is full of stories about unlikely parlays and speaks with the horsetrader's bravado — which never admits to coming up on the short end of a deal.

To wit: Lannom settles in to reminisce about Yellow Wolf, the only horse he couldn't get along with. He met the beast when he was working on the 510,000-acre Waggoner Ranch in Texas.

His continuing penchant for buckskin horses is part of the story, for indeed, Yellow Wolf was a "model quarter horse . . . lemon and black buckskin, prettiest I ever saw . . . useless goddam thing. My fingerprints are still on that saddlehorn . . ." from a gyro bucking trip aboard Yellow Wolf, whom he finally traded — but for what? A horse named Rags whose owner was delighted to part with him because — you've got it — he bucked so badly.

We shift to the subject of his favorite mounts, and out come the photos of Pretty Girl, of whom R.L. says, "I had her talking English. Had to switch her to sign language when I sold her."

The wizard continues. "I taught her to yawn (presumably on cue), to tell me how old she is with her left front foot, and how to make faces. 'Show me how Jimmy Carter looks,' I'd tell her, and she would, 'or Gerald Ford.' She'd yawn then."

Also Lannom taught Pretty Girl to run backwards, which I report only as I heard it, for the mechanics of that equine motion are beyond me. And he taught her to act like a wild horse.

" 'Pretty Girl, I don't like that fellow.' I'd tell her about some poor sucker and point at him, and she'd charge the guy with her ears flat and her eyes rolling."

Pretty Girl still lives in Carmel Valley, and I plan to go find out what a horse looks like imitating Jimmy Carter.

•

THROUGH the medley of vignettes about the suicidal horse who drowned in two feet of water, and another horse who wouldn't look at you and smothered to death, I begin to pick up both R.L.'s Texas twang and a bit of information about saddlemaking.

Jack Oliver's saddlery in Vernon, Tex., was the first classroom in saddlemaking for R.L., whose initials are his given name. R.L. remembers that Oliver didn't use patterns or stencils but sketched with his thumbnail directly onto the leather.

The most important thing, said Lannom, is that the saddle tree is level. "If there's any rock to it, don't buy it. It'll hurt the horse's back."

Lannom buys his trees, which are made mainly of pine, from a company in Utah. He then uses only English bullhide to make the saddle, and if something goes amiss, "I'll cut it up and throw it away and start again. If you make one bad saddle, you'll never make another," said the man whose pride in his craft is evident both in conversation and in the products of his labor.

His tidy workshop is festooned with reins and headstalls, many braided so intricately that only a photographic memory could hold the pattern in mind.

Two saddles rest on their racks in sharp contrast to each other. One is a Lannom, a work of art that bears his identifying label as well as the serial number 001. It was his first. The inch-long basket weave pattern stamped into the leather when it was wet covers the entire surface and was applied with such precision that one wonders if the hide didn't leave the steer that way.

It didn't. And according to Lannom, "Mistakes are how you know it's handmade. Yeah, there are mistakes there, I guess . . . I was seeing baskets in my sleep while I made it — but it's guaranteed from here to Texas."

R.L. doesn't much care for the other saddle, one which he did not make and which is in for a major overhaul. It has a metal tree, which he says will hurt the horse's back, and his appraisal of the seat suggests an impatience to take the thing apart and remake it, Lannom-style.

•

LANNOM is back on the trail of old-fashioned horse wisdom now. "With a young horse, the problem is not what's on his back but what's up above him — a person.

"My old man taught me you have to be smarter than the horse to begin with, and never to hit a horse, because you'll only scare him. I never have trouble with horses, but plenty with people.

"There are three parts to a horse: his brain, his mouth and his butt. If you can get to the first one, the other two will follow. . . . You know, a horse doesn't kick to hurt; it's his only damn defense.

"But no one can tell you all about a horse. You just have to look and think," says the man who's been doing both for 60 years.

What about some pointers for the owner of the adolescent wanderling in the back pasture?

"Scratch him between the front legs and over the withers. He'll waller all over you, lie down, and go to sleep."

And wake up, no doubt, making faces like LBJ.

★★★

In last week's rush to bring you the tales of Ranchers' Days, I neglected to mention that local rancher and eminent Western artist Jack Swanson donated a pen and ink drawing to the cause.

Entitled "Riata Man," the drawing was sold to Ginnie Drew for $300, though Ginnie says she values the work at more than $1,000. Kudos to Jack for his generosity and to Ginnie for her artful dealings; her son Alan was the auctioneer!

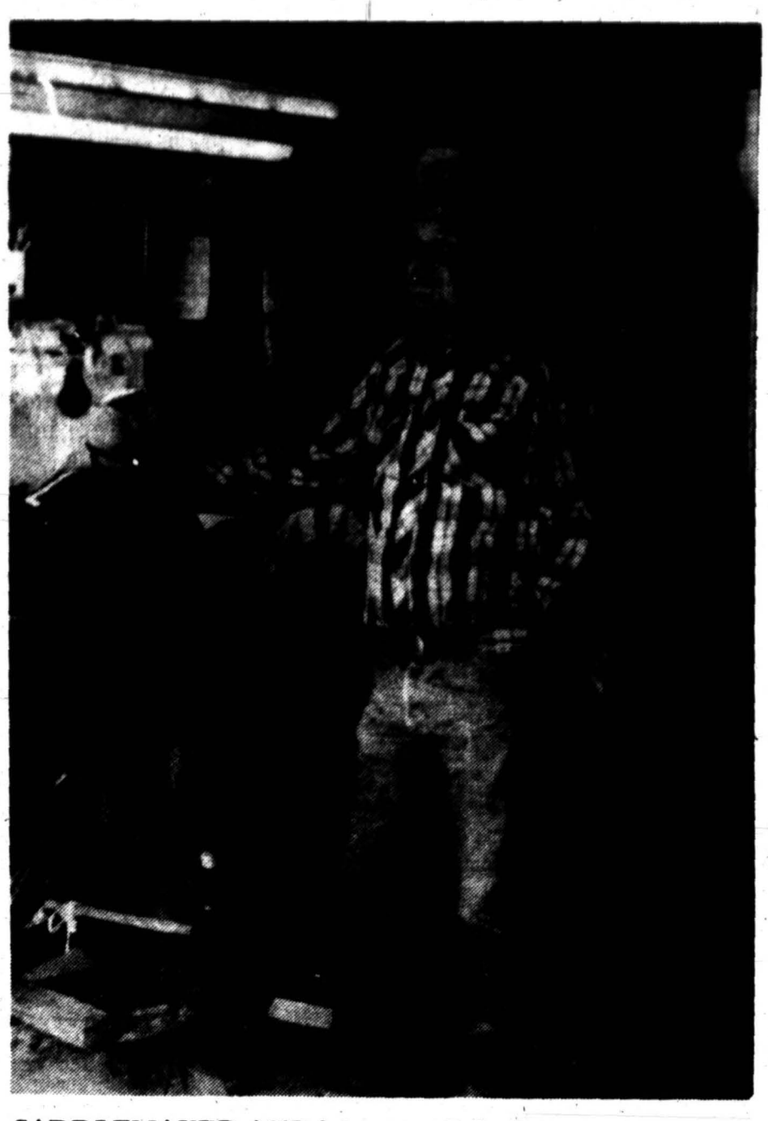
★★★

Margaret Lidstrom reports that the Trail and Saddle Club will sponsor an English schooling show for beginners Oct. 5. Roger Doyle will judge the event, which is intended to offer neophytes in the show ring a chance to practice their skills in a less competitive atmosphere, all for the price of $6 per class.

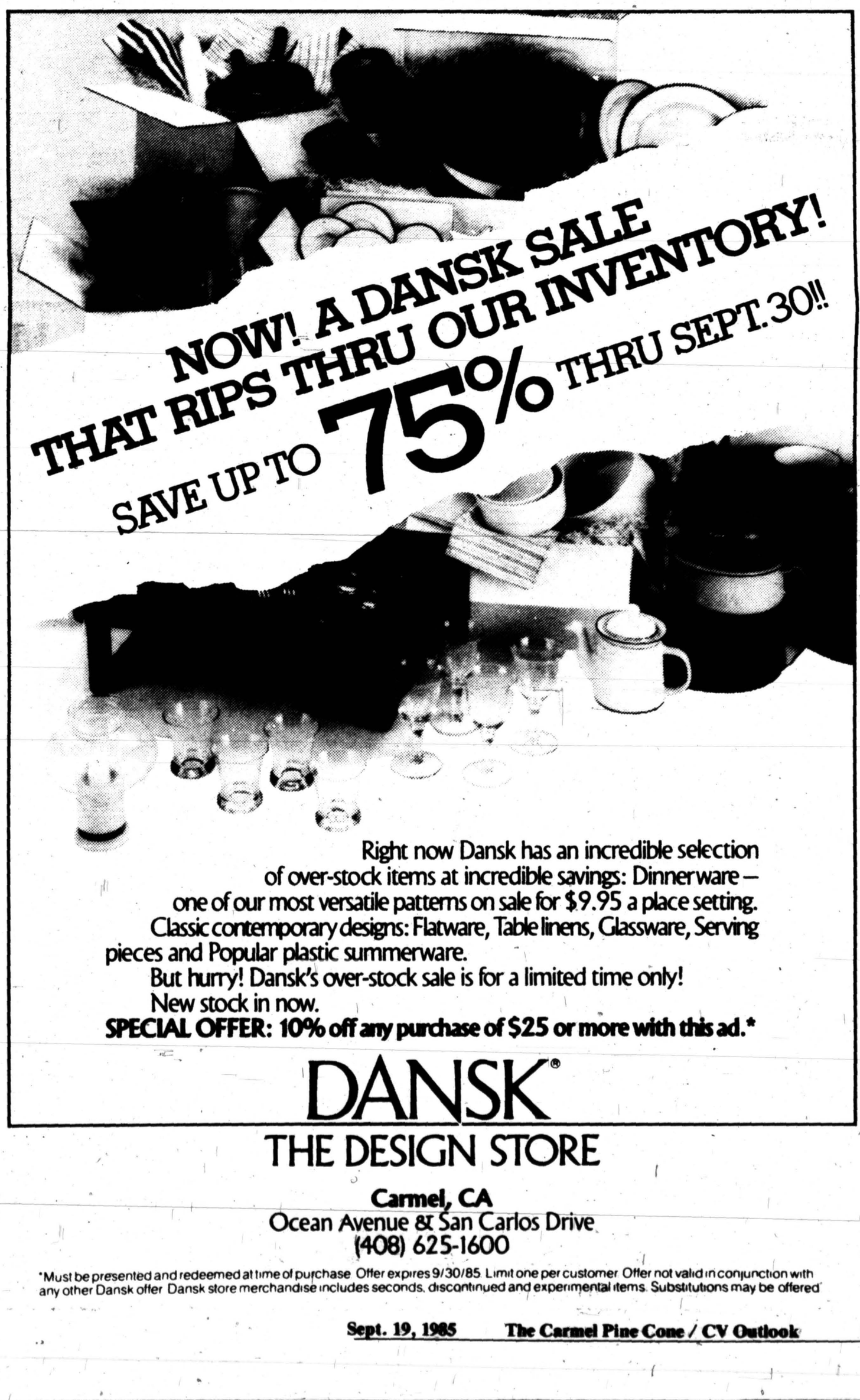
Thereafter, the club will hold monthly schooling shows every second Sunday from November through February. Both English and Western classes will be offered, and the cost will be $15 per day, with no entry limitations. For details, call Margaret at 624-1472.

★★★

If you have items of interest — and preferably controversy — you would like to have discussed in this column, please call the Valley Sage at the *Pine Cone*, 624-0162.



SADDLEMAKER AND horseman R.L. Lannom is as expert at telling one-of-a-kind yarns as he is at making one-of-a-kind saddles and even has a horse that can do an impression of Jimmy Carter. Now that's a lot of teeth. (Victoria Andrews photo.)



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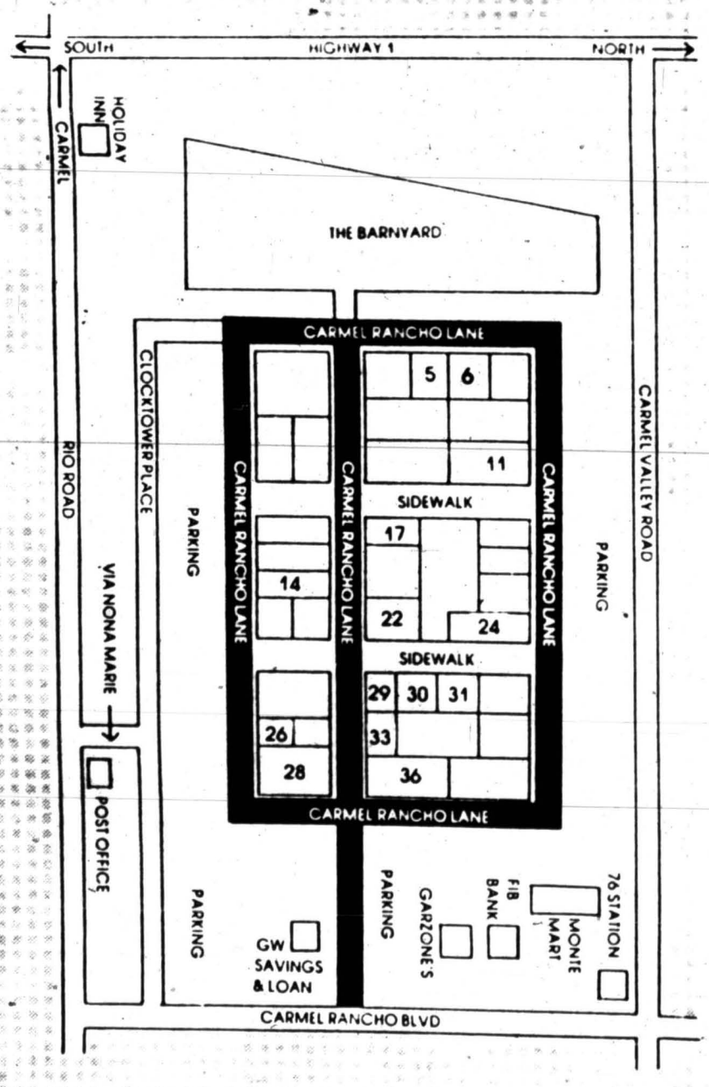

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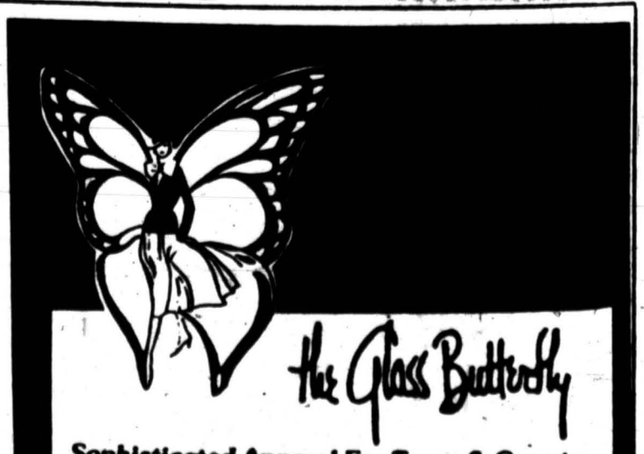

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County planning commission

Pebble Beach conveyor belt draws crowd

By SHEILA E. TONER

FEW BELTS attract comment, but Pebble Beach Co. has its eye on a belt that a great many people are talking about.

The proposed two-mile conveyor system for hauling sand to the Spanish Bay development site drew nearly 100 spectators into an eight-hour discussion Sept. 11 at the Monterey County Planning Commission.

Supervisors turned their attention to the matter just before 4 p.m., giving first consideration to certifying the supplemental Environmental Impact Report filed for the conveyor system.

Robert Slimmon, director of county planning, explained that the commission had already granted Pebble Beach Co. a permit to remove material from the Sawmill Gulch sand pit by truck. The county also had granted a combined development permit for the Spanish Bay project. However, he said, the Coastal Commission, in granting the development permit, had stipulated that trucks could not be used to haul the sand. The commission had given the nod of approval to the conveyor system as an alternative transport method.

Staff planner Kathy Stein presented a letter from the City of Carmel-by-the-Sea, signed by Mayor Charlotte Townsend, which raised several questions about the conveyor system. (See related article.)

Jo Stallard, president of the Sierra Club's Ventana Chapter, also presented a letter. She commented that, although she sent the letter on June 23, 10 days in advance of the required deadline, it was not included in the EIR. In fact, county planners say they did not receive Stallard's letter until late in July. However, commissioners said the letter would be included in the final draft of the EIR.

Stallard opposed certification of the supplemental EIR, saying it inadequately addressed the conveyor system's impact on soil, noise, air quality, vegetation and wild life, water, and public safety factors. She added, "The Pebble Beach Co. needs to come up with its golf course without hauling gravel, or (by finding) another way of hauling gravel."

Michael Albov, an attorney for Fremont Bank, said the bank owns seven parcels of land near part of the proposed conveyor site. He expressed concern that construction of the conveyor belt, as proposed, would bar his client's access to that land.

•

SPEAKERS CONTINUED to approach the microphone for the next 90 minutes. Some were residents of the Del Monte Park area in Pacific Grove; others were residents of Pebble Beach. Most objected to the EIR's certification, saying it inadequately addressed the issues of noise, air quality and public safety.

Speaking for the Pebble Beach Co., attorney Thomas Jamison said "We consider the EIR to be adequate and certainly the responses to comments to be adequate."

Other Pebble Beach representatives told the planning commission the company was willing to make certain changes in the conveyor system, to minimize the effects. Such changes included a solid wooden fence, rather than a cyclone fence with wood slats, covers on the motors, and extra security guards to keep children off the belt.

After the meeting was closed to public comment, Commissioner Reaves chided the speakers for raising issues that had been discussed extensively at other meetings. He added, "If one (system) MUST be, the conveyor system has it all over the trucks."

He then made a motion to certify the supplemental EIR. His motion was seconded and unanimously approved by the commission.

After the dinner recess, the commission reconvened at 8 p.m. to consider the approval of the use permit for the conveyor system. About 37 members of the audience spoke against the approval until nearly 1 a.m. Objections, as before, centered on noise, public safety and tree removal concerns.

At the end of the meeting, commissioners did not approve the use permit, but did adopt a resolution of intent to approve the project. They also discussed the wording of the conditions of approval. In addition to the conditions recommended by staff, the commission plans to add conditions for a program to monitor safety, dust and noise. Other conditions will prohibit night lighting, limit hours of operation and define fencing conditions for the conveyor system.

The county planners next meet Wednesday, Sept. 25 in the courthouse building in Salinas.

Townsend letter questions proposed conveyor system

By SHEILA E. TONER

AT THE Sept. 11 meeting of the Monterey County Planning Commission, commissioners received letters addressing the proposed conveyor system in Pebble Beach.

The first, signed by Mayor Charlotte Townsend of Carmel, read as follows:

"Although the City of Carmel-by-the-Sea's response to the Draft Supplemental EIR was mailed in a timely manner, the County did not receive our letter until after the public review period was over. Since our letter does not appear in the Final EIR, we offer it now for your consideration.

"The City of Carmel-by-the-Sea would offer the following comments and questions for clarification to be considered in the Final Supplemental EIR:

"Page 1, 1.2 Project Description:

"The Project Description indicates that 'little' additional grading will be required except at conveyor turnpoints and grade-separated road crossings. On page 13, an additional 250 cubic yards of earth are identified as being required for two road crossings. What is the total amount of earth work required for the conveyor system in addition to that already allowed by the Use Permit?

"Page 9, Project Objectives:

"Special condition number 4 of the California Coastal Commission permit for the development states that a conveyor belt system for fill transport purposes is required in event that excavations in the Sawmill Gulch area are required. First priority is given to receipt of surplus fill from off-site excavations. Second priority is given to deeper onsite excavations at Spanish Bay. The condition states that only in the event that the first and second priority measures are not sufficient for completion of the golf course and dune rehabilitation program may the Sawmill Gulch be opened and deepened. Where is the evidence that excavation at Sawmill Gulch is required and that the proposed conveyor belt system is necessary?

"Page 16, Noise Impacts:

"This section concludes that the noise levels generated by the conveyor system would be appreciably less than the approved truck haul system. What is the basis for this conclusion? The City of Carmel-by-the-Sea believes it would assist the decision maker in assessing the noise impacts of the conveyor system relative to the truck haul system if the noise impacts from the truck haul system were presented in the Final Supplemental EIR.

Continued on page 15

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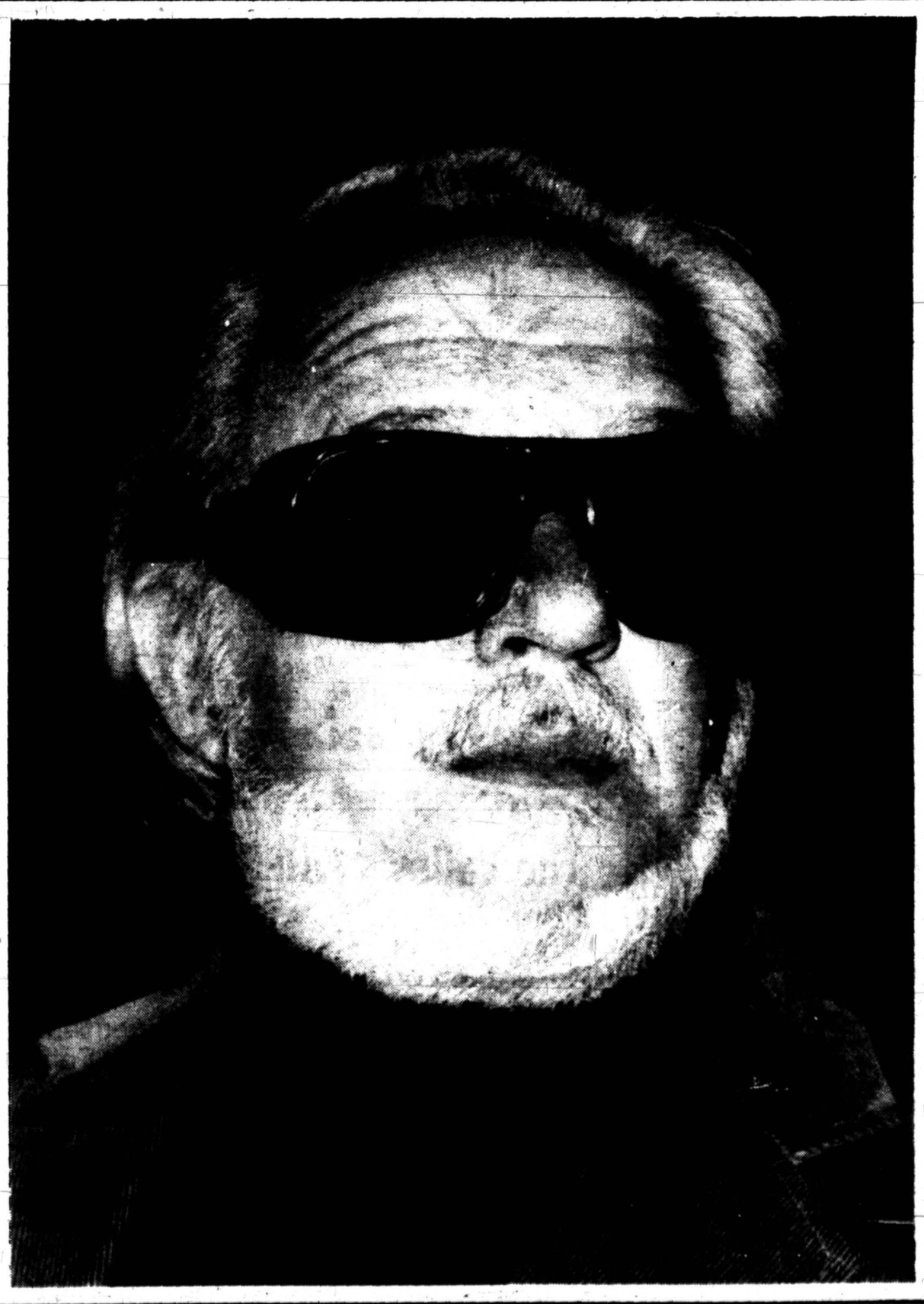

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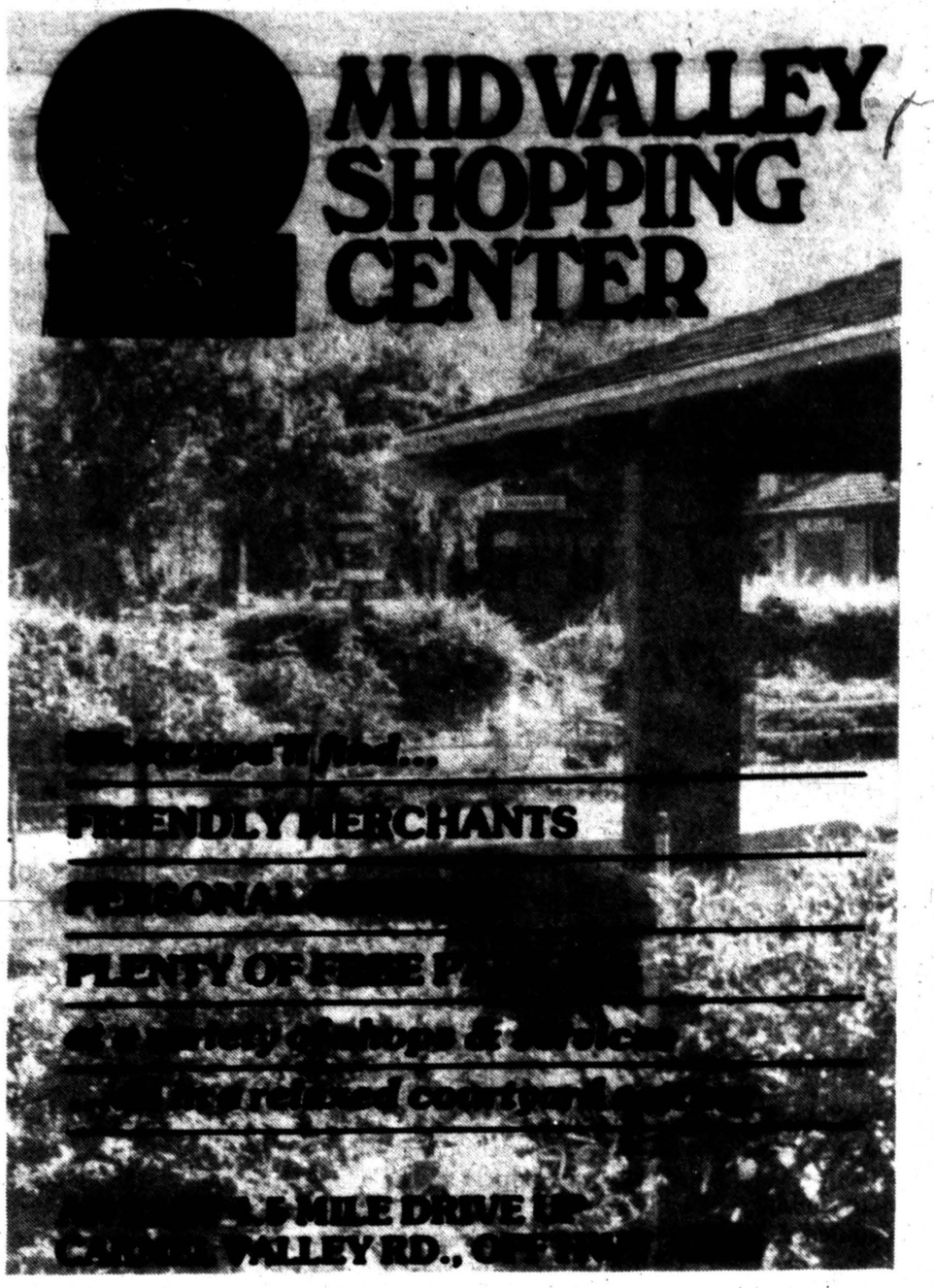

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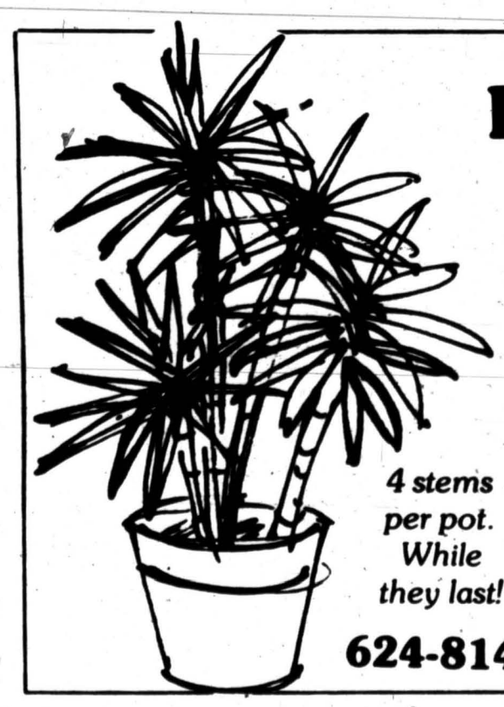

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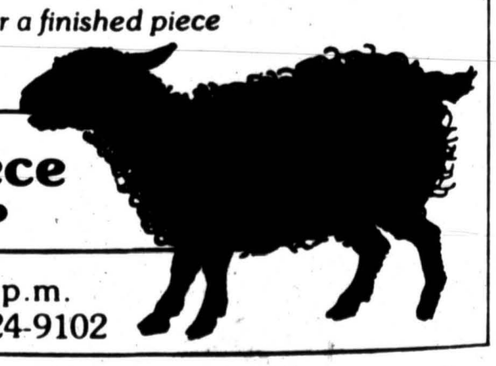

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Letter questions conveyor proposed by Pebble Beach

Continued from page 13

"Page 17, 2.6 Traffic Impacts:

"This section indicates that the conveyor system would encroach eight feet into Congress Road. What does this mean? Would the encroachment require the loss of a travel lane or affect traffic circulation in this area?

"Page 18, 2.7 Air Quality Impacts:

"This analysis indicates that dust production will not be significant because, in part, the grain size of the sand is generally too large to be transported by wind. Please identify in the Final Supplemental EIR what evidence and scientific information supports this statement.

"This section further states that the Monterey Bay Unified Air Pollution Control District has no particular objections to the project. Please publish a copy of the letter in the Final Supplemental EIR from the Air Pollution Control District which supports this position.

"Page 18, 2.7 Air Quality Mitigation Measures:

"Does the installation of sprinklers at two locations satisfy the Air Pollution Control District's recommendation that 'watering devices be utilized along the conveyor system'?

"The Forest Management Plan on page 4 states that caution should be exercised to avoid overwatering which would be detrimental to ground water resources and native species. How will sprinkling for dust be controlled so that this condition of the Forest Management Plan would be achieved?

"Page 19, 2.8 Vegetation and Wildlife:

"The first paragraph on page 19 indicates 'the applicant has not yet determined the number of trees that would be removed.' This statement appears in conflict with later statements in the impact section and in the table which say that 35 trees are identified as being required for removal in addition to those already authorized by the Use Permit. Please clarify in the Final Supplemental EIR how many additional trees will be required for removal for the entire conveyor system.

"Page 21, Wildlife Impacts:

"The California Department of Fish and Game letter dated May 6, 1985 referred to in this section should be part of the public record of the Final Supplemental EIR.

"Page 3, Acoustical Analysis:

"The City of Carmel-by-the-Sea would point out that the Monterey County Ordinance No. 2450 standard of 85 dBA for non-preempted noise sources is extremely liberal. It should be noted that the United States Air Force finds this noise level unhealthy and does not allow its personnel associated with aircraft maneuvers to be exposed to noise in excess of 85 dBA.

"Table 1 and 2, Acoustical Analysis:

"Existing ambient noises and calculated noise sources were taken at different locations which makes for a difficult assessment of the effects of the conveyor system. We would suggest that the Final Supplemental EIR identify the noise exposure for the conveyor system and pulley assemblies at the six locations identified on Table 1.

"Page 6, Project Related Noise Impacts:

"The Final Supplemental EIR should clearly identify the number of houses located within one hundred feet of the conveyor system or within the area identified by the Monterey County Noise Element as in the 'conditionally acceptable' noise levels.

"Page 6, Noise Related Impacts:

"We question the methodology of assessing noise impacts based on the average Ldn (day/night average). Since the belt will run on a 12-hour day, the Ldn average does not reflect the actual noise level during the twelve hours of operation of the conveyor belt. What is the calculated noise level during the actual hours of operation compared with ambient levels during the same hours?

"Page 7, Project Related Noise Impacts:

"Please substantiate the assertion that appears here and on page 16 of the Supplemental Draft EIR that topography, vegetation and noise barrier will provide additional noise mitigation. We question the effectiveness of a six-foot high slatted redwood fence which would allow noise to penetrate through the fence spacings. We believe that the effectiveness of this and other proposed mitigation measures should be more specifically assessed in the Final Supplemental EIR.

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Wastewater and mining top Coastal Commission agenda

TWO KEY local and controversial issues — mining at Pico Blanco in Big Sur and the proposed wastewater reclamation plant in Del Monte Forest — are to be discussed by the Coastal Commission Tuesday, Sept. 24 in San Francisco.

Commissioners have before them an application by the Pebble Beach Community Services District to construct a wastewater treatment plant that will reclaim about 600,000 gallons of water daily to irrigate local golf courses.

The plant, with an expected price tag of $9 to $11 million, would be located at Sawmill Gulch in Del Monte Forest.

The location has several residents of the Pacific Grove Del Monte Park neighborhood angry because they believe the plant will smell and devalue property values.

The plant also is embroiled in a lawsuit, which was filed by the Monterey Peninsula Water Management District, Carmel Sanitary District and city of Carmel.

The suit seeks a new environmental assessment of the proposal with a particular focus on whether a larger plant just south of Carmel would be a suitable alternative.

In a separate matter, the commission will hear a statement by Fourth District Monterey County Supervisor Sam Karas, who will ask that it appeal a recent court decision that paves the way for extensive limestone mining of Pico Blanco.

Commissioners are expected to address that request, which is endorsed by the full board of supervisors, during a closed session. The next appeal step is the U.S. Supreme Court.

In a letter signed by Chairman Dusan Petrovic, supervisors state: "The (court) decision will adversely affect state and local governments throughout the United States in their ability to control the effects on the local environment from activities on federal lands."

Petrovic also states concern that if the lower court decision is left standing, it would be a precedent setting case whereby the U.S. government could do anything on its property without heed to the impacts on the local area.

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NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

To Whom It May Concern: Tim C. Prudhel and Ernest E. Williams are applying to the Department of Alcoholic Beverage Control for On Sale General Public Premises license to sell alcoholic beverages at Carmel Square, San Carlos near Ocean Ave., Carmel, CA 93921.

Publication Date: Sept. 19, 1985.

(PC917)

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will hold a public hearing on the adequacy of the final Environmental Impact Report (EIR) on the expansion of the Harrison Memorial Library. The hearing will be held on Wednesday, October 2, 1985 at 4:00 p.m. in Carpenter Hall, Sunset Center on the west side of Mission Street between Eighth and Tenth Avenues.

An addendum incorporating public comments on the draft EIR and appropriate responses to these comments has been prepared. The EIR addendum, together with the draft EIR distributed in March of 1985, constitutes the final EIR for the proposed expansion project. The Final EIR is an informational document that must be considered by the City before deciding to approve or disapprove the proposed expansion project.

Copies of the Final EIR can be checked out at the Harrison Memorial Library, the northeast corner of Ocean Avenue and Lincoln Street. Copies can also be purchased at the City of Carmel-by-the-Sea Department of Community Planning and Building located, prior to September 30, 1985, at the northeast corner of San Carlos and Tenth Avenue, and after September 30, 1985 on the east side of Monte Verde between Ocean and Seventh Avenues.

Written comments on the adequacy of the Final EIR may be submitted prior to the Planning Commission public hearing by sending them to:

Chairman Cava and Members of the Planning Commission
Post Office Drawer G
Carmel, CA 93921

For further information about the Final EIR and review process, call 624-6835.

PLANNING COMMISSION
City of Carmel-by-the-Sea
EUGENE CAVA, CHAIRMAN
(s) Anne Clothier
Secretary of said Commission

September 10, 1985.

Publication Date: September 19, 1985.

(PC916)

Foundation honors Bebe Greenberg

THE CARMEL Foundation honored Beatrice "Bebe" Greenberg for her 16 years of leadership of the foundation's Volunteer Craft Group at a tea Sept. 4.

Sales of the handcrafted items made by the group last year amounted to almost $4,600, which was given to the foundation's Residential Care Facility.

"Thanks to the generosity of the foundatiuon members in giving left-over yarn and unfinished projects, expenses are only about $200 a year," said Betty B. Plank, executive director. "Donations of yarn are always welcome."

Mrs. Greenberg introduced the first bazaar of handcrafted articles, which has become a popular annual event. After a long career in fashion design she moved to Carmel from New York with her late husband, Dr. Irving Greenberg. Once here she studied jewelry design in adult education classes at Sunset Center. One of the foundation's "Artist of the Month" displays featured her jewelry designs as well as her ceramic art and wall hangings.

Funds garnered from the crafts bazaars established by Greenberg enabled the crafts group to buy two large glass display cases, where handmade sweaters, shawls, toys and stuffed animals are on sale.

"We will miss her," said Plank. "But thanks to Bebe's organizing ability, the craft group is flourishing and will continue to make a significant contribution to the foundation.

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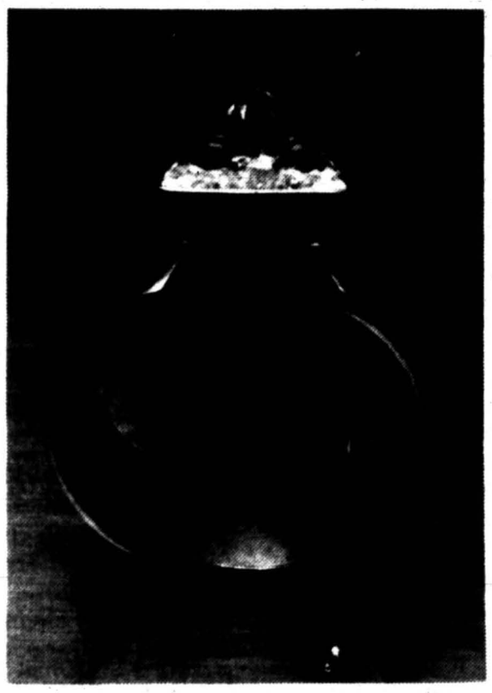

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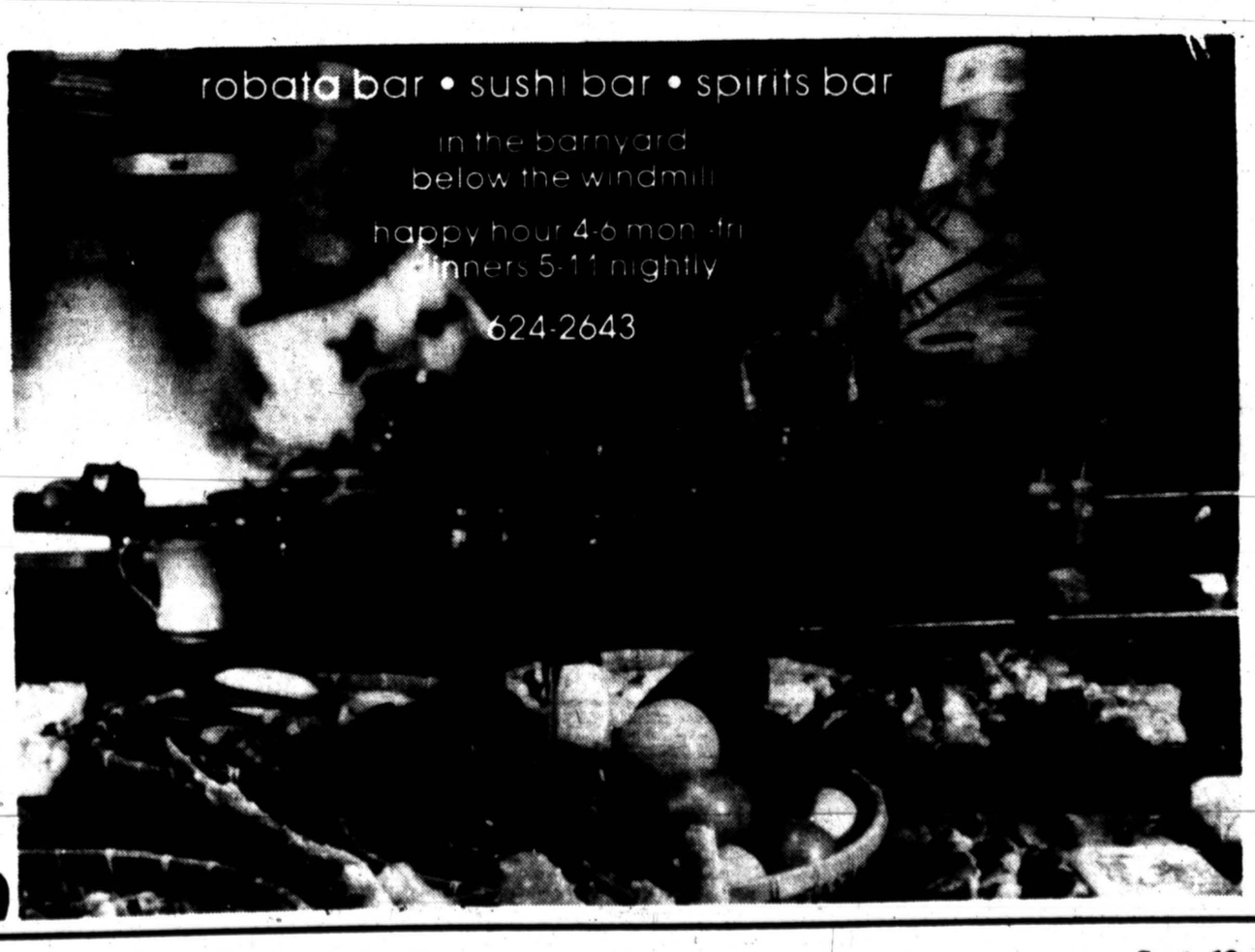

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CARMEL POLICE REPORT

BY OFFICER GREG LINDSEY

Highways and byways

TRAFFIC. Regardless of your income, social standing, or general outlook on life, if you live in Carmel-by-the-Sea the word alone is probably enough to make you wince.

While the popularity of the peninsula has grown steadily, our streets and highways have, for the most part, remained about the same. Personal feelings aside, there are a number of recent laws and procedural changes of which you should be aware.

Effective July 1, 1985, all California motorists have been required to show proof of financial responsibility. Simply put, this means that if you are stopped for any traffic violation other than a simple parking offense, you are required to show proof of insurance on your vehicle. You need not have physical proof, but you must know the name of your insurer, your policy number, and the effective dates. All insurance companies are required by law to provide you with written proof of insurance, and it is a lot easier to carry your insurance card along with your registration than try to remember a 17-digit poicy number.

Additionally, police officers are required by law to ask every driver they stop for a traffic violation for proof of insurance. The information they obtain must, in turn, be provided to the court, and random checks are made on drivers by the Department of Motor Vehicles.

After many years of relative indifference, California has begun to take the uninsured motorist seriously. Penalties are stiff against violators, and in this day and age of pervasive litigation, it just doesn't pay to drive around uninsured. You are literally taking your life, and your livelihood, in your hands.

On July 1, 1985, the Department of Motor Vehicles began issuing new disabled person parking placards. All permanent disabled person placards issued before July 1, 1985 will expire Oct. 1, 1985. The new placards are different from the old ones and will cost $6. They will expire June 30, 1987. Eligibility requirements remain the same, and holders of the new placards will be issued distinctive identification cards imprinted with their placard number, name, and date of birth.

Temporary disabled person placards issued before July 1, 1985 will remain valid until their date of expiration. If you are the holder of a disabled person placard, please be sure to obtain a new one before Oct. 1. If you have any questions regarding disabled person parking placards, please contact the Department of Motor Vehicles at 649-2935 or (916) 732-7243.

•

FOR MORE THAN two and a half years now, California motorists have been required to secure all children under the age of four, or under 40 pounds, in a federally approved child safety seat when riding in passenger cars, trucks or vans. This was a significant step towards reducing the leading cause of death and serious injury to young children.

Unfortunately, a lot of people don't seem to have gotten the message. It is a rare week in which I don't see at least one toddler standing up in the front seat, leaning out the window, or riding unrestrained in the back of a pickup or station wagon. Some parents like to hold their child on their lap while riding in the front passenger seat or rear seat of a car.

What they don't seem to realize is that in a collision, the child becomes a cushion between several thousand pounds of adult and the front seat or dashboard. Many children have ended that weekend ride in the sunshine, crushed beneath a loving parent.

If you have small children, invest in a good safety seat and use it. If you need one but just can't afford it, the Carmel-by-the-Sea Police Department has several available for loan. For more information on child safety seats contact the police department at 624-6403.

News notes:

Protection law signed

A bill to expand protection from intimidation and violence, authored by Assemblyman Wayne Grisham, was signed into law by Gov. George Deukmejian.

"The people of California must be free to express their individuality without fear of violence or intimidation. My bill will protect the freedom and liberty of our citizens," said Grisham.

Grisham's bill, AB 2311, broadened a statute which describes bases of discrimination. Previously, the statute was interpreted as restrictive in application. Now, the bases of discrimination are only illustrative. Among the bases of discrimination enumerated in the bill are race, religion, national origin, political affiliation, sex, age, disability and position in a labor dispute.

"People are intimidated and threatened for many reasons. We cannot begin to list them all in our laws. Therefore, it is important to give the courts a broad mandate to protect the public. I am glad the legislature and the governor agree," Grisham said.

The bill was signed by Deukmejian on Sept. 9.

Motorcycle law passed

A motorcycle safety education program has been signed into law by Gov. George Deukmejian.

Authored by Assembly member Doris Allen, AB 412 levies a $2 user fee on all motorcycle registrations to support the $1.4 million education program.

The bill had the support of the major motorcycle groups in the state including the American Motorcyclist Association, motorcycle manufacturers and the insurance industry.

The programs will be administered through the Business, Transportation and Housing Agency by the California Highway Patrol.

Allen said federal funding of California's motorcycle safety programs ended three years ago.

"Nationally, motorcycle accidents account for 10 percent of all fatalities," Allen said, and since the termination of federal safety programs, "California has experienced increases in serious injuries and deaths."

The educational programs, according to Allen, will be presented at community colleges, adult classes, by youth organizations and the military using safety materials developed by the Motorcycle Safety Foundation and the National Highway Traffic Safety Administration.

"Without training, an inexperienced motorcyclist endangers himself and others. This $2 fee for education is going to save lives," Allen said.

Crackdown on designer drugs

California Attorney General John K. Van de Kamp announced major new legislation to outlaw synthetic narcotics in California — so-called "designer drugs" — which Van de Kamp said "are spreading at a frightening rate."

"Anyone buying street drugs in California today is playing Russian roulette with their brain," the attorney general warned.

"A deadly chemical plague is loose in California," Van de Kamp said in news conferences in Los Angeles and San Diego. "A new generation of synthetic narcotics is flooding the state.

"They are known seductively as 'designer drugs,'" he added. "But there's nothing chic about them. These drugs are killers."

Van de Kamp is sponsoring urgency legislation, AB 2401 by Assemblyman William Filante, to halt the burgeoning flow of synthetic narcotics by outlawing the drugs — which are increasing in both variety and use throughout California.

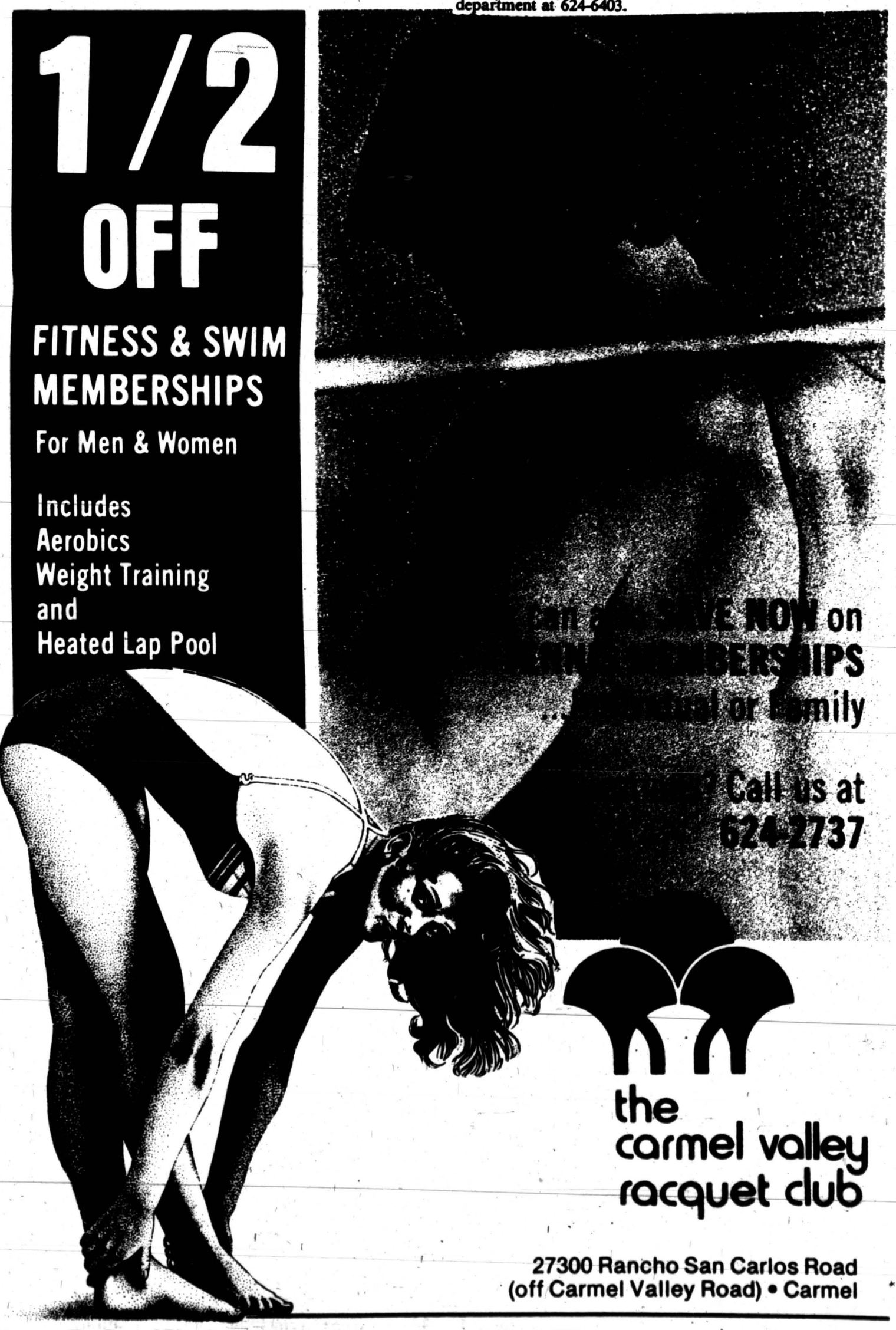
The bill has passed out of both the Senate and Assembly without a single dissenting vote. One more vote will take place this week on minor amendments before the legislation is sent to the governor for his expected signature. As urgency legislation, it will become law as soon as the governor signs it.

"Already more than 100 people have died, while others have suffered permanent, irreversible brain damage," Van de Kamp said. "And we are only in the first stages of the epidemic."

"The new drugs are spreading at a frightening rate," he added. "And all signs point to explosive growth in the near future."

The 100-plus overdose deaths have occurred among users of synthetic heroin, a chemical modification of the anesthetic fentanyl. "Reports of new victims are coming in at more than one per week," Van de Kamp said.

Synthetic heroin "is up to 10,000 times stronger than the real thing," he noted. "A single teaspoon of Lofentanyl (one of the synthetic narcotics made from fentanyl) equals 2 million doses of heroin." At street prices, it could be worth as much as $100 million.



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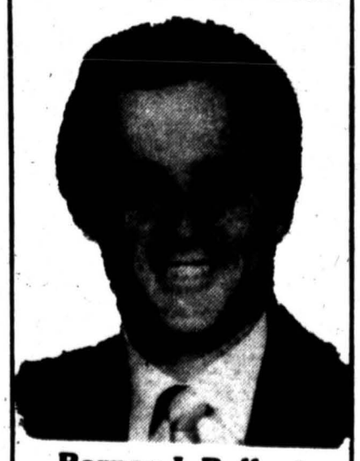

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Support group for adult children of aging parents to get underway

By MAC McDONALD

PARENTS WHOSE children have grown and moved away from home aren't the ony ones concerned about aging; stress and guilt often follow their children and become a distressing problem affecting their lives.

Jan Bower, a social worker at The Carmel Foundation, will lead a support group — Adult Children with Aging Parents — in late September to help couples and individuals cope with the pressures of their parents aging.

The group, which will meeet in six to eight sessions over a two-month period, will allow people with similar problems to talk about their feelings, get feedback, and learn how to deal with the stress and guilt associated with moving out and leaving aging parents "alone" to fend for themselves

"I hope it will help the group become more self-aware and give them the skills to solve problems with other people who share the same problems," Bower said.

Often the most disturbing issue to adult children with aging parents is 'Where does my life begin and yours end?' said Bower. The issues of who takes responsibility for their parents' well-being, how involved the child should be with their parents' care, should the parents be put into a convalescent home, and how all these questions affect and change the adult child's life will be explored, she added.

Bower, who has nine years of experience as a licensed therapist, said awareness is one of the keys to success in dealing with those issues.

"It will help you become aware of your own needs and to be more in control of the situation and to help parents stay as independent as possible," she said.

Sessions will be held at the foundation, Lincoln Avenue and 8th Street. Participants should register at the first meeting, scheduled from 3:30 to 4:45 p.m., Thursday, Sept. 26, at the foundation. For more information on the support group and other programs offered by The Carmel Foundation, a nonprofit organization, (Betty Plank, director), call 624-1588.

JAN BOWER will lead a support group for adult children of aging parents at the Carmel Foundation starting in late September. (Michael Gardner photo.)

County planners take no action on transfer development credits

By SHEILA E. TONER

MEMBERS OF the Monterey County Planning Commission heard comments on the proposed Transfer of Development Credit (TDC) ordinance, but took no action on the matter at the Sept. 11 meeting.

Robert Carver sent a letter requesting that TDCs from non-critical viewshed areas operate on a one-to-one basis, rather than the proposed two-to-one basis.

During the public comments, Mike Kaplan, president of the Coast Property Owners Association of Big Sur, asked if landowners eligible for TDCs would have the option to accept money instead of a TDC. Robert Slimmon, director of county planning, answered, "The ordinance does not incorporate an alternative . . . It is a TDC ordinance, not a compensation ordinance."

Kaplan said the ordinance should give owners of critical viewshed land "the option of accepting TDCs or monetary compensation for the lost use of their land."

Commissioner Tom Mill pointed out that landowners and the county might disagree about the exact value of the loss.

Added Commissioner Evans, "You may be losing sight of the special treatment Big Sur is getting from the county. You're getting two for one . . . Other counties have not been so generous . . . This is special treatment for Big Sur that no one else is getting."

Kaplan then told the commission he had consulted an attorney and was considering a multi-million dollar class-action lawsuit against the county for unfair treatment.

Big Sur resident John Harlan agreed with Kaplan and said the county should pay an impartial appraiser to establish the market value of the land in question.

Terry Nevins of the Coastal Conservancy spoke in favor of the proposed ordinance and suggested some minor changes in wording. She added that the Conservancy was very interested in preserving agricultural land. For that reason, she said, the Conservancy favored allowing TDCs on a one-to-one basis for large ranchers. That way, she said, ranchers could use other areas for buildings, saving agricultural land for agricultural uses.

Commissioners voted to continue the issue of TDCs until the Sept. 25 meeting. Slimmon added that TDCs were on the supervisors' agenda for Sept. 17 but would be continued until Oct. 8.

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by Les the Barber of Carmel

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PINEWHISPERS

By SARAH BOUHABEN

A night of laughter and tears

IT WAS a busy weekend for Jim and Lou Langley of Carmel, who were celebrating their 25th wedding anniversary.

Saturday evening, Sept. 14, the Langleys toasted their silver anniversary year with more than 150 of their friends at the Carmel Valley Ranch Golf Club. Dinner for the "original" wedding party, a blessing by Father Ron Shirley, champagne, and dancing were among the fun-filled festivities guests enjoyed.

"This was a party to thank people, our friends, for their friendship," said Lou Langley, "a night of surprises, laughter, and sentimental tears."

One such surprise was a gift of a video cassette recorder. The Langleys had stressed "no gifts" in their invitation. "Your presence is our gift please," it read. But a group of friends defied their wishes, bringing a VCR, taping the memorable evening, and handing not only the tape, but also the entire VCR to the Langleys for a gift to the silver year.

The silver year excitement extended past Saturday evening to Sunday morning. The setting was the Langley's Carmel Views home. Decorative wedding bells framed the doorway. This was a party for the "out of town" guests. Friends gathered on the Langley's outdoor patio to share a Mexican-style Sunday brunch, complete with fiesta music.

QUOTA CLUB RAISES DOLLARS

Wednesday evening, Sept. 11, the Monterey-Pacific Grove chapter of the Quota Club, a national women's organization, had its second annual silent auction.

The evening was a successful event in a beautiful setting, thanks to the combined efforts of Jennifer Sher-Potter, silent auction chairman, and the Cobblestone Inn in Carmel.

Hors d'oeuvres, a wine tasting, raffle and an auction were among the festivities attendants enjoyed. Auction items were donated by peninsula businesses. The raffle prize was a painting by artist Pat Selin. All proceeds benefited the deaf and hearing impaired.

Nancy Blaisedell, chairman of the Quota Club, Duayne Ostergard of Pacific Grove, Martha Canter of Pacific Grove, Barbara Podbloff of Carmel, and Pat Tempel of Carmel were a few of the peninsula residents attending Wednesday's auction.

"AMERICAN STYLE '85" FASHION SHOW

The American Cancer Society will have its fall fashion show Thursday, Sept. 26 at Corral de Tierra Country Club in Salinas. No-host cocktails will begin at 11:30 a.m., luncheon at noon, and the fantastic "American Style '85" fashion show at 1 p.m. Fashions provided by the Carmel Plaza. For reservations call Becky Kanow at 422-2922 or 372-4521.

KIM ALYCE Ataide, daughter of Mel and Donna Ataide of Carmel, will be appearing at the Edinburgh Arts Festival in Scotland.

ATAIDE GOES TO SCOTLAND

Kim Alyce Ataide, daughter of Mel and Donna Ataide of Carmel, has been selected to play the lead role of La Mujer in the comedy *Effigies* at the Edinburgh Arts Festival in Scotland, a production supported by the UC Irvine Fund.

Ataide, an alumna of Robert Louis Stevenson School, graduated with honors, with a bachelor of arts in drama from University of California, Irvine.

WAGSTAFF HONORED

Wendy Wagstaff, a senior in the theater arts department at University of California, Los Angeles, and daughter of Dr. and Mrs. Reid Wagstaff of Carmel, has been selected for membership in Order of Omega, a national honor society.

Wagstaff, a 1982 graduate of Carmel High School is a member of the Alpha Chi Omega Society and is an editor for a UCLA campus newspaper.

HARRIS-ALBIOL WED

Deborah Lyn Harris and Les Albiol, both of Lompoc, Ca., took their wedding vows Saturday, Aug. 31 at the Community Church of the Monterey Peninsula in Carmel. A reception followed at the Carmel home of Mrs. Virginia Connelly, the groom's sister.

The bride, the daughter of Mr. and Mrs. Frank Harris of Albany, Ga., is a graduate of Dougherty High School, Albany, Ga., and the U.S. Air Force Academy, Colo. She is a program financial manager for the space shuttle program at Vandenburg Air Force Base.

The bridegroom, son of Mr. and Mrs. Henry Albiol of Carmel, is a graduate of Carmel High School and the U.S. Air Force Academy. He also works on the space shuttle program and is an astronautical engineer at Vandenburg Air Force Base.

MCSG NEWS

The Monterey County Symphony Guild celebrated its 30th anniversary with its annual membership tea Wednesday, Sept. 18 at the Carmel Valley home of Mrs. Robert Stanton. Also, Sunday, Sept. 29, the Monterey County Symphony Guild will have its "Blue and White Ball" at Sunset Center from 3 to 7 p.m. Contact the MCSG for reservations to this "tea dance and supper picnic."

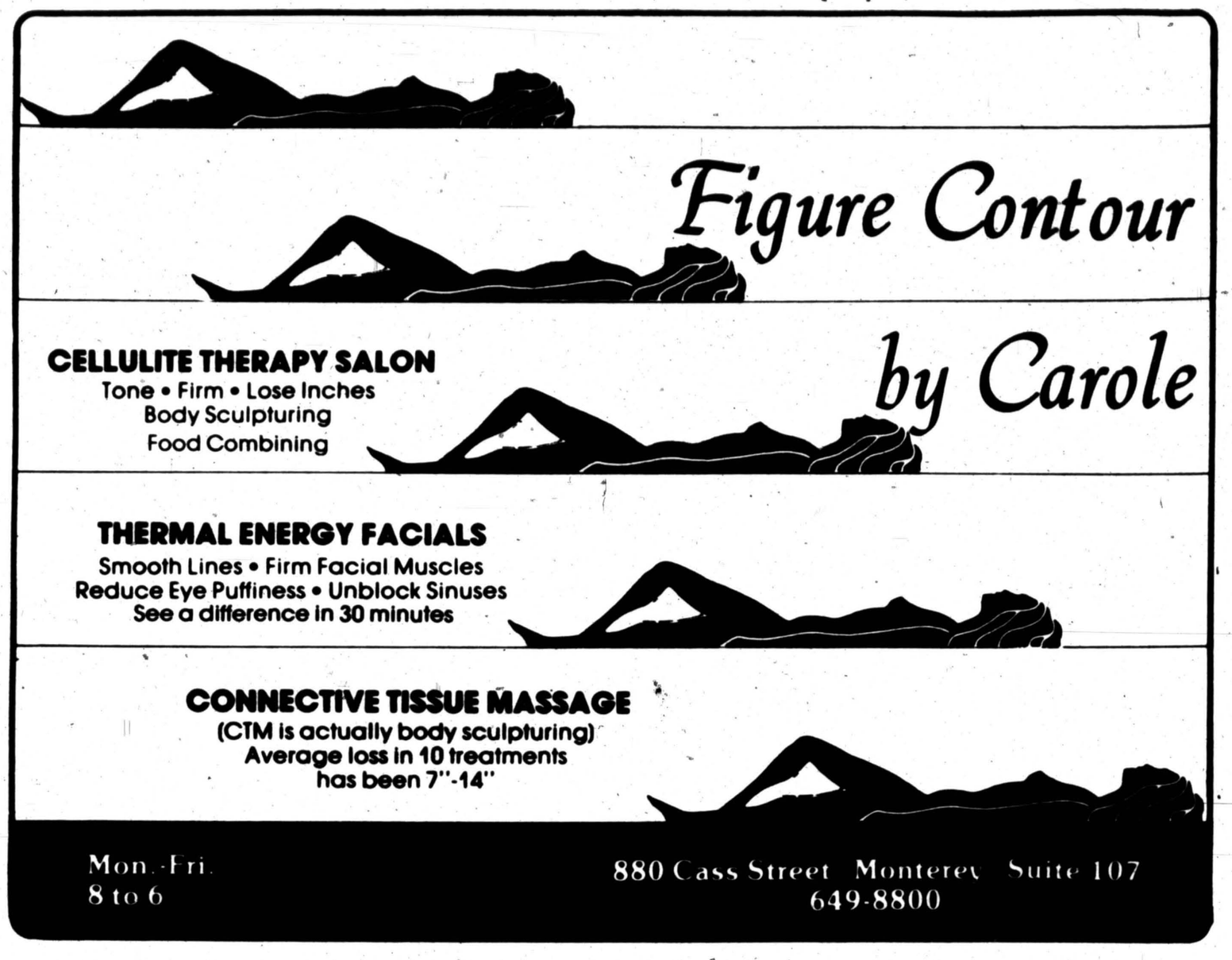
"THE WINERY OF THE QUEEN" RECEPTION

"The Winery of the Queen," La Bodega De La Reina, a new winery owned by peninsula residents Jerry and Myron McFarland and Charles and Sandra Chrietzberg, had a garden reception to unveil its 1984 Chardonnay vintage Sunday, Sept. 15 at the Cooper-Molera House in Monterey.

BIRTHS!

New arrivals at the Community Hospital of the Monterey Peninsula:

- Elliot Charles, a son, born Aug. 29 to David and Jill Petenbrink of Big Sur.
- Ashley Elizabeth, a daughter, born Aug. 30 to James and Elizabeth McNeely of Carmel Valley.



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BUSINESS BEAT
BY NANCY HILLS

The Holiday's over

IF YOU'VE BEEN used to taking your holidays at the Holiday Inn you'll just have to make adjustments here in Carmel.

The Holiday Inn on Rio Road and Highway 1 is changing to the Carmel Mission Inn officially Sept. 26, said General Manager Jean-Paul Millaire.

The Holiday Inn Carmel is owned and operated by the Chatmar Corporation. The Chatmar Corporation is a family corporation held by the Chatman family with headquarters in Monterey, Millaire said.

"The Chatmar Corporation will no longer be affiliated with Holiday Inn, Inc., and this hotel will operate as an independent under Chatmar," Millaire said.

Chatmar also owns Holiday Inns in Monterey, Santa Cruz and Concord.

Millaire said the change in the 18-year-old hotel is an "upgrading the hotel to be more compatible with the area."

The new name, Carmel Mission Inn, was chosen because of the hotel's close proximity to the Carmel Mission.

But, as someone (wonder who?) said — "what's in a name?"

In this case, the name is a reflection of the changes inside.

"We are going to do a lot of remodeling. For instance, we will totally remodel the entire restaurant and lounge to reflect the old California style — as it was in early days of the Mission. It will create a totally different image from the Holiday Inn," Millaire said.

The restaurant will be called Topiary, named after the sculpted shrubbery on the hotel grounds. Millaire also said they plan to change the menu. They hope to include special dishes from the recipes of the early California mission days.

"We are working very carefully with the curator of the Mission who has made available some of the recipes. We want to offer something that is different from what is normally offered in this area," Millaire said.

"A lot of people think that the food was from Mexico or

ELLIE LESTER (left), president of the Carmel Business Association, presents the $1,000 shopping spree award to Kathy Rayne, winner of the raffle, during the CBA barbecue Sept. 14 at Mission Ranch. The winner of the Volkswagon Cabriolet was Dr. Willis Lyon, a Monterey dentist, who was not present at the drawing. The general agreement by the attendees at the shebang was that it was a "good party." (Nancy Hills photo.)

Spain, but the curator explained that is totally erronenous. I don't want people to think that it will be a Mexican or Spanish restaurant," he added.

They also hope to display some of the artifacts from the Carmel Mission in the hotel.

Nothing much will be done to exterior of the hotel except repaving, Millaire said.

"Not much can be done. The grounds are already super, just super," Millaire said.

One exterior change is a mural of the old Mission being painted right now on one of the walls of the swimming pool area, he said.

In keeping with the emphasis on the Carmel Mission, Millaire said that Chatmar plans to hold events to benefit the Mission .

Beyond changes in the restaurant and bar, Millaire said that some of the rooms will be redecorated and enlarged to appeal to a more discriminating taste.

HOWARD LESTER and Joan De Mers, vice president of the Carmel Business Association, call out the winners of the "silent auction" at the Carmel Business Association barbecue.

JEANNE BREHMER, city clerk, and ex-mayor Barney Laiolo at the Carmel Business Association barbecue prove that the city can have a good time too. (Nancy Hills photo.)

By giving up their Holiday Inn franchise, however, Millaire said they are losing the nationwide reservation service, the national advertising the chain does and the Holiday Inn chain's purchasing power.

DESIGNED FOR SERVICE HERE

After hours of pounding the keys, I don't know anyone that wouldn't throw him or her self prone in the worship of a good typing chair. I, personnaly, have done that often.

Perhaps the advent of Monterey Designs, Inc. at 26350 Carmel Rancho Lane will bring a sigh of relief to those aching backs everywhere.

Monterey Designs, Inc. is the manufacturers representative and distributor for over 15 companies that make office furniture.

According to its president Kirk Conway, it is the only service of its kind on the central coast.

The firm will sell its products to retail stores, architects, interior designers and the larger-end users like hotel chains, Conway said.

Monterey Designs was formed by Conway, Mike McCauley and Bob Hennessy of Monterey Technologies, a human-factors research group (saay what?), with Dick Homestead, a former sales manager for manufacturers' rep firms in Southern California. They formed the company to fill what they felt was a need in the area.

"Myself and my cohorts came up with the idea of starting into another business. We did research on what the needs of the area were and we found a real dearth of furniture representatives in Central California," Conway said.

Conway said that they found that most of the people and businesses that needed the service of a manufacturer's rep have to go to San Francisco or Los Angeles to find it.

"We have a broad range of furniture. We are trying to accomodate many tastes," Conway said.

Examples Conway gave of the companies they represent are Gregson Furniture, which has a large line of commercial seating; Cumberland Furniture Company, which has high-end leather, upholstery goods and marble products such as conference tables; Lista, with very high-tech modular systems whose specialty is computer work systems; and Universal Building Systems, which specializes in wall-hanging wood-paneled furniture and systems.

Monterey Designs also has artists and local people that will create special items, Conway said, as well as a commercial art display.

(Just in case you're still wondering about what it is their other company, Monterey Technologies, does when it does "human-factor research" that, I am told, is "applied industrial psychology." They are hired primarily by the government and large corporations to do studies of the human factors in business.)

OCEAN AVENUE GOLD

Coming soon to a neighborhood near you is The Gold Fork — formerly known as The Butcher Shop.

Continued on page 23

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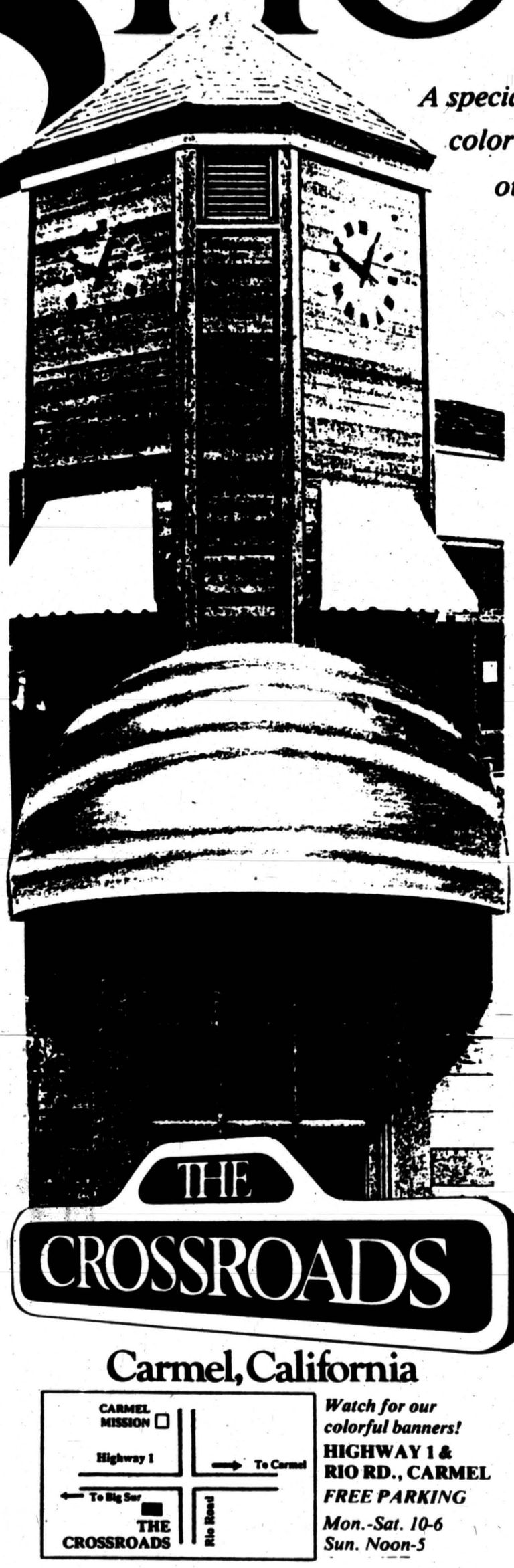

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BUSINESS BEAT
BY NANCY HILLS

Continued from page 21

Don Boston, vice president of operations for Restaurants Central, told the Business License and Code Review Board Sept. 12 the restaurant currently undergoing an extensive remodel on Ocean Avenue will reopen in October.

Restaurants Central owns The Butcher Shop/The Gold Fork, along with the Sardine Factory and The Rogue in Monterey and a restaurant in San Simeon near Hearst Castle.

Boston did run into some difficulty at the licensing board when he applied for a name change for the restaurant.

Boston explained the new name came from an experience Ted Balestreri had at a restaurant while on a visit to Italy.

Balestreri, Boston said, was eating at a restaurant in Northern Italy when they presented him with a golden fork for the entree.

"He thought it was a nice touch and it impressed him," Boston said.

Planning Director Diane White said that the change of name gave her some concern as it could indicate a more total change of use.

The Butcher Shop operated under a non-conforming use permit that precluded doing anything that would "intensify" its use.

"There are many ways a restaurant can intensify its use," White said.

Boston explained that were going to change the menu and "have a higher style service. We will have wine captains as they do at the Sardine Factory," but they will not change the number of seats or hours of operation.

Whether or not the restaurant served lunch varied from year to year and season to season, Boston explained.

No one on the board could say for certain if the city had a record of the hours of operation.

Board member Sandy Swain said he would not be comfortable agreeing to the name change until the city had a record of the hours and the number of seats. The application was continued until the next licensing board meeting Sept. 26.

Boston told me later that Restaurants Central was going to try to turn The Gold Fork into "Carmel's first five-star restaurant."

Things are a little behind in the construction, Boston said, so The Gold Fork probably will not open until late October.

So you will just have to wait until then to get all the details.

THE ONES THAT GOT AWAY

The soon-to-be owners of the Red Lion Tavern on San Carlos near Seventh Avenue were also at the Sept. 12 licensing board meeting. Tim Prudhel and Ernie Williams told the board that they do not plan to change anything. They plan on taking the tavern over "sometime next week."

Hopefully, I will connect with them soon and find out more.

Another interesting-sounding business that received a license I did not get to find more about was David Mann Ltd. at 4 Lincoln Lane on Lincoln Street. Stephen J. Sanders told the board he would sell hats, sticks and umbrellas that he purchases in Vienna for both men and women. I've got to find out about this.

Another applicant who received her license was Chiyoko Ono, a hairdresser and manicurist renting space at Headliner Styling Salon on San Carlos Street near Seventh Avenue.

DRAGGINWOOD ROX ON

The little Dragginwood and the Magic Crystals store in The Mall on San Carlos Street that sells prisms, crystals, quartz formations and sundries has changed hands.

New owner Dale Paplham received his change of ownership from the licensing board so everything was set for his takeover of the shop Sept. 17.

The Dragginwood shop will not be anything unusual for Paplham who said he had opened and managed the Dragginwood shop in Los Gatos. He has now moved here to own and operate the Carmel store.

The shops sell crystals "gemstones, rock and stone specimens and supplies for jewelry making," according to its business license application. It carries both carved and natural crystals.

Paplham has chosen the name Rox Arcana for his new shop.

If it sounds familar you're probably thinking of vox arcana; rox arcana is his own play on words.

"Arcana means 'old' and 'rox' is a play on the word rocks," he explained. "Besides, vox arcana means ancient words as myths and legends which goes along with the lore around the crystals."

Paplham said he plans to bring in more works that are "specific to a specific artist" and more crafts type of work as well as more of the natural crystals.

June Blacksin, one of the former owners of the Carmel Dragginwood shop, said that she was selling the location because it needed more attention than she was able to give it.

"Carmel is a highly competitive market," she said. She is also losing her partner to what she called "a change of lifestyle," so she'll have to concentrate on her two stores in Los Gatos and Capitola.

She said she was happy that Paplham got the store in Carmel because "he is a very special person" and "knows quite well how to handle the shop."

FLOWERS FOR SALE

Two other new owners that received a change of ownership at the licensing board were David and Peggy Lee Anderson who are purchasing Flor de Carmel in the Carmel Plaza.

A flower shop will be a new experience for the Andersons. David Anderson is telecommunications manager for Xidex, a microfilm and computer chip company in Santa Clara Valley. He will continue working there, he said.

They will have help, though. Peggy Lee's mother, Peggy Butler, has worked in the shop since it opened in 1976. Peggy Lee also plans to work in the shop.

"We plan to concentrate more on the flowers and less on the gift items and develop more business with the local community," David said.

They also plan to give the people who do the floral arrangments — including her mother, who she says is "excellent" — more time to work uninterrupted on the designs. They will hire someone else to deal with the public.

If you drop by the shop, be sure and say hello to Snooter, their 17-year old Spinger Spaniel, who Peggy Lee said will also be at the shop.

YOUNG ENTREPRENEURS NEED HELP

Howard Sanborn, a biology and physical science teacher at Carmel High, has an Entrepreneur Club for students at Carmel High and would like some assistance from the business community.

"We would like some input on projects, field trips, interesting speakers, etc.," Sanborn said.

This year, the club plans to try to have more projects off campus and hopes to raise enough money to go to China and observe their system.

Sanborn said he started the club because he has a couple of business enterprises of his own that he really enjoys. He feels that young people need some exposure to business before they make their choices in the future.

More people go into business than any other profession, but there is very little preparation for it, Sanborn said.

"The idea is to stimulate kids to go into business for themselves or, if they already are, to help them be more efficient, keep better records and so on," Sanborn said.

If you want to help or have any suggestions, call Carmel High at 624-1821.

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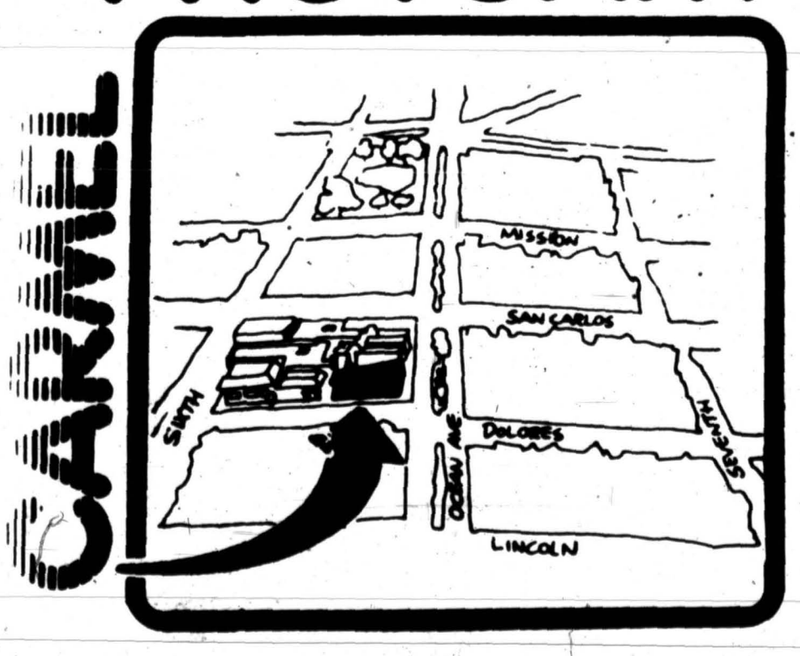

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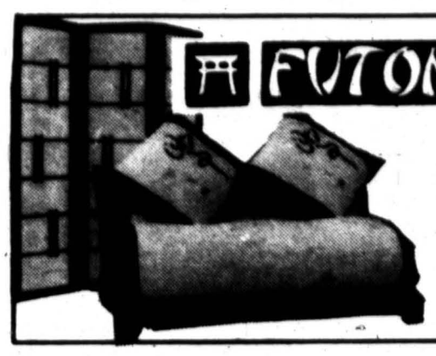

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OBITUARIES

Barnet J. Segal

A memorial service will take place at 10 a.m. Tuesday, Sept. 24 at the Salvation Army building in Seaside for Barnet J. Segal, veteran Carmel banker, who died Sept. 6 at Community Hospital. He was 87.

Born Jan. 29, 1898 in New York, Segal, who was known as "Barney," came to Carmel in the early 1920s and started the first chartered bank in the community, the Bank of Carmel, in 1923.

In 1928 he sold controlling interest of his bank to T.A. Work and during the depression years he dealt in real estate and insurance. (The bank he founded was a separate institution from the now-defunt Nattional Bank of Carmel.)

In 1940 he founded the Carmel Savings and Loan Associaiton, which he turned over in 1971 to Palo Alto-Salinas Savings and Loan. Until two years ago he operated the Carmel Insurance Agency.

He served as city treasurer in Carmel from 1928 through 1936, and was a founder of the Carmel Art Association, spearheading that organization's 1930 fundraising campaign through which the association bought a permanent building, still in use, on Dolores Street.

He was a founding member of the Pacheco Club in Monterey; a charter member of the American Legion Post in Carmel and of Carmel Lodge 680 of the Masonic Order, and was also a charter member of the Carmel Kiwanis. He was a member of the High 12 Club of Carmel; a member of Sons in Retirement; a retired honorary member of the Salvation Army; a 25-year member of the Monterey Elks Club Lodge 1285; a charter member of the Rancho Canada Golf Club, and a member of the Scottish Rite bodies of San Jose.

He was a veteran of World War I, joining the infantry at the age of 20 when he left New York University. He was also a veteran of World War II.

Survivors include a niece, Elaine Berman of Carmel; two nephews, William Brodsley of Carmel Valley and Robert Brodley of Salinas.

Cremation has taken place with the Paul Mortuary, which was in charge of arrangements.

Carol T. Burz

Private funeral services took place in Bellingham, Wash. and a memorial service took place Sept. 8 at All Saints' Episcopal Church in Carmel for Carol Tindell Burz, 82, who died Sept. 1 in her Bellingham home.

Born May 23, 1923 in Carmel, she was a graduate of Dominican College in San Rafael and was a student in arts at Washington State University in Pullman, Wash. She owned two arts galleries in Carmel and moved to Bellingham in 1981.

Survivors include two sons, Michael and Alexander Jr., both of San Diego; two daughters, Christina of New York, N.Y., and Dacia Djirbandee of Carmel; and a sister, Teddy Jensen of Eugene, Ore.

Frank B. Duveneck

A private family service took place for Frank B. Duveneck, a well-known philanthropist and former Carmel resident, who died Sept. 2 at his home in Los Altos Hills at the age of 98.

Born Dec. 18, 1886 in Florence, Italy, of American parents, he grew up in Boston and graduated from Harvard in 1909 with a master's degree in mechanical engineering. He married Josephine Whitney in 1913 and moved to Carmel in 1916. He enlisted in the U.S. Army in World War I, served overseas with the 322 Signal Battalion and returned to California in 1919.

He and his wife, an author and teacher who died in 1978, spent their long life together promoting racial understánding and conservation and were involved in numerous educational programs. Among their accomplishments was the first interracial camp on the West Coast.

The Duvenecks worked for and with Jewish refugees escaping Nazi terror, Japanese-Americans in the crisis of relocation, American Indians, Mexican-American farmworkers and black Americans.

Their ranch property in Los Altos Hills became a non-profit organization in 1960 and is now known as "The Trust for Hidden Villa." Its goal is to preserve Hidden Villa, its farm, wilderness and educational programs for future generations.

He is survived by two daughters, Elizabeth Dana of Los Altos Hills and Hope Williams of Monterey; two sons, Francis Duveneck of Monterey and Bernard Duveneck of San Luis Obispo; 11 grandchildren and 17 great-grandchildren.

Memorial contributions may be sent to the Trust for Hidden Villa, 26870 Moody Road, Los Altos Hills 94022.

Catherine Harriman

Graveside services took place at Woodlawn Cemetery in Syracuse, N.Y. for Catherine Harriman, a Carmel resident for 20 years until May 1984, who died Aug. 25 in Middletown, Pa. She was 84.

Born May 22, 1901 in Syracuse, N.Y., she received her degree at Cornell University, and was employed as a dietician in New York and later in San Francisco, where she worked at the San Francisco Naval Hospital during World War II.

She retired in 1964 as director of food services for the Vallejo Unified School District, and moved to Carmel, where she lived for two decades.

On the peninsula, she was active in the Carmel Red Cross Chapter blood bank program, and was a founder of the local YWCA. She was a member of the Carmel Presbyterian Church, the Monterey Soroptimist Club, and the Republican Women's Club.

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There is also a celebration of the Eucharist and a sermon at the 5:30 p.m. service. The church is at Ninth and Dolores, Carmel.

BAPTIST

The Rev. Andrew Strachan will deliver the 11 a.m. and 6 p.m. sermons. First Baptist Church of Carmel is on Carmel Valley Road.

CARMEL VALLEY COMMUNITY CHAPEL

Dr. John-Paul Beaudoin will deliver the sermon at the 11 a.m. service. Church school for children is at 11 a.m.

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Coffee hour and refreshments follow church school and regular services. Infant and toddler care is provided.

CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL

Sunday lesson is at 10:30 a.m.; Thursday study group Planetary Commission with healing meditation on environment of Planet Earth and a love meditation for peace at 7 p.m. Everyone welcome.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Matter* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

The service is at 10 a.m., with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m.

COMMUNITY

The Rev. James Clark Brown will preach the sermon at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey.

Services are at 10:30 a.m. and 6 p.m. Sunday School is at 9:15 a.m. Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

Dr. Harold N. Englund will preach the sermon at the 8:15 a.m., 9:30 a.m. and 11 a.m. services. Music by the Chancel Choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero avenues, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m., at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services. Sunday School at 10 a.m. with nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S

The Rev. Maynard Midthun will preach the sermon at the 9:30 a.m. service. Coffee hour follows the services. St. Philip's Lutheran Church is on Carmel Valley Road, C.V. Nursery care is provided.

UNITARIAN

Dennis Hamilton will preach the sermon *In Prison — Exploring the Dark Side of the Human Experience* at the 10:30 a.m. service. The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel. Child care for infants and toddlers is provided, as well as programs for older children.

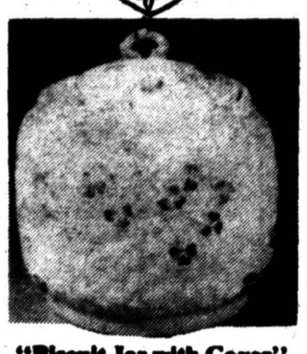
THE CHURCH OF THE WAYFARER

Dr. Paul Woudenberg will preach the fourth in a series of sermons, *The Oz Series: Finding Your Way* at both services at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 a.m. and 11 a.m.

Nursery care is provided.

Heritage & Heraldry



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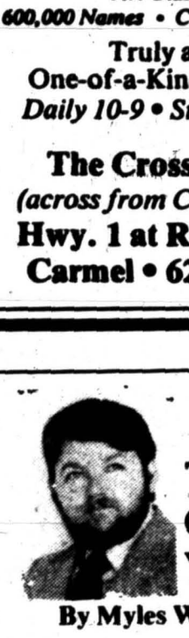

The Golden Years

By Myles Williams

Every day is "Old Timers' Day" to the members of one St. Petersburg, Florida, softball team. The "Kids & Kubs," as they've named themselves, aren't exactly rookies in their ballplaying experience. Freddy Broadwell, one of their most feared hitters, is 100 years old. George Bakewell, the star pitcher, is 92, one of four team starters over age 90. In fact, the youngest members of the "K&K" team are in their late 70s. Yet their outstanding record in a full-season league has won the team the admiration of other players, as well as national publicity.

★ ★ ★

A recent congressional study found that many people face poverty for the first time in their lives when they retire. One out of 7 older Americans, it concluded, lived below the poverty line. Yet almost half of those elderly poor received no government assistance such as Medicaid, food stamps, subsidized housing or energy assistance grants, even though many were entitled to participate in such programs. That's why many members of Congress have called for increased outreach to eligible seniors.

★ ★ ★

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Sundays & Holidays 1:30-4:30
Lincoln betwn 5th & 6th, Carmel
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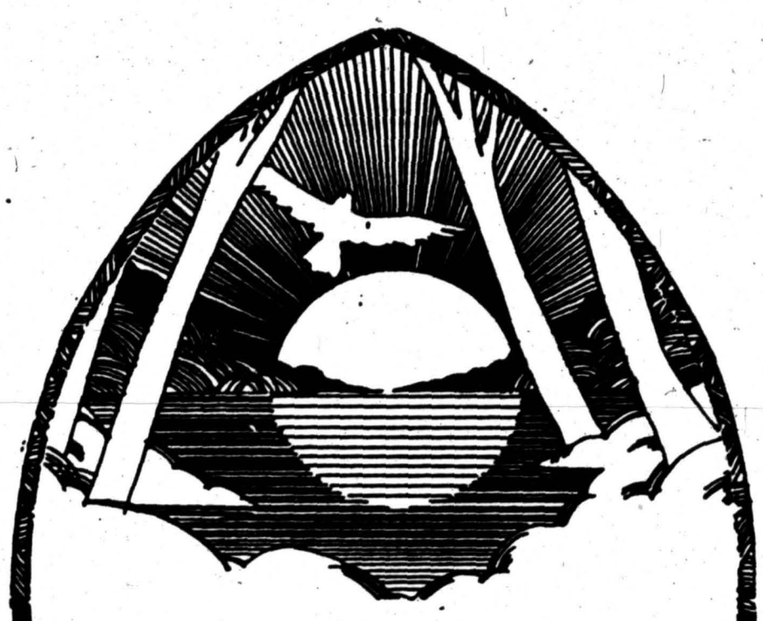

Church Services

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street
624-3883

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th
624-3550

Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, Ray Hansen and Mike Spezia.

Ocean and Junipero
624-3878

EMMANUEL FELLOWSHIP a Foursquare Church

Come and worship the Lord Sundays at 10:30 a.m. and 6:00 p.m. Reese W. Mayo, Pastor.

778 Hawthorne New Monterey
646-0121

St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School. Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd.
Carmel Valley
624-6646

Christian Science Services

Sundays 10 a.m. - Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30), Sun. & holidays 1:30-4:30 Lincoln btwn. 5th & 6th.

Monte Verde St., north of Ocean Ave. between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.

Rio Road

Community Church of the Monterey Peninsula

Lou Matthews, Organist. Sunday Services at 10:30 a.m.

Nursery care is provided.
REV. JAMES CLARK BROWN

1 Mile from Highway 1
Carmel Valley Road
624-8595

St. Philip's Lutheran Church

Celebration of Worship 9:30 a.m. Nursery. Communion 1st Sunday of each month. Sunday School and Adult Bible Class, 10:45 a.m.

Pastor Maynard V. Midthun

Carmel Valley Rd. near Schulte Road
624-6765

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Carmel High School

FOOTBALL 85

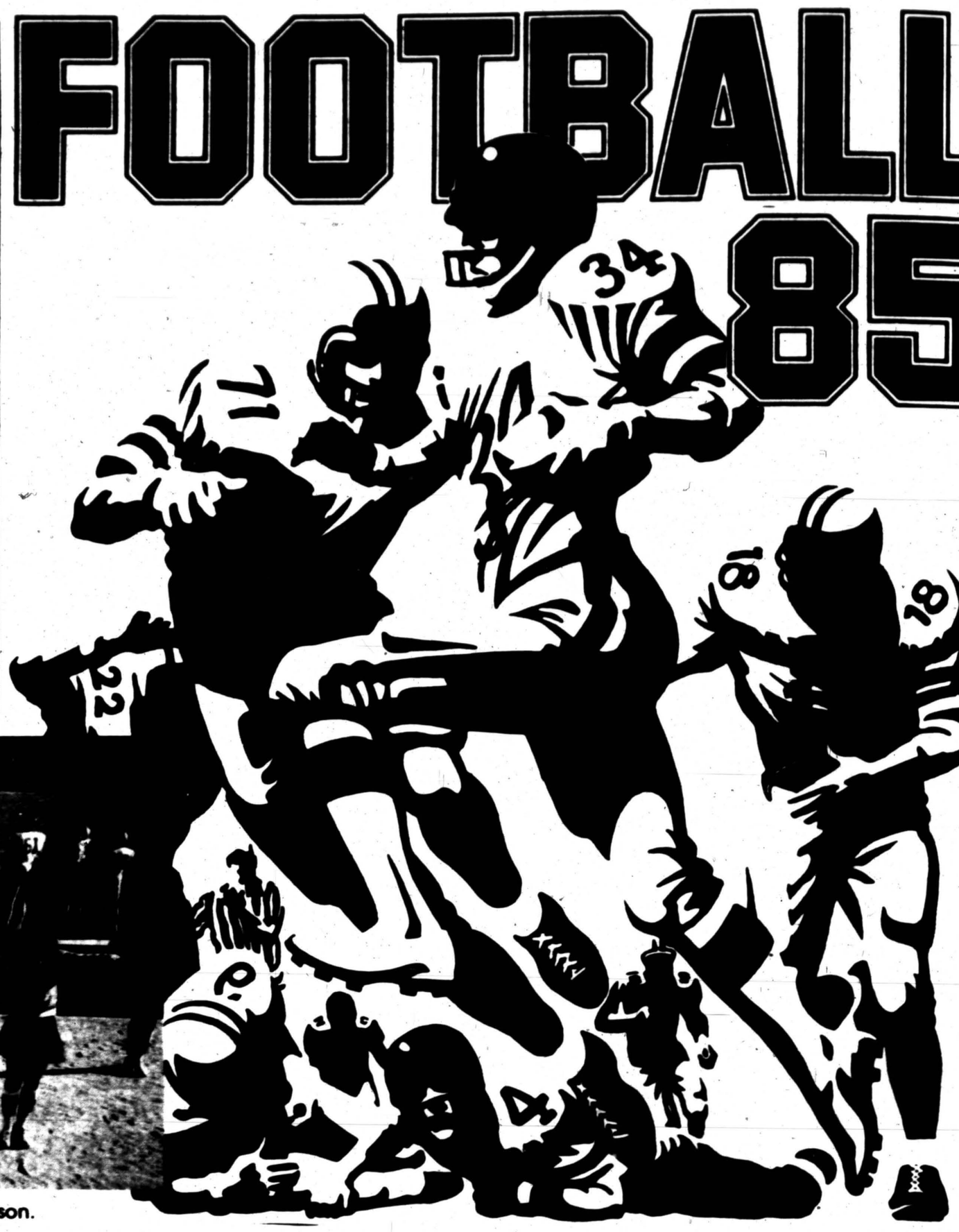
1985 Carmel High "Padre" Schedule

Sept. 13	Monterey 7, Carmel 6
*Sept. 21	Soquel
*Sept. 21	Soquel
*Sept. 28	San Lorenzo
*Oct. 5	RLS
*Oct. 12	Gonzales
Oct. 18	at Hollister, F/S 5:45, V 8:00 p.m.
*Oct. 26	Palma
Nov. 1	at King City, F/S 5:45, V 8:00 p.m.
Nov. 8	At Alisal, F/S 5:45, V 8:00 p.m.
Nov. 15	at Pacific Grove, F/S 5:45, V 8:00 p.m.

*Home Game — F/S 11:30, V 2:00 p.m.

Come out & support the Padres !

Carmel cheerleaders and players in the first game of the season.
Photo by Deidi Kraemer.



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Ansel Adams: Treasured times recalled

By MICHAEL GARDNER

(*Ansel Adams: An Autobiography* with Mary Street Alinder. A New York Graphic Society book published by Little, Brown and Co., Boston, Mass. 400 pages, 277 illustrations. Hardbound, $50.)

ANSEL ADAMS: An Autobiography is more than just a pretty picture book for the coffee table.

It is a beautifully blended essay of prose and mostly never-before-published images that offers a candid and insightful retrospect of America's premier photographer, his life, his friends, his philosophy and his politics.

Through 400 pages and 277 illustrations, the late Adams and his collaborator Mary Street Alinder take the reader on a humorous, poignant and politically forceful path of photographic history — from Adams' capturing his upside-down image of Half Dome in 1916 to his escapades with Group f-64 to his confrontation with President Ronald Reagan on environmental issues.

The 24 chapters of prose were written by Adams over a six-year period and completed just prior to his death in April 1984.

The photographs, except for one chapter, were later selected by Alinder with the advice of Adams' wife, Virginia, and longtime assistants Rod Dresser, Chris Rainier and Phyllis Donohue.

The images were chosen from a collection of 40,000 negatives taken by Adams over more than half a century. Of those 40,000 negatives, Adams had only released about 1,400 prints. More than a third of the photographs in the book have never before been published or exhibited.

When Adams died, many art galleries inflated the prices for his images. But to their credit, collaborator Alinder and the trustees of the Ansel Adams Publishing Rights Trust did not rush the book to the printers and come out with a quickie publication to turn over a profit.

Instead, for nearly a year after Adams' death, Alinder painstakingly redrafted his prose and Dresser printed many of the negatives for use in the book.

The $50 price tag also reflects the costs of publication. The paper stock is 80-pound Centura Dull and, more importantly, the photographs were reproduced through a laser-scanned process to capture even the subtlest shade variations.

Ansel Adams: An Autobiography is to arrive in local book stores next week, according to Alinder.

MANY AUTOBIOGRAPHIES reflect an author's fantasy of overblown self-importance. *Ansel Adams: An Autobiography* is much like the man who wrote it — simple and unpretentious, yet candid and straight shooting when it needs to be.

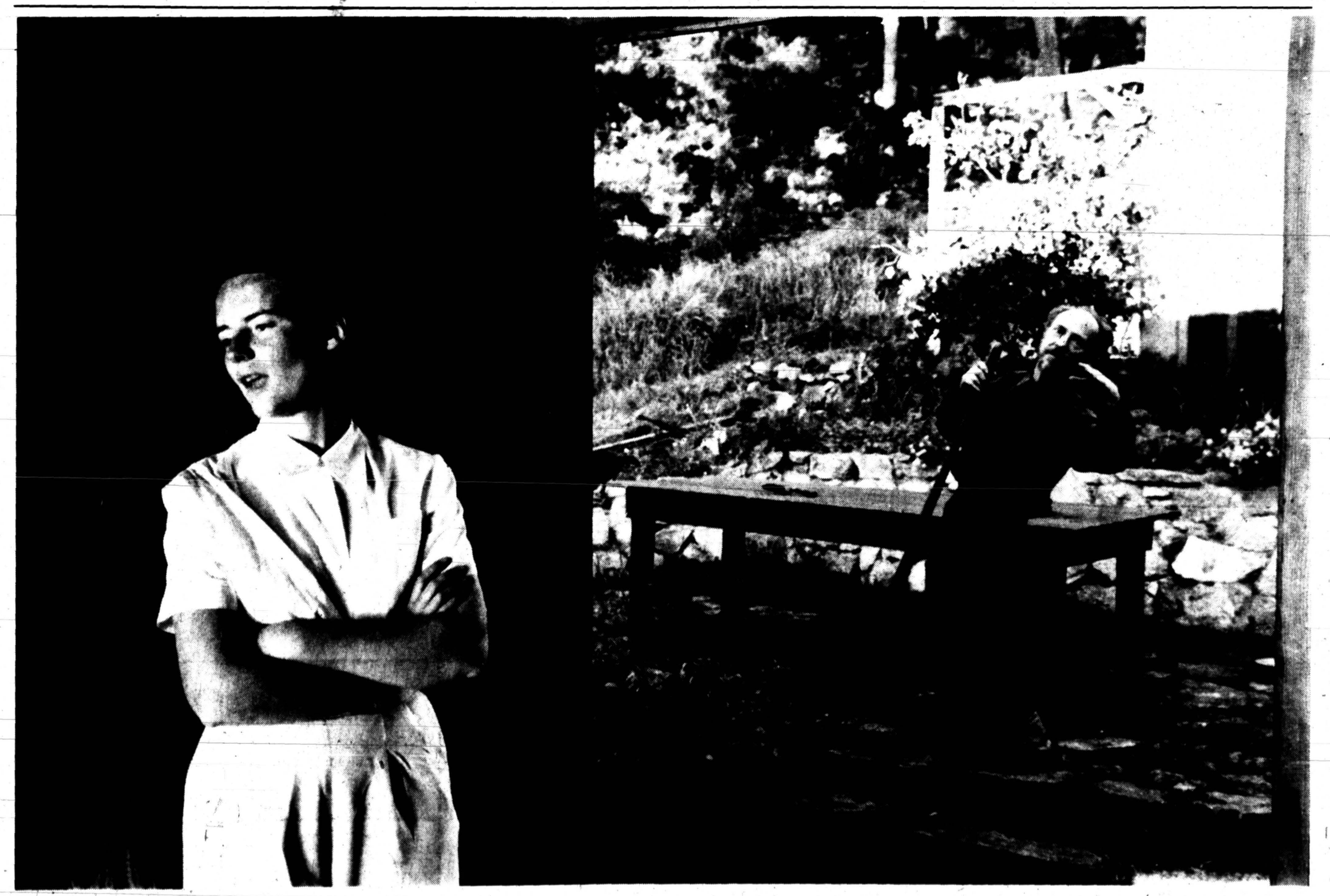
His words suggest he was more in awe of his peers (Alfred Stieglitz, Edwin Land, Minor White, Dorothea Lange and Edward

Continued on page 29

MARY ALINDER pursued Ansel Adams with a tape recorder six years ago and asked him questions about his life, hoping that a more relaxed "walk and talk atmosphere" would open up the Carmel Highlands photographer. The cooperative effort worked, as evidenced by the 400-page, 277-illustration autobiography from the master of photography who died in April 1984. (Copyright by Jim Alinder, reprinted with permission.)

Book Review

ARTS & LEISURE



CHARIS AND Edward Weston (above) were two of Ansel Adams' best friends. The Westons, with Ansel and Virginia Adams, traveled the Sierra and the Adams backed a major book by Weston on Point Lobos. Adams and Weston, both now deceased, were central figures in Group f-64, the organization that helped make photography a legitimate art form in the eyes of the public. Both also lived in Carmel Highlands. Adams describes their relationship: "Charis was his wife, model, editor, co-worker, and best friend." The photograph above, *Charis and Edward, Wildcat Hill*, was taken in 1939.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Oxymorons

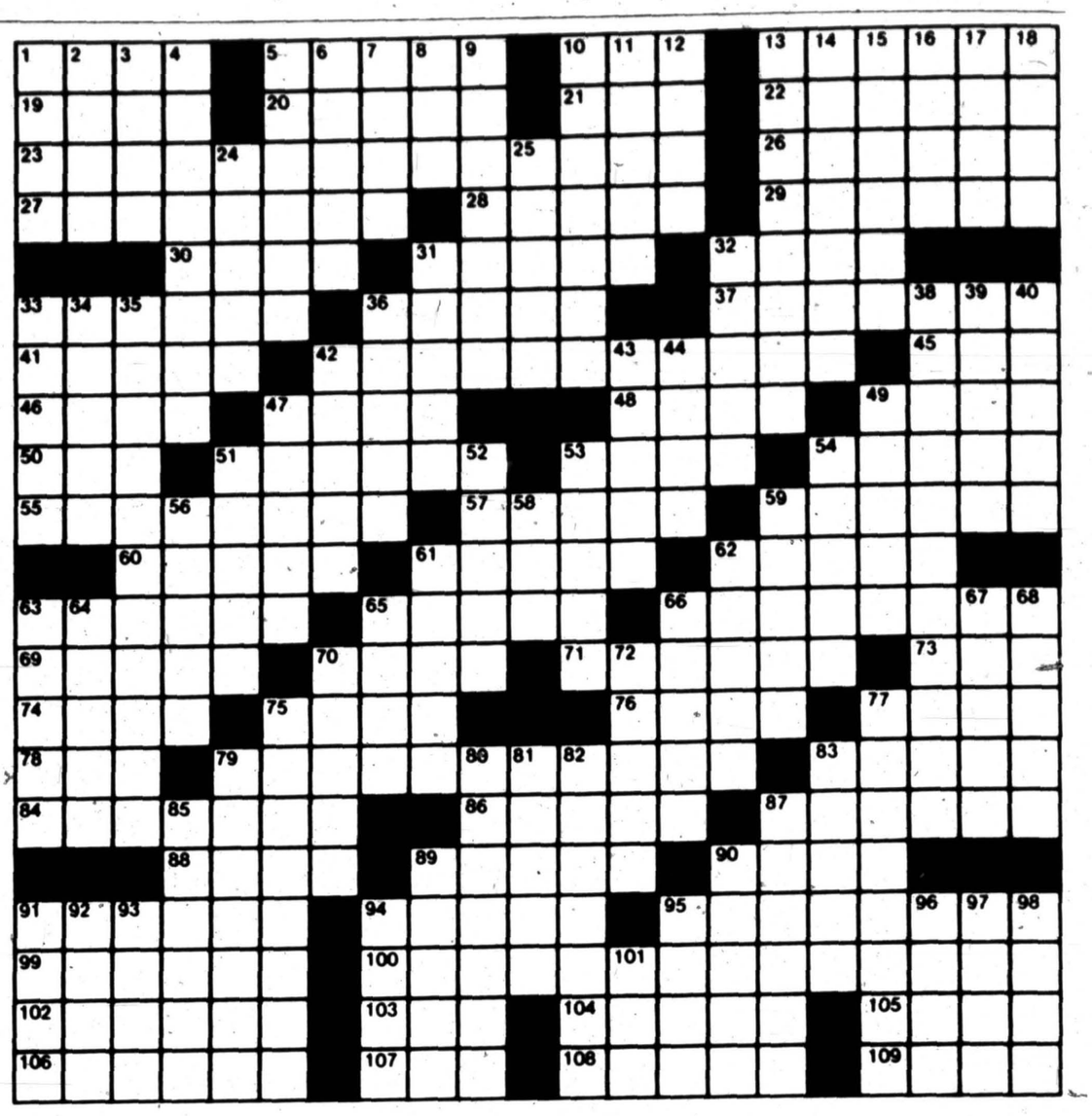
BY PETER G. SNOW / Puzzles Edited by Eugene T. Maleska

ACROSS

1 Dramatist Hart
5 Fudd or Gantry
10 Crop
13 Patrimony
19 Island in the Taiwan Strait
20 Roulette relative
21 "Chances —": Mathis hit
22 Placed at intervals
23 Thunder in the library?
26 Just missed a birdie
27 Winter wear
28 Urged (on)
29 Highway
30 Elects
31 Like some seals
32 Soprano Petina
33 Runs off
36 Photographer Adams
37 Activity in an attic
41 Motorized bike
42 Juliet's phrase for parting
45 Litigation appellation
46 Don of the P.G.A.
47 Confidence game
48 Victory symbols
49 Heap
50 White-tailed eagle
51 Bird and Hagman
53 Color or novelist
54 Conspiracies
55 Closed anew
57 Photo finish
59 Beard type
60 Use a joint rudely
61 Laissez follower
62 Conduits
63 Diacritical mark
65 Layer of skin
66 Apparatus on some ships
69 Transgression
70 Stew
71 Zoroastrian
73 Wine container
74 Deuce topper
75 Alum
76 Calendar abbr.
77 Sugar source
78 Blab to the cops
79 What days do in fall
83 Gopak or hopak
84 Cached grain
86 Of a region
87 Enjoyed a siesta
88 Aloha, in Milano
89 Lend — (hearken)
90 Afflicts
91 Resources
94 "The Saga of King Olaf" composer
95 Hems in
99 Design
100 Role for a B.Ed. candidate
102 Cajoling one
103 Half-sole
104 Explosives ingredient
105 Some kind of nut
106 Late bloomers
107 Forage plant
108 Gary Cooper role
109 Oriental legumes

DOWN

1 Sow chow
2 "Typee" sequel
3 Rubaboo or skink
4 Elisions
5 British term for foes' vessels
6 Hits a fly
7 Dishevel
8 Double this for a Hebrew song
9 Free
10 Beets, for short
11 Like a rainbow
12 Henbit is one
13 Cordage grasses
14 Weaverbird
15 Dental calculus
16 Ten square chains
17 Golfer, before driving
18 MacDonald's co-star
24 Stupefied
25 Everglades denizen
31 Sulla, to Marius
32 ". . . the sky —": Matt. 16:2
33 Live coal
34 River to the Bay of Biscay
35 Things ostensibly, but not actually, hidden
36 Genie or Clio
38 Retardate with an area of brilliance
39 Actor Nick from Omaha
40 Foolish ones
42 Ship's propeller
43 Shaped like some leaves
44 Poet Sully-Prudhomme
47 Arty party
49 Factory
51 Kind of grind
52 Brisk
53 Latigo, e.g.
54 Composure
56 Crazylegs Hirsch of football
58 Goal
59 Yawns
61 Nourishes
62 Electronic device
63 Concern of Spender or Spenser
64 Island in the Firth of Clyde
65 Dogfall, in wrestling
66 Heartless
67 John — Garner
68 Mount
70 — Baggins, a Tólkien hobbit
72 Perfume base
75 Lubricators
77 Choristers' garb
79 Sparkle
80 Certain phobias
81 One of Pan's companions
82 Type of collision
83 Donald Duck's cousin
85 Tool for Hillary
87 Kitchen utensils
89 Hitching post
90 Chipped in one's chip
91 Medieval silken fabric
92 Signs loved by angels
93 Source
94 Boiardo's patron
95 Major follower
96 Chick chaser
97 Hard to hold
98 Mmes. in Madrid
101 Berliner's refusal



Answer to last week's puzzle on page 36

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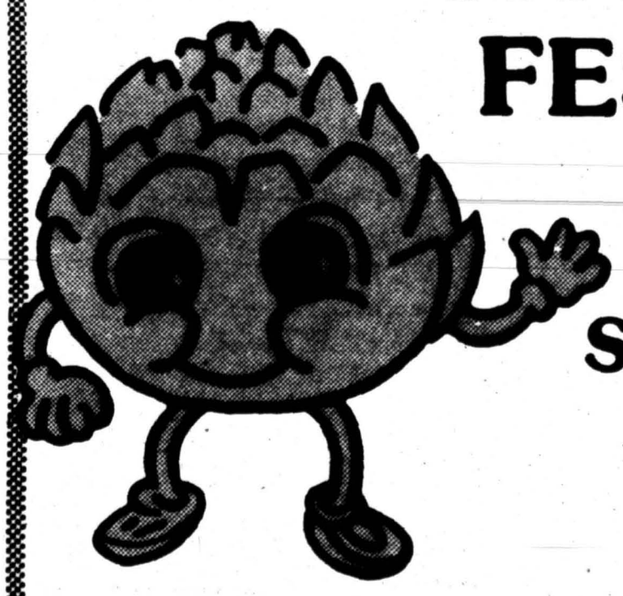

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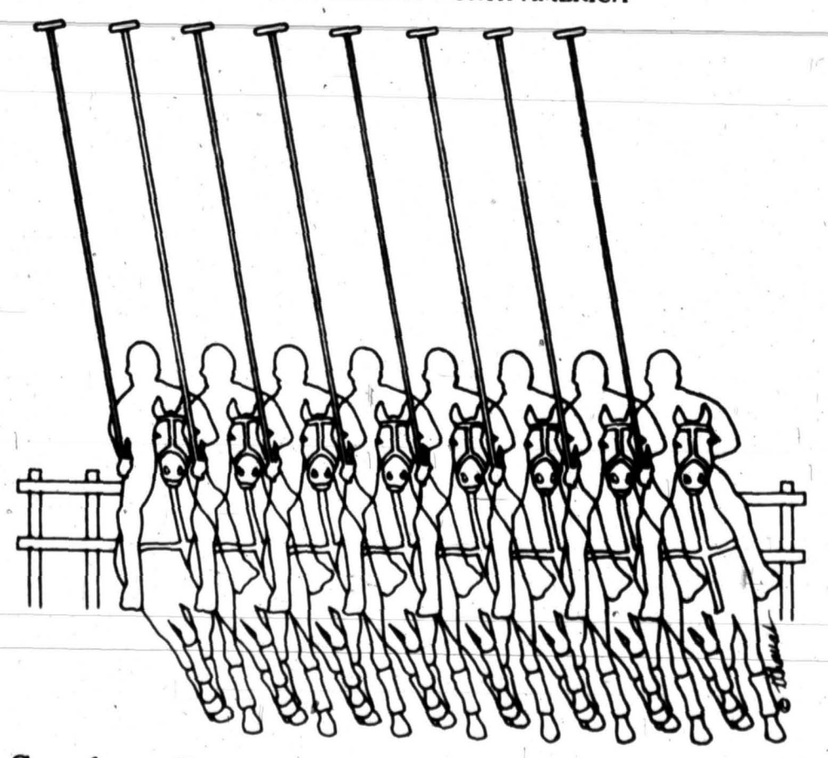

Sunday, September 22nd, 1985 • 1:00 P.M.
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In Advance: Hudson and Company, The Barnyard
Day of Match: Highway 1 Gate into Pebble Beach
(Gate fee is waived for ticket holders)
To Benefit the United States Equestrian Team and the Pebble Beach Foundation

Adams' autobiography offers many insights

Continued from page 27

Weston) than focused on himself, even though Adams generally is acknowledged dean of American photography and the most recognizable photographic name in the world.

Yet when one chapter of fond memories closes, Adams suddenly will turn and force the reader into reliving his eye-opening World War II visit to the Japanese relocation camp in Manzanar. Or Adams espouses his pro-conservation views via needling salvos fired at President Reagan, whom he sees as an enemy of the environment.

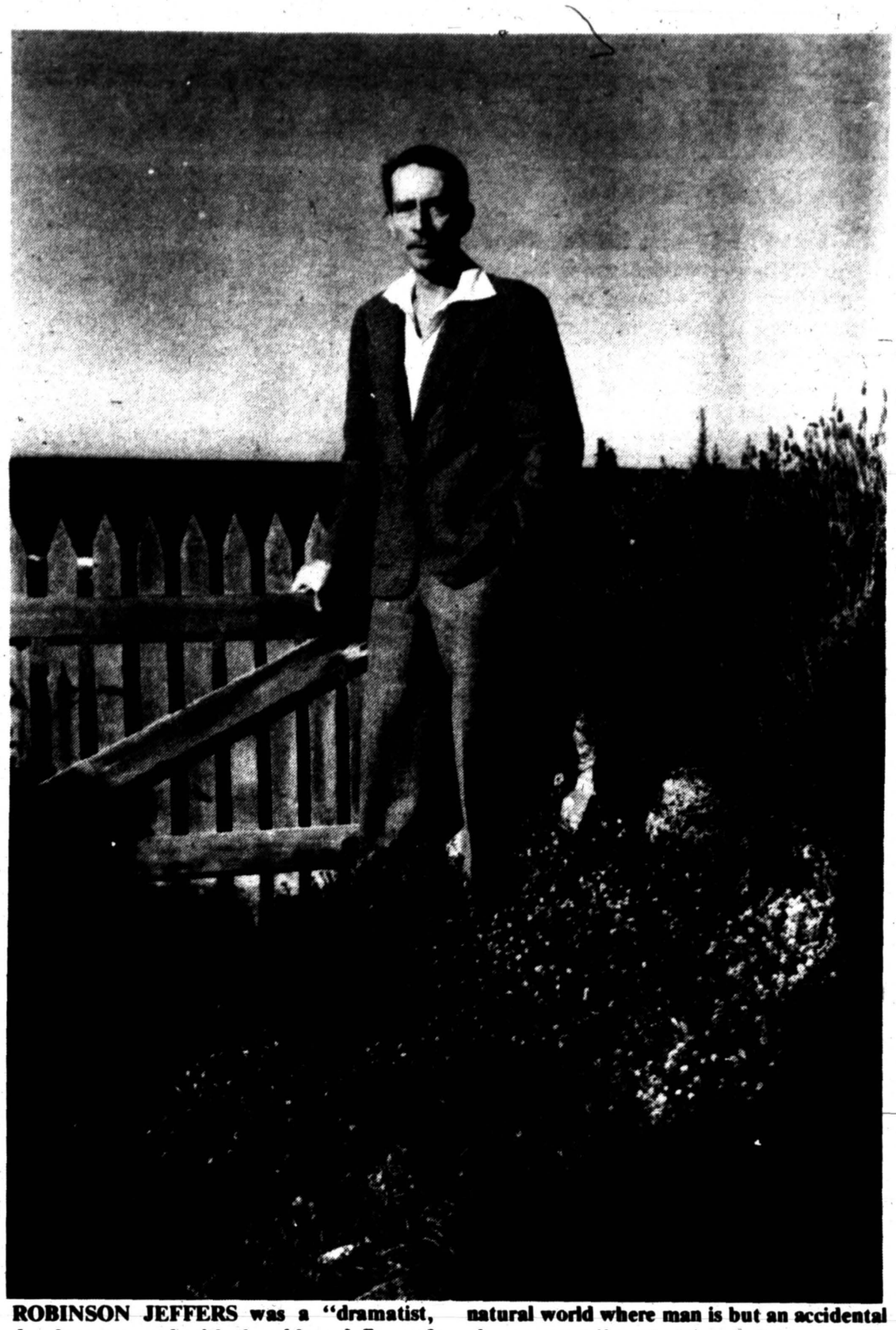
In his book, Adams abandons the technical "zone system" references understandable only to the student of photography for a more casual, essay-style writing. The overall mood of the text brings to mind an invitation to Adams' Carmel Highlands home, to sit in front of the fireplace and listen to tales of the good old days.

Adams writes in complex, lengthy sentences, yet after a thought is completed the reader can grasp its meaning very simply much like Adams' photographs, which were very complicated to create, but easily understood.

The book, although opening with a

Continued on page 54

A YOUNG Ansel Adams captured himself with camera, image and a shelf of Mary Austin books in 1936. This and other portraits and classic landscapes are reproduced in *Ansel Adams: An Autobiography*, the photographer's newly published memoirs.



ROBINSON JEFFERS was a "dramatist, deeply concerned with the ebb and flow of humanity in the chaos of an inhuman cosmos, writing of the eternal realities of the natural world where man is but an accidental phenomenon," states Ansel Adams in his autobiography.

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'Mother's Day' staged Thursday-Saturday

Humor-tinged drama wins 'Festival of Firsts'

By ANNE PAPINEAU

A WEEKEND spent helping friends in a floral shop provided the wellspring for *Mother's Day*, winning entry in the 1985 Carmel Festival of Firsts Playwriting Competition.

New Mexico playwright Ilva Walker took home the $2,000 prize after a panel of judges reviewed some 173 scripts submitted from around the United States. Her humor-tinged drama explores mother-daughter relationships.

"I chose *Mother's Day* as the metaphor for all mothers and daughters," Walker noted. "It is the day when the good relationships are felt and the bad ones noted."

True to its heritage of nurturing original plays, a precedent set at Carmel's Forest Theater shortly after the turn of the century, the city of Carmel will mount the first production of *Mother's Day*.

The world premiere will take place Thursday through Saturday, Sept. 19-21, at Sunset Theater in Carmel. Curtain time is 8 p.m. for the single weekend run.

"*Mother's Day* has well-developed characters and the dialogue is honest," observed Sunset Center Director Richard Tyler, who assisted in the staging of *Mother's Day*. "The confrontations are strong and resolve themselves logically. And it has some wonderful humor in it, too.

"It's melodrama yet it's written in a vein that's light, with comedy. The story is never dealt with as a heavy tragedy."

The setting is, appropriately, a floral shop — alive with activity during one of the busiest days of the year for the flower industry.

"I had a friend in Danville, Ill. who owned a flower shop," recalled the playwright. "I was just helping out, seven or eight years ago. When I started to write the play, I just realized a florist shop on mother's day weekend is THE metaphor for mother/daughter relationships."

FLOWER SHOP owner Rhonda (Susan Backes, left), discusses ways of the world with her niece, Cheri, (Karen Ankenman) in *Mother's Day*. Ilva Walker's study of mother-daughter relationships took first place in the Carmel Festival of Firsts playwriting competition. It is presented this weekend only at Sunset Theater in Carmel.

The premiere production of the play is directed by Conrad Selvig, a winner of drama awards since his student days at Carmel High School in the mid-'60s.

Selvig described the interaction of women in the play as a "battleground," in which Walker explores "the act of forgiving and the need for acceptance."

Central to the story is Rosemary, a paraplegic woman in her 50s who is confined to a wheelchair. She has two daughters, Dolores, the mother of a teenage girl, and Rhonda, owner of the flower shop.

"The primary conflict, aside from normal mother-daughter conflict, is whether the two daughters can get Rosemary to start taking care of herself," Walker observed. "She's extremely vain. She's always had everybody take care of her all of her life. When the play opens she has left her husband and is living with Dolores. She has this idea in her mind she'll marry a 30-year-old — that's how out of touch with reality she is."

According to Tyler, "She's possessive, and always feels her daughters should be there. It's a difficult but very usual problem. I have spoken to a number of women and I was surprised how many people have lived it."

Rounding out the all-woman cast is a delivery woman/college student, Mary Hazel. "She has her own problems with her mother," Walker said. "At the last minute she goes home Mother's Day because she knows her life will be miserable if she doesn't."

Tyler praised the touches of comedy worked into this play, citing yet another character "who is allergic to roses but keeps getting roses from her children."

Cast for the first production of *Mother's Day* includes Doris Silver as Rosemary, Karen Ankenman as Cheri, Traci Elderton as Mary Hazel, Susan Backes as Rhonda, Donna Barna as Dolores and Lisa Meckel as Nadine Kern.

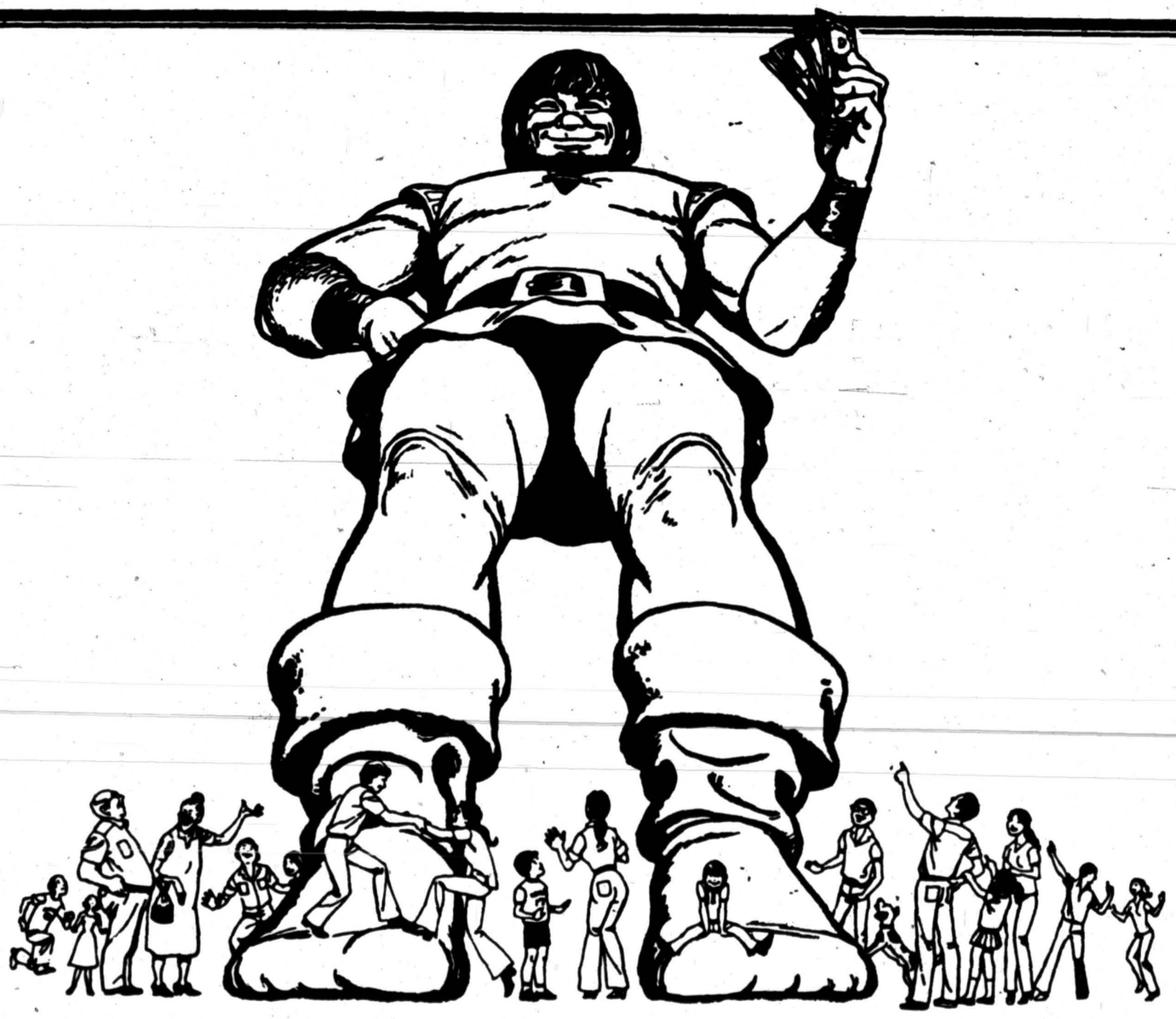
This is Walker's third play. A retired instructor who taught freshman rhetoric and introduction to mass media at a community college in Illinois, the playwright is herself the mother of three grown children.

"I have two navy pilot sons in San Diego. Our daughter is in film production," she said.

While her play is not autobiographical, Walker said she naturally drew from her own observations of mothers and daughters.

"I know I consciously tried to change my relationship with my daughter from that with my mother because my mother always regarded me as a child. I think more mothers today are respectful of their children as adults," she noted. "It may be that among the women I know nowadays, at least those women I have respect for, they were con-

Continued on page 31



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"Things to wrap You in comfort"

NEW MEXICO playwright Ilva Walker took home the $2,000 Festival of Firsts prize for her script.

CONRAD SELVIG, Carmel high and MPC drama alumnus who has staged productions around the central coast, directs *Mother's Day.*

DORIS SILVER portrays Rosemary, a wheelchair-bound mother who is the focus of conflict in *Mother's Day.*

Continued from page 30

scious of letting children go."

Walker, who is presently visiting Carmel to attend the opening of *Mother's Day*, said she has no intention of interfering with its evolution from script to finished theater piece.

"But I do want to sit and watch rehearsals. I've spoken with Conrad Selvig on the telephone and am intrigued with his interpretation of the play," she said.

Walker said she believes the strengths of *Mother's Day* lie in characterization and dialogue.

"You like the characters. Even when they're doing things you don't admire, you'll have compassion for them," is the author's assessment. "I try not to be judgemental about characters."

She affirmed that plot construction provided a challenge in assembling *Mother's Day*.

"To get enough tension and plot devices and conflict, to make enough happen to keep the play going was a challenge," Walker pointed out. "Something had to happen, and it had to be structured. I like to create characters better than a lot of ups and downs of plot. I like family plays."

•

THE CARMEL Festival of Firsts Playwriting Competition was inaugurated eight years ago. Entry guidelines are few.

"We don't limit the contest by subject matter. We only ask for a full evening's entertainment," Tyler explained. "We request to be able to mount the first production of the winner, which must be a new, original, unproduced play."

The winner of the first competition, *Scenes and Revelations*, won the Audrey Wood Award on Broadway, and was ultimately produced off-Broadway as well as in Chicago and Los Angeles, he added.

"Carmel is the only city, as far as I know, that directly gives a prize to a playwright," Tyler stated. "In our country it's so difficult for a playwright to get plays produced. Regional theater does so many revivals."

'I know I consciously tried to change my relationship with my daughter from that with my mother because my mother always regarded me as a child.

It typically costs between $4,000 and $6,000 to produce a Festival of Firsts play, he said.

"The collaboration between the playwright, actors and director has to be one of such close communication the play kind of develops right before your eyes," Tyler observed.

"The actors or director can sense if a line is clumsy, and the playwright often feels every scene of theirs is a baby that can't be killed," explained Tyler. "One year we had a totally different concept of the play than the playwright said it was. He couldn't see what we thought the audience would and we just had to give up on that production."

The Sunset Center director affirmed that Carmel is a community of definite theatrical likes and dislikes. But Tyler stressed that "We don't pick the play for Carmel, we pick the play for theater."

Tickets to *Mother's Day* are $4 each and can be reserved by calling 624-3996. Sunset Theater is on San Carlos at Ninth in Carmel.

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ON STAGE

Mother's Day

The 1985 winner of the Festival of Firsts Playwriting Competition, *Mother's Day*, will have its world premiere this weekend in Carmel.

Ilva Walker's drama about the inter-relationships between mothers and daughters opens at 8 p.m. Thursday, Sept. 19 at the **Sunset Theater**, San Carlos at Ninth. It continues Friday and Saturday, Sept. 20-21.

Mother's Day is directed by Conrad Selvig. Tickets are $4. Information: 624-3996.

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Against all odds

ROBIN HOOD (Kevin Hanstick, center), appears to be in a bit of a jam after his capture by the Sheriff (Ron Cohen, front left), and his men. The GroveMont Community Theatre production of *Robin Hood — A New Adventure*, continues its run weekends at the historic outdoor Forest Theater, Mountain View and Santa Rita, Carmel.

The Rainmaker

A character who claims he can charm rain from the skies also turns his magic on the woman whose family fears she might become an old maid in *The Rainmaker*.

The romantic comedy by N. Richard Nash, set during a period of paralyzing drought in the West, opens Thursday, Sept. 19 at the **Studio Theatre/Restaurant** in Carmel.

The Rainmaker runs Thursdays through Sundays until Nov. 9. Dinner is at 7 p.m. and curtain at 8:30, with times one hour earlier on Sundays. Dinner and show price is $24.50. The theater is on Dolores Street between Ocean and Seventh avenues.

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Robin Hood — A New Adventure

The hero of Sherwood Forest will be pitted against his old adversaries Prince John and the Sheriff of Nottingham in the world premiere of *Robin Hood — A New Adventure*.

Written by Dan Gotch, the drama bows at the **Outdoor Forest Theater**, Mountain View and Santa Rita in Carmel.

A production of GroveMont Community Theatre, *Robin Hood* is co-directed by Gotch and Jim Webber. Coinciding with the play is a medieval faire, which begins at 7 p.m. and resumes during intermission. The faire includes live entertainment, food concessions and staged combat.

Robin Hood — A New Adventure plays Thursdays through Saturdays until Oct. 5. Curtain time is 8 p.m. Tickets are $6 general, $4 for students and senior citizens. Warm dress is advised at the Outdoor Forest Theater. Information: 649-6852.

•

Barefoot in the Park

Young marrieds experience less than marital bliss in the booby trap setting of their new apartment in the comedy *Barefoot in the Park*.

The **Wharf Theater** production, directed by Gina Welch, continues its run at the theater on Old Fisherman's Wharf in Monterey.

The show begins at 8:30 p.m. Friday through Saturday and at 8 p.m. Sunday. Tickets are priced at $6 and $8. Information: 372-2882.

•

A Pair of Spectacles

Troupers of the Gold Coast perform *A Pair of Spectacles* at 8:30 p.m. Fridays and Saturdays at the oldest theater in the state, **California's First Theatre**, Scott and Pacific streets in Monterey.

Tickets are $5 for adults, $4 for seniors and teens and $3 for children 12 and younger. For information, call 375-4916 after 1 p.m. Wednesday through Saturday.

•

Soldier Songs

Michael Cheak and Scott Snyder co-authored this musical based on the multi-faceted lives of soldiers. *Soldier Songs* plays at 8 p.m. Fridays and Saturdays and 2 p.m. Sundays through Sept. 29.

The musical is staged in the **Tin Barn Theatre** at the Presidio of Monterey. Tickets are $5 general, $3 for military. Information: 242-6337 or 242-8447.

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The Contest, The Magic House, Where Do the Children Play?

Three one-act plays written and directed by Christopher Thomas continue in the **SRO Theatre** at Monterey Peninsula College.

Where Do the Children Play? examines the lives of four contemporary career women, all shell-shocked to some extent by the women's movement.

The Contest tells of three young surfers whose friendship is strained by an upcoming competition.

The three one-acts continue Thursday through Saturday, Sept. 19-21. Curtain time is 8 p.m. Tickets, priced at $3, will be available at the door. MPC is at 980 Fremont in Monterey.

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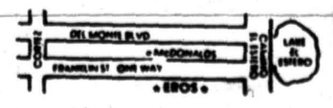

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THEATER REVIEW
BY JOANNE TENENBAUM

'Robin Hood': medieval story for the 1980s

ONSTAGE at Carmel's Outdoor Forest Theater is a world premiere production by GroveMont Community Theater of *Robin Hood: A New Adventure*, written by Dan Gotch and co-directed by Gotch and Jim Webber.

As if the lively tale of Robin Hood, his merry men, and a colorful assortment of villains and royalty were not enough, GroveMont has preceded the 8 p.m. performance with a medieval faire, complete with costumed purveyors of food and drink and not a little byplay. The result is the sort of robust theatrical event we like to think Elizabethan theatergoers enjoyed — a carnival experience that embraced actor and audience alike in a world of merriment and adventure.

Gotch's script neatly pulls together threads from medieval ballads and Elizabethan traditions for the essential characters and elements of the Robin Hood legend: the plucky champion of the oppressed people himself and his brave, intelligent Marian, the despicable villain Guy of Gisborne in service to a corrupt Sheriff of Nottingham who serves, in turn, a still more corrupt government compounded of grasping churchmen and parasitic royalty.

Although Gotch's script assigns the criminal masterminding to one Bishop of Hereford, brings in Eleanor of Aquitaine and Prince John as the squabbling royalty at hand, and alters the character of the Sheriff, the tale remains a celebration of courageous civil disobedience in the face of overwhelming political corruption. This fact accounts in large part for the Robin Hood legend's enduring appeal.

But *Robin Hood: A New Adventure* is very much a 1980s play. For one thing, the language is current; for another, Kevin Hanstick's Robin Hood displays a level-headedness and energy balance that, along with Tiffany Grant's intelligent and active Marian, firmly place the play in the present.

A vivid opening scene quickly establishes the cruelty of the Bishop of Hereford and his henchman Gisborne, and the play maintains a high action level while developing toward a final showdown. Sword fights, skirmishes, and complications abound, as do wit and comic lines. Maximum use is made of the theater's unique outdoor setting, with Robin's people comfortably ensconced among the trees in the theater's grounds, looking very much as though they live there. A bonus of this realism is that the action shifts quickly from stage to forest, maintaining the show's lively pace.

Thomas Sanchez and Florence Larsen are particularly fine as the spoiled Prince John and the elegant Queen Mother, respectively. Larsen is splendidly royal and utterly unimpressed with her weak, mean-spirited son; and Sanchez struts and frets, trying to step beyond the palpable shadow of his absent big brother, Richard the Lionhearted, and the keen, regal eye of his mom.

William Riedl's Guy of Gisbourne treads dangerously close to melodrama, playing the gleeful villain very broadly indeed. Alan Smith's Bishop of Hereford is delightfully evil in a curiously white-collar way, plotting murder with a missal in one hand and a surplice in the other. Ron Cohen's Sheriff of Nottingham is a strong and effective presence, and Greg Coleman's Will Scarlett adds a feisty vitality to Robin Hood's group.

GroveMont's action-crammed evening also benefits from the pre-performance talents of Coleman as a churlish breadseller, Roy Slater as a fire-eating magician (and as Little John in the play), and a good number of personable singers and strolling musicians.

GroveMont's new 1985-86 season includes four more plays, but *Robin Hood: A New Adventure* is the only swashbuckler among them. Dress warmly, bring a seat cushion, and enjoy this outdoor theater experience.

Academy to audition cast for original musical

Local auditions for the award-winning musical *Jailbirds on Broadway* will take place from 1 to 3 p.m. Saturday and Sunday, Sept. 21 and 22 at The Frohman Academy in David Avenue School in Pacific Grove. For more information about the auditions and to make an appointment time, interested performers should call 372-6866.

Jailbirds is one of three grand prize winners in the national contest for new musicals sponsored during the past year by The Frohman Academy's American Musical Theatre Festival in Pacific Grove. This annual competition is the only one of its kind in the nation and gives new American musicals a chance to be produced under the Festival's "nurturing" workshop atmosphere.

Director Mikel Pippi will cast 11 roles in the show — five men and six women.

Jailbirds is a hilarious spoof of women's prison and Broadway showbiz movies," Pippi said. "The musical will be given a script-in-hand reading. This will not be a full performance; we'll use stools and music stands, and the performers will carry their scripts. So there is no memorizing of lines required."

Rehearsals will run Oct. 5 through 17 with a performance on Oct. 18. A panel of drama critics and New York theater professionals will review the production.

The purpose of this kind of reading is to help the authors in rewriting. Ultimately the shows given premiere readings and workshops will move into full commercial national tours under Festival sponsorship.

Creators of *Jailbirds on Broadway* are from Los Angeles. The authors of the book and lyrics, Cherie Eichen and Bill Steinkellner, both write for the network TV series *Who's the Boss?* Music is by Jeff Rizzo.

Some of the types that Pippi will be casting include Penny, the "new fish" in Cell Block B, who is "sweet, young and framed"; Gary, the eager young prison guard who falls for her; Turtle, the queen of the cell block; Maude, the leader of the Mau Maus (played by men); and Nana, Edna, Antsy and Noodles, who represent various other comedic female cons at the New Jersey State Correctional Institute for Women.

The characters in the jailhouse spoof double as Broadway types in Act Two.

"The plot is difficult to explain but very funny," Pippi said. "Basically, the lovable cons of Act One escape from prison and find themselves involved in a Broadway show in Act Two. They discover that prison and Broadway are not all that different."

The musical score includes 16 original songs, with lyrics by Eichen and music by Rizzo.

Performers should bring a photo and a resume and be prepared to sing a ballad and a comedy song. An accompanist will be provided.

Reiki center plans open house

An open house and demonstration of the Reiki method of stress reduction will take place 7 to 9 p.m. Friday, Sept. 20.

The demonstration will be offered at 1010 Cass St., office D-9, in Monterey. For details about the Reiki program or the workshop, call 649-4747 or 624-0467.

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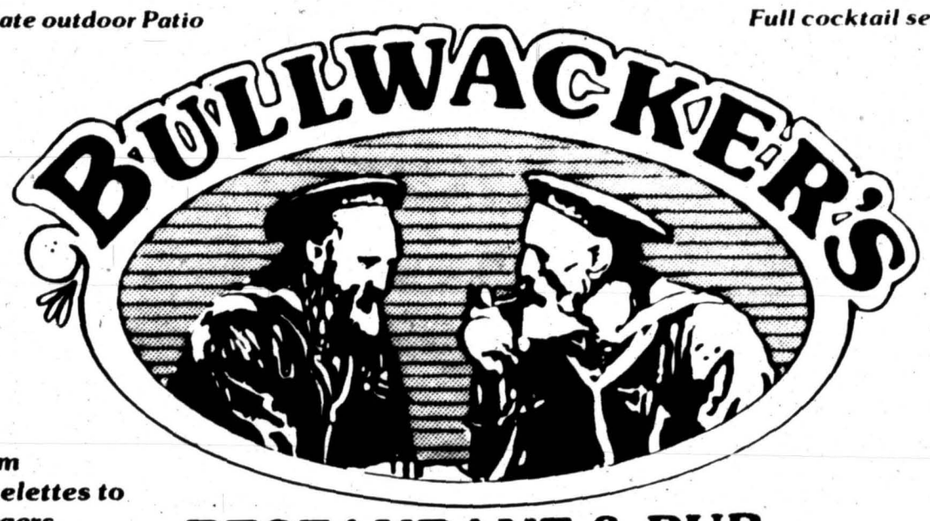

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THEATER REVIEW
BY JOANNE TENENBAUM

Wharf Theater stages jolly 'Barefoot' revival

MONTEREY'S Wharf Theater offers a sprightly revival of a 1963 Neil Simon comedy, ***Barefoot in the Park,*** nimbly directed by Gina Welch.

The enduring popularity of Simon's fluffy comedies stems from his gift for comic lines, an astute eye for the dynamics of romantic relationships, and his sixth sense for funny business. *Barefoot* showcases these attributes. In *Barefoot,* a pair of newlyweds discover that, despite "six glorious days at the Plaza," temperamentally and philosophically they are singing from entirely different sheets of music.

Corrie Bratter (Connie Crickson) prides herself on impulsiveness and a wild sense of adventure; Paul Bratter (Norman Stottmeister) has just become a lawyer and exhibits the discipline and formality that were (in 1963) hallmarks of the breed.

Barefoot shows its age most in the characterization of Corrie, who has no visible trade, education, or identity beyond that of newlywed, but Crickson brings a liveliness and childlike spontaneity to the part that make Corrie attractive and believable. Crickson and Stottmeister create a volatile chemistry on the stage, and their emotion-laden skirmishes are both convincing and funny.

Egging on Corrie and adding to Paul's disgruntlement is a rascally upstairs man about town, Victor Velasco, played with amusing insouciance by Phillip Pratt. And mirroring all the confusion and dismay of a walking generation gap is Kathleen Sparr as Corrie's mother, aptly named Ethel. Sparr's inexhaustible supply of facial expressions is the source of much merriment, and she is a splendid foil for her mercurial, headstrong daughter.

Bob Basgall is likewise fine in the small character role of the telephone repair man, and all five players demonstrate a fine sense of ensemble, with an evenness of performance and timing that make this revival enjoyable indeed. This show also benefits from expert scene blocking and from an effective setting designed by Larry Ayo.

Barefoot makes no pretensions at depth or incisiveness. What it offers instead is a jolly romp through the first phase of marriage, in which the emotional action level is always high.

'Barefoot' twosome

PORTRAYING A young couple in love, Carrie Crickson appears as Corie and Norman Stottmeister is Paul in the Wharf Theater production of Neil Simon's *Barefoot in the Park*. The comedy continues at the theater housed on Old Fisherman's Wharf.

College schedules auditions

Monterey Peninsula College will conduct auditions for the SRO production of *The Hothouse*, by British playwright Harold Pinter. Auditions will take place Monday and Tuesday, Sept. 23 to 24 at 7 p.m. in the campus SRO Theatre.

Director Pete Navarette said the play requires six men, ages 20 to 50, and one woman in her 30s. Audition material will be provided.

The Hothouse is set in a government institution, possibly medical and presumably penal, where the inmates are kept behind locked gates and are referred to by number rather than by name.

In charge is Roote, a pompous ex-colonel who is surely as psychologically disturbed as his charges, and who is abetted by two lackeys: the quietly sinister Gibbs and a seedy alcoholic appropriately called Lush. There is also sexy Miss Cutts, whose favors appear to be shared by the various staff members.

A hit both in London and New York, *The Hothouse* was the author's second full-length work, which he chose to withhold for more than 20 years. Critics hailed the play as "riotous and spooky funny" and the author as "an incandescence" who "glows in the dark, and the glow and the dark are equally of his making."

The Hothouse will open in the SRO Theatre on Nov. 14 at 8 p.m. with performances continuing on Nov. 15 and 16 and Nov. 21 to 23.

'Lies My Father Told Me' shown

The Monterey Peninsula Film Society will screen Jan Kadar's 1975 film, *Lies My Father Told Me.* Jeffrey Lynas stars in this film that offers a moving evocation of life in Montreal's Jewish ghetto.

The film will begin at 8:15 p.m. Wednesday, Sept. 25 in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are $3.50 general, $3 students, $2.75 senior citizens and $2 for film society members. For details, call 659-4795 between 5 p.m. and show time.

Ticketron outlet opens

The YMCA Visitor Information Center, located at Webster Street and Camino El Estero in Monterey, is the site of a new Ticketron outlet.

Tickets for the Monterey Bay Aquarium, Hearst Castle, state and national parks, and cultural and sporting events throughout the United States may be purchased there.

Hours are 9 a.m. to 6 p.m. weekdays; 10 a.m. to 5 p.m. Saturday; and 10 a.m. to 2 p.m. Sunday. The exception is campsite reservations which go on sale at 10:15 a.m. weekdays and are not available for sale weekends.

Tickets are sold over the counter on a cash basis. No telephone or credit card sales will be accepted.

THEATER REVIEW
BY JOANNE TENENBAUM

Thomas' one-acts make glowing MPC debut

THE PREMIERE production of three one-act plays written and directed by peninsula playwright Christopher Thomas, continues onstage at the campus SRO Theater of Monterey Peninsula College.

Two out of three of the plays demonstrate Thomas' promise as a playwright, for he has a good ear for dialogue, a sound sense of scene construction, and an insight into his characters that make for good theater.

The Contest, Thomas' first play, suffers in comparison with *The Magic House* and *Where Do the Children Play?, both of which were written somewhat later.*

In The Contest, three college roommates find themselves at odds over a surfing contest with a $25,000 prize, enough money to change one of their lives. *The Contest* employs some unconvincing devices to fulfill its plot requirements — notably Brian's (Thomas') telephoned report of the surfing contest itself as he observes it through his apartment window. And somehow none of the three principals convincingly creates the tension and intensity of competition. *The Contest* has pacing problems as well that do not help, but in its glance at the underlying logic of competition and the substance of men's relationships with each other, the play foreshadows Thomas' developing abilities as a playwright.

The Magic House is almost a quantum leap, for this one-act has none of *The Contest*'s shortcomings and deals insightfully with a contemporary issue. Sarah (Kit Franke), a lonely single parent, has brought home Bill (Job Martin), a man she has just met at a singles' bar. Bill's drunken ardor turns to sober concern and Sarah's sexy playfulness to defensiveness when Bill realizes that Sarah has left her four-year-old son alone in the apartment all evening. The child, whom we never see, transforms the adults' fledgling relationship, and the playwright has worked this out with an economy and intelligence that yield a believable result. Franke and Martin are just right as the couple.

Where Do the Children Play? is a slightly more complicated piece, with four 30-plus women meeting for a 20-year reunion to fulfill a promise they made to each other on the last day of the sixth grade.

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THE FOUR reflect the changing options for women in the post-'60s society: Debbie (Debbie Bradford) is a self-proclaimed "jockette," single, well educated, well off, in perfect physical condition. Karyn (Joyce Strolle) is an enduring type — the spinster school teacher who cannot make the old values work in her life. Jan (Diana Crockett) is a highly successful attorney married to an equally successful man 25 years her senior; and Carol (Sandy Wheatley) is a wise-cracking waitress, with fewer options and therefore a little more bitterness than the other three.

Thomas' dialogue well distinguishes the women's personalities as well as types, and the play explores the unresolved issue of the women's lives: with the biological clock running out, why, having taken advantage of opportunities women have not had before, do their accomplishments seem hollow without progeny? Where do children fit in in today's world?

If the question is put a little too simply, it is not patronized. Thomas' women speak distinctively and reflect the issues of their generation. Reviewing the results in their own lives, they are puzzled and saddened to realize that they have overlooked something so basic that they all knew it when they were sixth graders. *Where do the the Children Play?* offers four able performances, with Joyce Strolle and Debbie Bradford shining in the monologues, and Sandy Wheatley and Diana Crockett rounding things out nicely.

R.L. Stevenson's novels studied

San Francisco Bay Area scholar Luana Hammett will lead a book program on the life and works of Robert Louis Stevenson.

The program, presented by the Sponsors Club of Robert Louis Stevenson School, will begin at 7:30 p.m. Tuesday, Sept. 24 in the RLS Little Theater on campus. Admission is free.

A native of Scotland, Stevenson resided in Monterey for four months in 1879.

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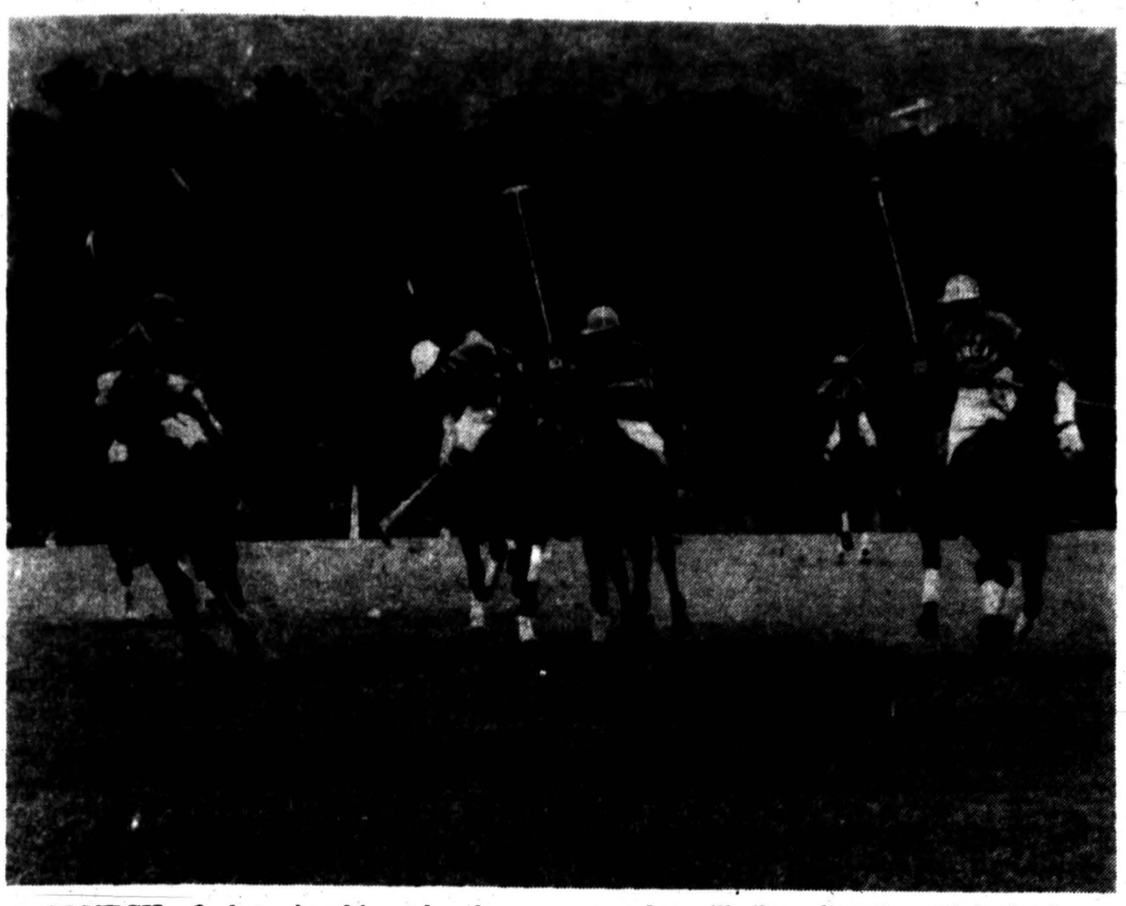

A CLUTCH of championship polo players will face off during the third annual California Challenge Polo Match. The high goal match will benefit the United States Equestrian Team and the Pebble Beach Foundation.

Polo champions square off

POLO PLAYERS of international stature will convene for the third annual California Challenge Polo Match, to be presented by Mercedes-Benz of North America on Sunday, Sept. 22. Competition will take place at Collins Field, Pebble Beach.

Opening ceremonies will begin with a performance by the Pebble Beach Equestrian Center Drill Team at 1 p.m. followed by the parade of ponies. Teams will face off at 2 p.m. in a six-chukker match.

R.S. "Pat" Herman of Pebble Beach is director of the game. He will be assisted by Robert Skene of Santa Barbara, formerly a 10-goal player who has competed throughout the world; William H. McDevitt, Sausalito, delegate to the Pacific Coast Circuit of the U.S.P.A. and John Walworth, president of the Pebble Beach Polo Club.

Field tickets, at $5 each, are available in advance at Hudson & Company, Carmel, or the day of the match at the Highway 1 Gate into Pebble Beach. The usual gate fee is waived for ticket holders.

Artichokes claim spotlight during Castroville fete

THE THISTLE will be celebrated city-wide Friday through Sunday, Sept. 20-22, as the 26th annual Artichoke Festival cloaks the usually quiet town of Castroville in the spirit of carnival.

The Artichoke Festival will officially start at 6 p.m. on Friday, Sept. 20, with a dinner-dance and coronation of the 1985 Artichoke Festival Queen at the Castroville Community Center.

Saturday morning, festival events will begin at 7 a.m. A 100-K Bike Tour will leave from the community center for a trip around the Monterey Peninsula, returning in time to enjoy the festivities scheduled later in the morning.

The Sixth Annual Artichoke Festival 10-K Run, which has one of the most interesting courses of any run in Central California, will have race-day registration beginning at 7:30 a.m. at the community center. KDON-FM will provide disc jockeys to start the race at 9:30 sharp as well as having runners in the event they co-sponsor. The 10-K will be preceded by a Kids Fun Run over a three-quarter-mile supervised course at 8:30 a.m. Continuous entertainment on two stages, arts and crafts booths, carnival games and food booths featuring artichoke specialties will be in operation from 9 a.m. until 5 p.m. on both Saturday and Sunday.

The North Monterey County Volunteer Firefighters will serve their traditional pancake breakfast at the fire station adjacent to the community center starting at 6 a.m. on Sunday. After breakfast, it is a short walk to Merritt Street where "one of the best little parades in California" will begin at 10 a.m.

Uncle Sherman of radio station KHIP will be the parade grand marshal. In addition to the entertainment, food, game and crafts booths which will be open until 5 p.m. on Sunday, there will be an amateur horseshoe tournament starting at 12:30 p.m.

The annual event, which will be co-sponsored this year by KWST Radio, will take place in the lot at the corner of Crane and Pomber streets. Parade awards will be announced at the community center at 2 p.m.

For further information call 633-2465.

'Volksmarch' club sponsors walk

The Monterey Peninsula Die Wanderfreunde Volksmarch Club will sponsor a 10-kilometer walk at this year's Coastal California Oktoberfest, to take place on Sept. 28 and 29 at the Laguna Seca Recreational Area located off Highway 68 between Salinas and Monterey.

The walk will take place Saturday only and will begin at the center of the Oktoberfest Bavarian Village. It will then wind through the Fort Ord reserve and return to the village.

If you wish to participate in this event and would like to receive a patch or stamp there will be a registration fee of $5 for the patch and $1.50 for the stamp. Otherwise there is no charge for joining the walk. Registration will begin at 8 a.m. and close at 1 p.m.

Hidden Valley dance program led by new artistic director

THE HIDDEN Valley Dance Program is now led by a new artistic director, John Pasqualetti.

Currently a resident of San Francisco, Pasqualetti trained with George Balanchine, Richard Gibson and Carolyn Carlson. He served with San Francisco's Pacific Ballet as artistic director and also was a member of the faculty of the American Conservatory Theatre.

Pasqualetti choreographed the Hidden Valley Opera Ensemble's 1983 production of *La Cenerentola*. His new duties at Hidden Valley include choreographing two children's productions and teaching ballet for children and adults. Men, as well as boys, will be able to study ballet at Hidden Valley with the addition of Pasqualetti's "Belly Barre" men's class.

Susan Cable of Los Angeles also joins the staff as jazz and ballet instructor. Cable has danced on Broadway, choreographed for stage and television and coached dance for the U.S. Junior Olympic Men's Gymnastic Team.

Adults may also study modern/-contemporary dance and floor barre. A pianist will accompany most of the classes. For more details contact Meryl Robertson at 659-3115.

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28th Monterey Jazz Fest draws stellar performers

THE 28th incarnation of the Monterey Jazz Festival will be unleashed at the Monterey Fairgrounds Friday through Sunday, Sept. 20-22. While jazz devotees snapped up arena tickets months ago, it is still possible to experience the annual fest in person.

For those who didn't order season tickets, a limited number of grounds admission tickets should be available for $12.50 per person, per day.

Grounds admission tickets admit bearers to the grounds activities, Garden Stage and Night Club of the fairgrounds, located at Fairgrounds and Garden roads in Monterey. Grounds entertainment will begin 6 p.m. Friday, Sept. 20, noon on Saturday, Sept. 21 and 11 a.m. on Sunday, Sept. 22.

MAIN ARENA
Friday, Sept. 20
8 p.m.

1985 All Star Band
The Monterey Jazz Festival All Stars with *Hank Jones, Mundell Lowe, Alan Dawson, Clark Terry, Monty Budwig, Slide Hampton, Red Holloway*
The Hi-Lo's!
The Modern Jazz Quartet
The Woody Herman Reunion Band

Saturday, Sept. 21
1:30 p.m.

Kansas City Revisited with *Jay McShann, Joe Turner, Claude Williams, Buddy Tate, Gus Johnson Jr., Al Grey, Noble Samuels* and *Linda Hopkins*

8:15 p.m.

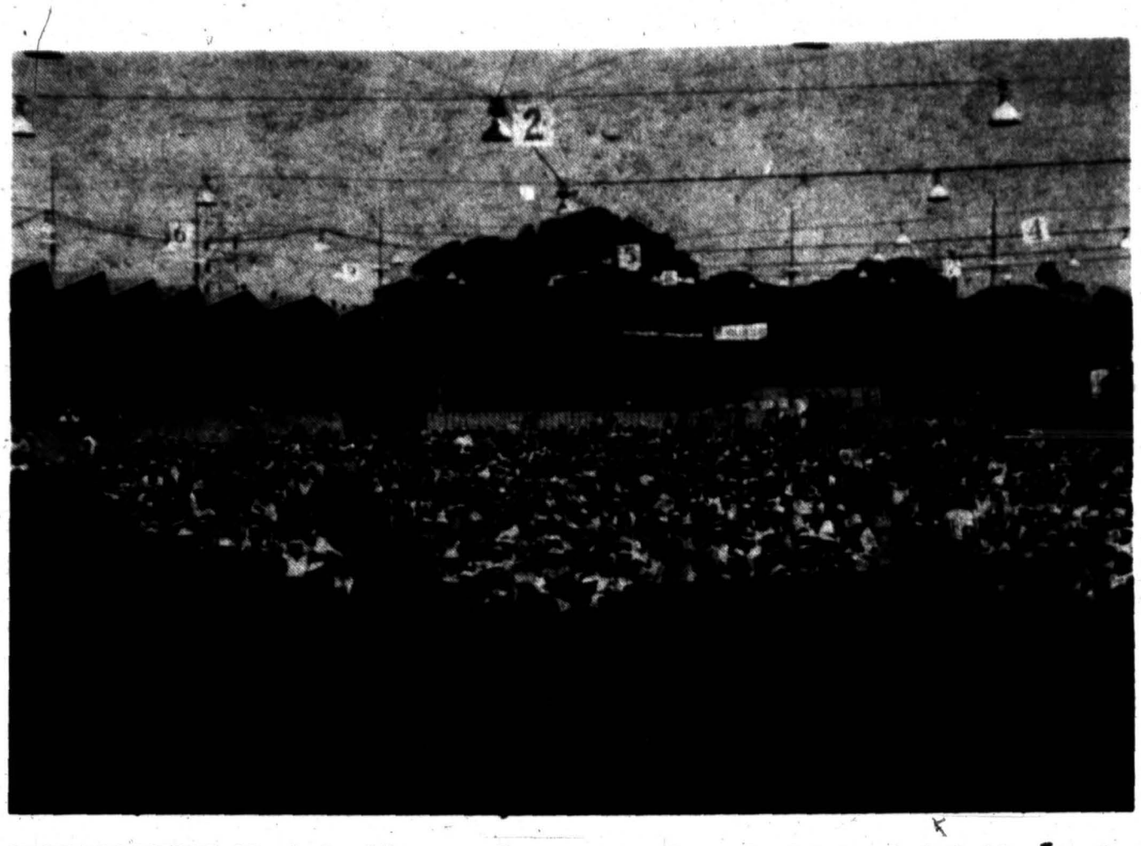
Toshiko Akiyoshi Jazz Orchestra featuring *Lew Tabackin*
Joe Williams with *The Monterey Jazz Festival All-Stars*
The Dave Brubeck Quartet
The Gerald Wilson Orchestra

Sunday, Sept. 21
12:30 p.m.

Winners of the 1985 Jazz Competition: Aptos High School Combo and *Berkeley High School Jazz Band, The California All-Star Band* with *Slide Hampton, Bill Berry, Clark Terry* and others
Phil Mattson's P.M. Singers

7:15 p.m.

Poncho Sanchez Latin Jazz Ensemble
The Monterey Jazz Festival Concert All-Stars with *George Gaffney, Vince Lateano, Mundell Lowe, Poncho Sanchez, Bill Berry,*



INSTALLMENT 28 of the Monterey Jazz Festival arrives this Friday through Sunday to the fairgrounds in Monterey. While main arena tickets are long sold-out, grounds admission tickets should be available at the gate. Grounds tickets admit holders to the Garden Stage and Night Club areas of the festival. Prices are $12.50 per person, per day. Additional festival information is available by calling 373-3366.

Buster Cooper and *Plas Johnson*
Sarah Vaughan
Woody Herman and his Thundering Herd

Grounds admission tickets will admit holders to the following performances:

Friday, Sept. 20
Garden Stage, 6-8 p.m.
Night Club
8 p.m.-midnight

The Vince Lateano Trio, Chris James Quartet, Joe Williams
The Hi-Los! with *The Monterey Jazz Festival All-Stars* featuring *Mundell Lowe, Clark Terry, Bill Berry, Slide Hampton, Red Holloway, Hank Jones, Alan Dawson, Monty Budwig*

Saturday, Sept. 21
Garden Stage
Noon-8 p.m.

The Blues Afternoon with *Mark Naftalin and his Blue Monday Band* featuring *Julian Vought, Kelvin Dixon, Leonard Gill, The Broadway Blues Band, Sonny Rhodes and the Texas Twisters, Charlie Musselwhite, Johnny Heartsman, Mississippi Johnny Waters, Maurice McKinnies, Dotty Ivory*

Night Club
8 p.m.-midnight

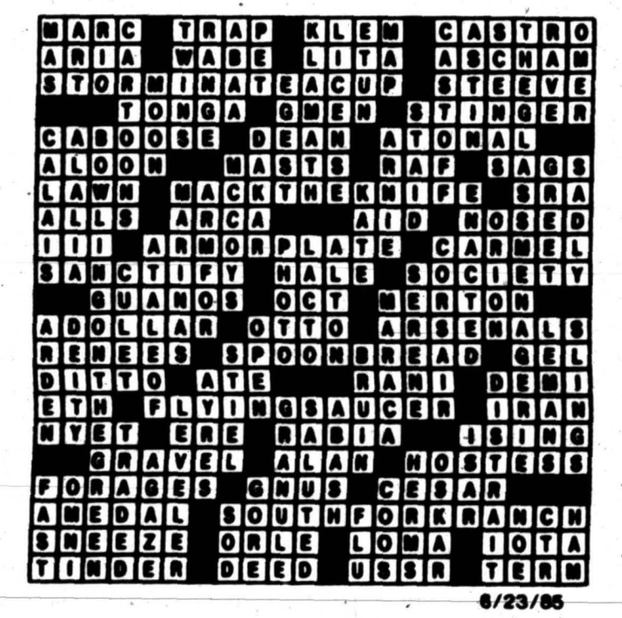
The Monterey Jazz Festival All-Stars, Linda Hopkins, Vince Lateano Trio, Phill Mattson's P.M. Singers

Sunday, Sept. 22
Garden Stage, 11 a.m.-8 p.m.
Night Club
8 p.m.-midnight

The North Monterey County Junior High Jazz Band, The Vince Lateano Trio, The Monterey Jazz Festival Concert Series All-Stars with *George Gaffney, Vince Lateano, Poncho Sanchez, Mundell Lowe, Bill Berry, Buster Cooper* and *Plas Johnson, The Poncho Sanchez Latin Jazz Ensemble, The Pete Jolly Trio, The Shelby Flint Trio, Smith Dobson Trio* with *Gail Dobson*

Grounds admission tickets will be available in limited quantity at the gate or from Ticketron and Abinante Music Store, Monterey. For more information, call 373-3366.

Answer to last week's puzzle



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10-K race travels Pacific Grove

A surfside setting may make lighter the task of runners who enter the Monterey Bay 10-K, a footrace that benefits the Beacon House in Pacific Grove.

The race will begin at 9 a.m. Sunday, Sept. 22 at Lovers Point in Pacific Grove. Last year, 1,800 runners raced from Lovers Point, around the bay edge, past the lighthouse, the sand dunes and historic monarch butterfly homes.

The Monterey Bay 10-K is a fund raiser to benefit Beacon House, a non-profit privately funded recovery program for those with alcohol problems.

The Monterey Bay 10-K is a TAC certified run. It's a competitive racers' run, a team run, a fun run. Jazzercise will help everyone warm up their muscles before race time.

Every registered runner receives a T-shirt screened with the Beacon Light in five colors. Awards will be presented in all classes, with newly created etched glass awards for the first place man and woman, and there's a drawing for merchant-donated prizes for all pre-registered runners.

Registration forms are available at Ford's Department Store and at local sports stores. Race day registration is at Lovers Point from 6:30 to 8:30 a.m. Race day fee will be $9. For more information, call the hotline, 649-0082.

Shuttle bus operates on weekends

The free shuttle bus that connects downtown Monterey, Cannery Row and Fisherman's Wharf is now in operation weekends only.

The free shuttle bus, available to persons who park their vehicles in the downtown Monterey parking garages, runs Saturdays and Sundays until 6:30 p.m. For details, call 899-2558.

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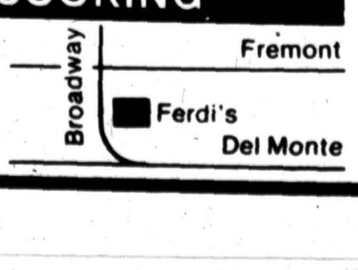

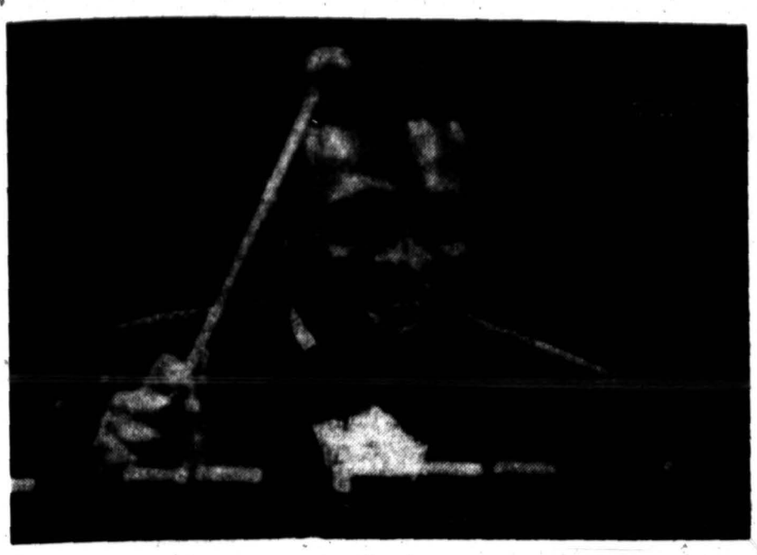

THE 1984 Monterey Jazz Festival attracted a stellar round-up of jazz greats. Lionel Hampton took turns on his signature vibraphone.

ETTA JAMES stopped the show last year, belting out a medley of blues classics.

RICHIE COLE took a turn on his alto-sax at the 27th Monterey Jazz Festival. (Photographs by Holly McFarland.)

Lyons: festival founder, manager and fan

(Editor's Note: This interview first appeared on the eve of the Monterey Jazz Festival's silver anniversay in 1982.)

By MAC McDONALD

ONE OF THE most familiar and celebrated names to appear at the Monterey Jazz Festival has been doing so for all 28 years of the festival's existence, but he's never played an instrument or sang a note in all those years.

Jimmy Lyons is the founder, general manager and host of the Monterey Jazz Festival and a familiar figure to those who have attended the fall classic over the years. In fact Lyons can, without much argument, be considered the "Father of the Monterey Jazz Festival," even though it would be a tough task to try and drape that heavy mantle of accolade on him.

That's because Lyons considers the popular event not a one-man show, but a "family affair" for a family that consists of 7,000-plus jazz fans who attend every year, hundreds of jazz musicians, patrons and board members, music director Mundell Lowe, and hundreds more operating behind the scenes, from stage manager to ticket takers.

The Monterey Jazz Festival was but a wistful dream for a young man in the '50s when Lyons and his growing family moved to Big Sur. Now it's one of the most widely known and prestigious jazz festivals in the world, right up there with Newport and Montreaux.

Even with the festival drawing nearer Lyons remains calm, his silver hair slightly tousled as he chain smokes and speaks in a deeply resonant voice, a delivery that easily gives away his background as a radio disc jockey.

The festival has become increasingly popular over the years, so much so that the event sells out by June every year, even before the acts are announced. How does it continue to do so well?

"Possibly the fact we've had a marvelously good, supportive crowd," Lyons says. "They're the people who deserve all the compliments, because they buy season tickets unseen. They have no idea who's going to be at the show. I guess they trust me."

They trust Lyons, but they also trust that when they come to the Monterey Peninsula every September they'll find good weather, good music and meet up with old friends and seatmates, a combination that has proved overwhelmingly popular so far.

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'THEY FIGURE it's going to be fun, plus the lure of coming to Monterey, what the hell, there's no argument there," he says. "The old idea of coming to Monterey with its scenic beauty, all that still holds true. The other factor is that the heat of the Fresnos and Sacramentos and the Bakersfields drives a lot of folks over (here). I've always said you can put turtle races on during the middle of the heat season over in Monterey, and they'd all show up. Anything to beat the heat. I feel that had a lot to do with it."

Of course it's a little of that and more, as Lyons is quick to point out. Many people who didn't know the difference between a Dizzy and a Duke have been lured here by word of mouth and eventually — if they can get their hands on tickets — to the warm and festive ambiance of what's become a family musical gathering.

"It's probably the most amicable setting in the world for something like we do; for an outdoor event," Lyons says, drawing on his cigarette. "John Lewis (former music director) expressed it many, many years ago: 'Monterey's just one of the loveliest places in the world to play,'...because of that ambiance."

With all the talk about ambiance and festive atmosphere, the musical performances sometimes get overshadowed, especially during the unbridled enthusiasm of the Saturday afternoon concerts in which the audience is often the real show.

Wild and wooly apparel, sumptuous table arrangements in the box seats complete with flowers and crystal goblets, audience members in the throes of a good dance fever, the appearance of the Rainbow Lady and JJ and their whirling dervish colors, all serve to show that Monterey may not always be the height of artistic triumph or originality, but the people attending are sure going to have a hell of a good time.

Did Lyons ever think back in 1958 that he would be sitting in Monterey with 25 (now 28) years of successful jazz festivals under his belt?

"No, I didn't," he said with a knowing chuckle. "We started this as a venture to prove that jazz can be heard in different settings other than in smoky nightclubs.

By now the story of the beginnings of the festival has become familiar to festival fans. With the help of the late music critic Ralph Gleason, Lyons found a group of local businessmen who were interested in each fronting $100 in the form of non-interest-bearing notes to get the idea off the ground.

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WITH 67 of those in hand Lyons and company founded a non-profit educational corporation, got the state to go along with using the fairgrounds, even improving what was once a "horse arena," and putting on the now-historic first show in 1958. That first festival featured stellar names like Dizzy Gillespie, Louis Armstrong, Gerry Mulligan, Dave Brubeck, Sonny Rollins, Harry James and Billie Holiday.

The festival lineup often reflects Lyons' taste in jazz, which is rooted in the classic players and tunes of the '40s and '50s.

"I'm stuck in a certain era and I love it," he admits. "Mainstream, if you will. We've ventured outside a few times, which wasn't all that successful. I don't think the various new forms of jazz — by whatever name you call it — has that much meaning. I've noticed there's a re-awakening for a pure art form, and it's a classical art form, popular music."

With 28 years and still counting, Lyons expects the festival to continue to flourish, if he has anything to do with it.

"To venture back to Monterey is always a good feeling," Lyons says. "I hope we do a good job and make them all happy, that's about it, that's the major thing, make them happy. If they'll have me around, I'll stick around as long as I live."

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CROSSROADS

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CALENDAR

Thursday/19

Farmers' market: Variety of produce available from 1 p.m. until dusk weekly in the lower part of parking lot A, Monterey Peninsula College, 980 Fremont Blvd., Monterey.

Bazaar Affair: The Friendly Visitor Program of the Alliance on Aging has organized this arts and crafts group that will meet 2 p.m. each Thursday at the Pacific Grove Community Center, 515 Junipero, Pacific Grove. Volunteers will make items to be sold at the Nov. 16 benefit bazaar. Details: 649-1222.

Bereaved support group: Meets 3 to 5 p.m. weekly at the Hospice Resource Center, 578 Houston St., Monterey. Information: 625-0666.

Bingo: Open to players 18 and older, 7 p.m. weekly at Carmel Valley Community Center, Ford Road, Carmel Valley Village. Details: 659-3983 mornings.

Up with People show: *Beat of the Future* is the theme of this musical production staged by a 120-member band and cast from 16 countries, 7:30 p.m. in King Hall at the Naval Postgraduate School, Monterey. Tickets: $7.50 adults; $5.50 students and military with a dollar off on advance purchases. Tickets can be bought in advance at Goldsmith's jewelry stores and the Monterey Chamber of Commerce. Details: 649-1770.

Carmel Festival of Firsts: The world premiere of *Mother's Day* will be staged 8 p.m. at Sunset Theater, San Carlos at Ninth, Carmel. Admission: $4. Information: 624-3996.

Complete theater listings: Check On Stage.

Friday/20

Open Heart Golf Tournament: Begins noon at Corral de Tierra Country Club west of Salinas. Event benefits the American Heart Association. Information: 372-0485, 757-6221, 688-7272.

Meeting: Bereaved support group helps survivors cope with death of a loved one, 3:30 to 5 p.m. weekly, 578 Houston St., Monterey. Details: call Sabra Hudson, 625-0666, or Alene Uchishiba, 757-1061, ext. 277.

Open house/demonstration: The Reiki Program for health maintenance will be discussed, 7 to 9 p.m. at 1010 Cass St., office D, Monterey. Free. Details: 624-0467 or 649-4747.

Meeting: A videotape of Bill Moyers' interview with the poet Robert Bly highlights the 7 p.m. gathering of the Monterey Peninsula Friends of C.G. Jung, at All Saints' Church, Ninth and Dolores, Carmel. Information: 649-8809.

Monterey Jazz Festival: Its 28th installment opens at 8 tonight at the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. Arena seats are sold-out, but grounds admission tickets ($12.50 per person, per day) should be available at the gate or at Ticketron and Abinante's in Monterey. Information: 373-3366.

Film: *The Lady Killers* features a long-fanged Alec Guinness who takes on a dear, sweet, old lady. The 1955 film begins 8 p.m. in the Monterey Peninsula College Theatre, 980 Fremont, Monterey. Admission: $3 general; $2 for senior citizens and children under 12.

Carmel Festival of Firsts: *Mother's Day* will be staged 8 p.m. at Sunset Theater, San Carlos at Ninth, Carmel. Admission: $4. Information: 624-3996.

Complete theater listings: Check On Stage.

Saturday/21

26th Castroville Artichoke Festival: An arts and crafts fair, 10-K race, 100-K bike tour, food booths, antique fire truck display and live entertainment are all scheduled 9 a.m. to 5 p.m. today in Castroville. Festival admission is free. Information: 633-2465.

Field trip: The Monterey Peninsula Chapter of the National Audubon Society sponsors this visit to the mouth of the Carmel River. Meet 8 a.m. behind the Safeway at Rio Road and Highway 1, Carmel. Details: 375-9359.

Hike: The Sierra Club sponsors this moderate eight-mile loop hike with an 800-foot elevation gain at Jack's Peak. Meet 9:30 a.m. at the intersection of Carmel Valley Road and Canada Way, Carmel Valley. Bring food and water. Information: 372-6738.

Monterey Jazz Festival: Its 28th installment continues at noon today at the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. Arena seats are sold-out, but grounds admission tickets ($12.50 per person, per day) should be available at the gate or at Ticketron and Abinante's in Monterey. Information: 373-3366.

Auditions: For the Frohman Academy production of *Jailbirds on Broadway,* 1 to 3 p.m. at the Frohman Academy in David Avenue School, Pacific Grove. For information or an appointment, call 372-6866.

Carmel Festival of Firsts: *Mother's Day* will be staged 8 p.m. at Sunset Theater, San Carlos at Ninth, Carmel. Admission: $4. Information: 624-3996.

Complete theater listings: Check On Stage.

Sunday/22

26th Castroville Artichoke Festival: All events take place in Castroville; firehouse breakfast will be served 6 to 9 a.m.; arts and crafts fair, fireman's muster, horseshoe tournament and entertainment are planned 9 a.m. to 5 p.m.; parade begins 10 a.m. Festival admission is free. Information: 633-2465.

Monterey Bay 10-K: Lovers Point in Pacific Grove is the starting point for this race that benefits Beacon House in Pacific Grove. Race registration is planned 6:30 to 8:30 a.m. at Lovers Point. Fee: $9. Details: 649-0082.

San Juan Bautista Fine Arts and Crafts Show: Barbecue begins noon at the Mission Olive Grove. Fair is planned 10 a.m. to 5 p.m. in San Juan Bautista.

Peninsula authors convene for 'Grand Assembly' school benefit

EXPANDING ON last year's success, the All Saints' Episcopal Day School will again sponsor the Second Annual Grand Assembly of Authors.

The assembly will take place 5:30 to 7:30 p.m. Monday, Sept. 23 at the Thunderbird Bookstore in The Barnyard, Carmel.

More than 80 Monterey Peninsula area authors will convene at the bookstore for booksigning, conversation and refreshments. The first grand assembly was organized last year to recognize the literary tradition of the peninsula and give the public a chance to meet and talk to some of the area's authors.

This year's event is expected to draw such publishing notables as Eldon Dedini, Peter Nabokov, Peter Danielson, Raymond Mungo and Doris Gates. In addition, books written and bound by All Saints' students will be on display. Students in costumes of their favorite literary characters will also be on hand.

Admission to the event is $5 for adults and $2.50 for students, refreshments included, with all proceeds benefitting the All Saints' Day School Library Fund.

For more information call the school at 624-9171 or the bookstore at 624-1803.

Monterey Jazz Festival: Its 28th installment continues at 11 a.m. today at the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. Arena seats are sold-out, but grounds admission tickets ($12.50 per person, per day) should be available at the gate or at Ticketron and Abinante's in Monterey. Information: 373-3366.

Auditions: For the Frohman Academy production of *Jailbirds on Broadway,* 1 to 3 p.m. at the Frohman Academy in David Avenue School, Pacific Grove. For information or an appointment, call 372-6866.

Autograph party: Marcia De Voe will sign *Entrance to the Past,* a photographic journal of the restoration of the Cooper-Molera Adobe. Party is 1 to 5 p.m. in the Cooper Store Building at the Cooper-Molera Adobe on Polk Street in Monterey.

Third Annual California Challenge Polo Match: Opening ceremonies begin with a performance by the Pebble Beach Equestrian Center Drill Team, 1 p.m. at Collins Field, Pebble Beach. Polo teams will face off at 2 p.m. Field tickets, $5, are available at Hudson and Company, Carmel; or day of the match at the Highway 1 gate to Pebble Beach. Details: 649-8500.

Complete theater listings: Check On Stage.

Monday/23

Meeting: Bruce Buel, general manager of the Monterey Peninsula Water Management District, will discuss "The Status of Water Supply Planning," at the 1:30 p.m. meeting of the Concerned Senior Citizens Monterey Peninsula Club, in the community room of Monterey Public Library, 625 Pacific St., Monterey. Details: 375-4472.

National Hispanic Heritage Week: Opening ceremony planned for 2:45 p.m. today in the main ballroom of the Presidio Officers and Faculty Club, Presidio of Monterey. Information: 242-8184.

Cancer support group: meets 3:30 p.m. to 5 p.m. weekly at the Hospice Resource Center, 578 Houston St., Monterey. Information: 649-1772.

Grand Assembly of Authors: Meet your favorite Monterey Peninsula authors during this fundraiser for the All Saints' Day School Library Fund. Refreshments will be served during the reception; some authors will bring autographed volumes. Assembly is from 5:30 to 7:30 p.m. at the Thunderbird Bookstore in The Barnyard, Highway 1 and Carmel Valley Road, Carmel. Admission: $5 adults; $2.50 students. Tickets will be available at the door.

Orientation meeting: Community Alcohol Center seeks volunteers to help with its alcohol awareness programs. Orientation will take place 7 to 9 p.m. at the center, 1001 Elm Ave., Seaside. Information: 899-4131.

Auditions: For the Monterey Peninsula College production of Harold Pinter's *The Hothouse,* 7 p.m. in the campus SRO Theatre.

Workshop: "Creating Your Own Self-Support System," will be taught by Kay Dyer, 7:30 to 9:30 p.m. at the YWCA of the Monterey Peninsula, 404 Camino El Estero, Monterey. Information: 649-0834.

Complete theater listings: Check On Stage.

Tuesday/24

Family play time: Program for preschoolers and their parents; 10 a.m. to noon weekly; Carmel Valley Community Youth Center, Ford Road, Carmel Valley. Free. Details: 659-3983 mornings.

Workshop: "Origami — Japanese Decorative Paper Folding," will be taught by Sayoko Grove, 2 to 4 p.m. at the YWCA of the Monterey Peninsula, 404 Camino El Estero, Monterey. Information: 649-0834.

Meeting: Self-help cancer support group of patients, families and friends; 3:30 p.m. to 5 p.m.; Hospice Resource Center, 578 Houston St., Monterey. Sponsored by Hospice of the Monterey Peninsula. Information: 625-0666.

Auditions: For the Monterey Peninsula College production of Harold Pinter's *The Hothouse,* 7 p.m. in the campus SRO Theatre.

Meeting: Cambridge support group invites persons to share problems, nutrition information and suggestions regarding healthy weight loss. Group meets 7 p.m. weekly at Cambridge Plan International, 160 Central Ave., Pacific Grove. Free. Information: 373-2300.

Continued on page 39

Great Lunch, Brunch and Dinner Menus at The Rogue

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STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File No. F-5722-18

The following person has abandoned the use of the fictitious business name CARMEL HEALTH SHOP at San Carlos between Ocean & 7th Street, Carmel, CA 93921.

The fictitious business name referred to above was filed in Monterey County on May 31, 1983.

This business was conducted by MARIE KREBS, Box 1288, Pebble Beach, CA 93953.

(s)ADA MARIE KREBS

This statement was filed with the County Clerk of Monterey County on Aug. 14, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Aug. 29, Sept. 5, 12, 19, 1985.

(PC829)

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Roast Loin of Pork, country dressing $9.50

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Roast Leg of Lamb, minted sauce - $12.00

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CALENDAR

Continued from page 38

Bridge club: meets 7:30 p.m. to 9:30 p.m. weekly at Carmel Valley Community Youth Center, Ford Road, Carmel Valley. Free. For details, call 659-3983, mornings.

Book program: Luana Hammett will discuss the life and works of Robert Louis Stevenson, 7:30 p.m. in the Robert Louis Stevenson School Little Theater, Pebble Beach. Admission is free.

Dance revue: Local dancers and choreographers are showcased in *Tights!* Show opens at 8:30 tonight at The Club in Monterey. Information: 649-1691 or 373-4965.

Complete theater listings: Check On Stage.

Wednesday/25

First Day of Yom Kippur

Workshop: "Money and Investments — Unravelling the Myths," will be taught by Patricia Qualls, 7:20 to 8:30 a.m. For details, contact the YWCA of the Monterey Peninsula, 404 Camino El Estero, Monterey, 649-0834.

Senior information and referrals: 12:30 p.m. to 1:30 p.m.; Carmel Valley Community Youth Center, Ford Road, Carmel Valley. Free. Details: call Alliance on Aging, 646-4636.

Blood pressure checks: Offered free of charge 2 to 4 p.m. at the Red Cross Chapter House, Dolores Street and Eighth Avenue, Carmel. Information: 373-8943.

Rehearsals: For the Monterey Elementary Orchestra, 3:45 p.m. in Monterey Peninsula College Choral Room M-10; 4:45 p.m. for the Monterey Junior High Orchestra. Information: 624-9541.

Rehearsals: Conducted 7 to 10 p.m. weekly by the Monterey Peninsula Choral Society, in Monterey Peninsula College Choral Room M-10. Information: 625-5610.

Bereaved parents support group: Meets 7:30 p.m. weekly in the Prolog Conference Room, 2560 Garden Road, Monterey. Details: Sabra Hudson, 625-0666, or Alene Uchishiba, 757-1061, ext. 277.

Meeting: A circle dancing and creative arts group meets 7:30 p.m. weekly at the Sanctuary, American Legion Hall, Dolores and Eighth, Carmel. Donations will be requested. Details: 625-3762.

Meeting: Siddha Meditation Center of the Monterey Peninsula meets 7:30 p.m. weekly at 2910 Ribera Road, Carmel Meadows. Program includes chanting and meditation as taught by Swami Chidvilasananda. This week's program will feature a video from India on meditation. Free. Information: 624-3211.

Film: Jan Kadar's 1975 film, *Lies My Father Told Me*, begins 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are $3.50 general, $3 students, $2.75 senior citizens and $2 for Monterey Peninsula Film Society members. For details, call 659-4795 between 5 p.m. and show time.

Complete theater listings: Check On Stage.

RESTORATION of the Cooper-Molera Adobe in Monterey has been documented by Carmel author Marcia De Voe in her new book, *Entrance to the Past*. A booksigning party is scheduled 1 to 5 p.m. Sunday, Sept. 22 at the Cooper Store building at the adobe.

Book documents adobe restoration

Marcia Frisbee De Voe, a member of the Old Monterey Preservation Society and documentary photographer for the restoration of the Cooper-Molera Adobe, has presented 163 slide shows to the many organizations of the Monterey Peninsula and surrounding areas. She is author of *Entrance to the Past*, a photographic journal of the restoration.

The public is invited to an autograph party from 1-5 p.m. Sunday, Sept. 22, in the Cooper Store Building at the Cooper-Molera Adobe on Polk Street. The Monterey branch of the Association for University Women and Delta Kappa Gamma, national honorary association for women in education, will sponsor the program along with the Monterey Preservation Society.

Viewers will be given an opportunity to see the buildings of the Cooper home and view a collection of color prints recently purchased by a member of the Cooper family. Refreshments will be served.

Monterey Bay Symphony offers Paris Opera tickets

MADAME Giscard d'Estaing, sister-in-law of the former President of France, is lending a helping hand to the new Monterey Bay Symphony Orchestra.

Through connections provided by the new Symphony Association's president, Edward Randall Bernett, and Mme. d'Estaing, two tickets to the Paris Opera Gala on Nov. 18 were obtained as a prize in the promotional campaign launched by the fledgling organization.

"We are simply delighted beyond measure," said Oleg Kovalenko, the symphony's music director, when he learned of the donated prize. "A ticket to a Paris Opera Gala is usually unobtainable at any price, particularly for a presentation as popular as Rossini's work." The opera will be Rossini's *Siege of Corinth*.

The winner of the drawing will receive — for two persons — round trip flights to Paris, one week's stay in a four-star Paris hotel, cocktails in the foyer of the opera house, a private reception with the President of the Paris Opera (arranged by Mme. Giscard d'Estaing), choice seats in the famous opera house, followed by a private buffet supper. Mme d'Estaing reminded the association that this is one of Paris's great social events of the season — "black tie, of course!"

For a chance to win the drawing, a donation of $100 will provide a season ticket to the 1985-86 season of the Monterey Bay Symphony at a choice of three locations — Carmel, Monterey or Salinas.

"We regard this raffle prize, which is worth thousands of dollars, as a sure-fire winner," Bernett said. "For a music lover, it's a chance for seats that are generally not available to the general public. With Mme. d'Estaing's help, it will be a never-to-be-forgotten social and musical event for the winners," he said.

For season ticket information, call 372-6276.

Robert Bly video highlights Jung club meet

An hour-long videotape of a *Bill Moyer's Journal* interview with the award-winning poet Robert Bly will be the feature of the September meeting of the Monterey Peninsula Friends of C.G. Jung. The group will meet at 7 p.m. Friday, Sept. 20 at All Saints' Church, Ninth and Dolores, Carmel.

Bly describes how Jung's ideas have influenced his work, and he recites several of his poems as illustrations. His poems, he declares, are reflections of how contemporary life is mirrored in the age-old myths and fairy tales of many lands.

Morgan Ray-Mulholland, a Pacific Grove resident and member of the Friends group, will furnish an introduction and commentary on the videotape.

The Friends of C.G. Jung is a group of area residents who seek mutual support while enlarging their knowledge of Jung's psychological insights.

The public is invited to the videotape showing. Admission is free. Further information may be had by calling 649-8809, or writing to 853 Pacific St., Monterey.

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WHAT'S PLAYING AT THE MOVIES

Amadeus: Peter Shaffer's Broadway hit about Mozart gets full, if time-consuming, Hollywood treatment. Milos Forman directs this multiple-Oscar winner. Rated PG. *Ends Sept. 19 at the Valley Cinema. 624-5111.*

Back to the Future: A Steven Spielberg production about a man tossed back in time who meets his parents before he is born. Only one person can help him get back to the present. Co-stars include Christopher Lloyd and Michael J. Fox. Rated PG. *At the Regency Theatre. 375-6696.*

The Bride: Dr. Frankenstein tries to play matchmaker for a female of his own design, who is portrayed by Jennifer Beals. Sting co-stars in this remake of *The Bride of Frankenstein*. At Carmel Village Theatre. 624-5341.

Cocoon: The impact of a group of extraterrestrials on a spectrum of humanity characterizes this romantic science fiction fantasy. Stars includes Tahnee Welch, Jessica Tandy, Gwen Verdon, Berta Ware, Don Ameche, Hume Cronyn, Jack Gilford and Maureen Stapleton. Rated PG-13. *At Cinema 70. 373-4777.*

Compromising Positions: Susan Isaacs's best-selling novel, a comedy whodunit, stars Susan Sarandon in its screen interpretation. Frank Perry directs. Rated R. *At the State Three Cinemas. 372-4555.*

Creator: Eccentric biologist (Peter O'Toole) seeks to master the process of creating life. He manages to tangle a wandering teenager (Mariel Hemingway) and a youthful protegee (Vincent Spano) in his comedy-ridden web. Rated R. *At the Valley Cinema. 624-5111.*

E.T., The Extra-Terrestrial: The biggest grossing movie in history, *E.T.* explores the relationship between an extra-terrestrial stranded on earth and the young boy (Henry Thomas) who discovers him in his backyard and gives him protective sanctuary, racing against time to get E.T. "home." Steven Spielberg produced and directed. Rated PG. *Ends Sept. 19 at the Crossroads Cinema. 624-2792.*

Fletch: Chevy Chase portrays the wisecracking investigative journalist involved in a murder case. *Fletch* is based on Gregory McDonald's best-selling detective novel. Rated PG. *At the State Three Cinemas. 372-4555.*

The Gods Must Be Crazy: Coke bottle prompts strife among African bushmen when the chief, Xi, decides to run with it to the edge of the earth and throw it away. There he encounters "civilized" characters, and the laughter increases. Rated PG. *At the Dream Theater. 372-1331.*

Gremlins: Joe Dante directed this Steven Spielberg production about a cute but malevolent creature. Rated PG. *Ends Sept. 19 at the Crossroads Cinema. 624-2792.*

Mad Max — Beyond Thunderdome: Mel Gibson returns in the third Mad Max adventure. Co-star Tina Turner portrays the villainous Aunty Entity, pitted against Mad Max in the futuristic city of Bartertown. Rated PG-13. *At the Hill Theatre. 375-2800.*

Nine Deaths of the Ninja: A group of tourists that includes a U.S. Congressman are kidnapped, rescued. Rated R. *At the State Three Cinemas. 372-4555.*

Pee-Wee's Big Adventure: Pee-Wee Herman stops at nothing to retrieve his most prized possession — his bicycle. Cast includes Elizabeth Daily, Mark Holton, Diane Salinger and Judd Omen. Rated PG. *At the Crossroads Cinema. 624-2792.*

Prizzi's Honor: Jack Nicholson and Kathleen Turner co-star in this John Huston comedy about a mob hit man who falls in love and marries a woman who turns out to be his female counterpart. Anjelica Huston, the director's daughter, plays the third role in the love triangle. Rated R. *At the Golden Bough Theatre. 624-4044.*

Rambo: First Blood Part II: Sylvester Stallone again portrays this troubled Vietnam veteran. In this installment Rambo battles to free American prisoners trapped in Vietnam. Rated R. *At the Hill Theatre. 375-2800.*

Rocky Horror Picture Show: A send-up of remembered monster movies, with the added twist of music, "The Time Warp," "Over at the Frankenstein Place," and an audience that seems to know the lines better than the actors. A long-standing cult classic. Rated R. *At the Dream Theater. 372-1331.*

St. Elmo's Fire: "Life apres college" sparks this story about a group of graduates in their first post-school year. Players include Emilio Estevez, Demi Moore, Bob Lowe, Judd Nelson, Ally Sheedy and Martin Balsam. Rated R. *At the Golden Bough Theatre. 624-4044.*

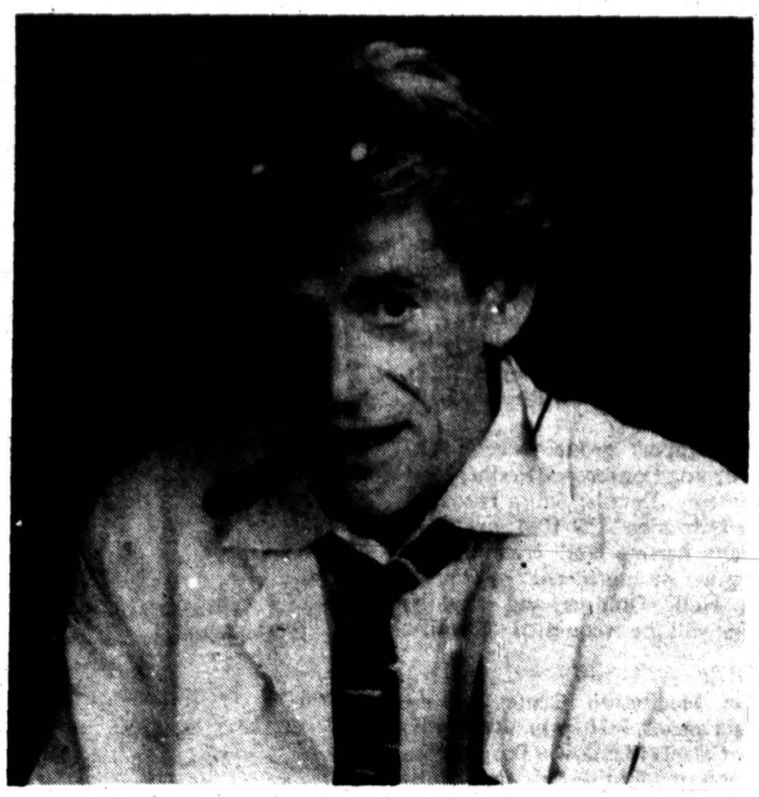
The Stuff: Imagine — within the dessert lurks a mind-controlling parasite. Michael Moriarty, Andrea Marcovicci, Garrett Morris and Paul Sorvino discover it's no joke in this horror/thriller. Rated R. *At the Crossroads Cinema. 624-2792.*

Teen Wolf: Michael J. Fox portrays a high school basketball player in the title role. Rated PG. *At the Crossroads Cinema. 624-2792.*

Volunteers: Set in the early days of the Peace Corps, a wealthy young man joins up to escape his bookie. Tom Hanks and John Candy co-star. Rated R. *At the State Three Cinemas. 372-4555.*

Weird Science: Bored out of their wits on a Friday night, two not very athletic and not very popular high schoolers produce a centerfold-worthy woman while toying with their personal computer. John Hughes wrote and directed the comedy. *At the State Three Cinemas. 372-4555.*

Year of the Dragon: Violence pervades this story of an embittered Vietnam vet who seeks to clean up New York's Chinatown. Michael *(The Deer Hunter)* Cimino directs. Mickey Rourke is the New York police captain/war veteran and John Lone is his opponent. Rated R. *At the Dream Theater. 372-1331.*



Creative genuis

PETER O' Toole stars as Dr. Harry Wolper, a lonely obsessed Nobel Laureate biologist who is unable to let go of his beloved deceased wife Lucy. O'Toole stars in the comedy, *Creator*, now playing at the Valley Cinema in Carmel Valley.

ROUNDUP

Life vision classes scheduled

"Life Vision Empowerment" is the subject of a series of classes to be taught by Tahra Singh at the Pacific Grove Art Center.

The three-week program will meet for three hours weekly beginning 7 p.m. Thursday, Sept. 19. A $60 donation will be requested. For information, call 375-2208 or 462-1322. The art center is at 568 Lighthouse Ave., Pacific Grove.

'Up With People' concert planned

A cast of 135 singers from 16 countries comprises the *Beat of the Future* show staged by Up With People.

The show begins at 7:30 p.m. Thursday, Sept. 19 at King Hall of the Naval Postgraduate School in Monterey.

The concert is co-sponsored by the Monterey Peninsula Chamber of Commerce Military Affairs Committee and the local district of AFS International which supports international exchange between high school students.

Advance tickets are $6.50 for adults and $4.50 for students and military. Tickets at the door will be a dollar higher.

Up With People concert tickets can be purchased in advance at all Goldsmith's Jewelers stores located in Carmel, Monterey, Marina and Salinas, or at the chamber office, 380 Alvarado St., Monterey. For details, call 649-1770.

SUNSET VIEWS

The following activities are planned this week at Sunset Center in Carmel:

	FRIDAY, SEPT. 20	
Gym	Exercise Class	7 a.m.
Room 10	Soares Art Workshop	8:30 a.m.
Room 6	DeCarlo Composition	9 a.m.
Scout House	Aerobics Class	9 a.m.
Gym	Rising Star Gymnastics	10 a.m.
Scout House	First Church of the Angels	2:45 p.m.
Sunset Theater	"Mother's Day"	2:45 p.m.
	SATURDAY, SEPT. 21	
Gym	Rising Star Gymnastics	9 a.m.
Room 10	Kesling Art Class	1 p.m.
Sunset Theater	"Mother's Day"	8 p.m.
SUNDAY, SEPT. 22		
Chapman Room	Carmel Presbyterian Church Class	9 a.m.
Babcock Room	Carmel Presbyterian Church Class	9 a.m.
Scout House	Victory Word of Faith Center	9 a.m. & 6 p.m.
	MONDAY, SEPT. 23	
Gym	Exercise Class	7 a.m.
Scout House	Aerobics Class	9 a.m.
Room 10	Dorf Painting Class	9 a.m.
Gym	Gymnastics Class	10 a.m.
Scout House	Cub Scout Meeting	3 p.m.
Scout House	Tap Dance	5:30 p.m.
Room 6	Exercise Class	5:30 p.m.
Babcock Room	Yoga Class	6 p.m.
Room 10	Central Coast Art Assn.	7 p.m.
	TUESDAY, SEPT. 24	
Carpenter Hall	Gymboree for Tots	8 a.m.
Gym	Rising Star Gymnastics	10 a.m.
Chapman Room	Duplicate Bridge	12:30 p.m.
Room 6	Figure Painting (clothed)	1 p.m.
Room 10	De Carlo Art Classes	1 p.m.
Scout House	Tappercize Class	5:30 p.m.
Room 10	Greek Dance	7 p.m.
	WEDNESDAY, SEPT. 25	
Gym	Exercise Class	7 a.m.
Carpenter Hall	Gymboree for Tots	8 a.m.
Scout House	Aerobics Class	9 a.m.
Room 10	Greek Dance Class	10 a.m.
Room 10	Fosnot Art Workshop	1 p.m.
Chapman Room	Board of Adjustments	4 p.m.
Babcock Room	Feldenkrais Seminar	6 p.m.
Room 6	Puppy Training Classes	6 p.m.
Scout House	Boy Scout Meeting	7 p.m.
Scout House	Tap Dance	5:30 p.m.
Bingham Room	Radha Soami Society Mtg.	7 p.m.
	THURSDAY, SEPT. 26	
Room 10	Anita DeCarlo/CUSD	9 a.m.
Gym	Rising Star Gymnastics	10 a.m.
Room 6	Crispo Portrait Class	1 p.m.
Scout House	Tappercize Class	5:30 p.m.
Room 10	Greek Dance Class	7 p.m.
Room 3	Exercise Class	5:30 p.m.

'Chinese Gold' author teaches history course

Sandy Lydon, author of *Chinese Gold: The Chinese in the Monterey Bay Region*, will present "The History of the Chinese on the Monterey Peninsula" on Oct. 25-26 and Nov. 8-9. Class meeting times are 7 to 10 p.m. Fridays and 10 a.m. to 5 p.m. Saturdays.

The special two-day course, offered by the University of California Extension, Santa Cruz, will meet in Monterey at the Hopkins Marine Station. Saturday sessions include a special tour of the Monterey Bay Aquarium, where Lydon serves as a consultant.

Participants will explore the vital role played by the Chinese in the development of the Monterey Peninsula, from their pioneering of the commercial fishing industry to construction of Seventeen Mile Drive, the Hopkins Marine Station, the Point Lobos fishing village and Chinatown.

Illustrated lectures and field trips provide an in-depth look at the contributions of the Chinese to the area.

For more information, call Adrienne Van Gelder, University of California Extension, Santa Cruz at 429-4366.

Nine-week yoga class to begin

A nine-week yoga class begins Wednesday, Sept. 25 at the Monterey Church of Religious Science, Franklin and Pacific streets in downtown Monterey.

Instructor is Jenny England, certified yoga teacher. For information or to register, call 372-7326 between 10 a.m. and 4 p.m.

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CURRENT EXHIBITS

• *OPENING* •

Pacific Grove Art Center: The second ***Central Coast Biennial Competitive*** features original works by West Coast artists in oil, acrylic, watercolor, printmaking, drawing, sculpture and mixed media; works by ***Phtography Contest*** winners will also be shown; opening reception 7 to 10 p.m. Friday, Sept. 20, 568 Lighthouse Ave., Pacific Grove. Through Oct. 26.

Gallery Americana: Impressionistic paintings by **Gleson,** opening reception 4 to 7 p.m. Saturday, Sept. 21, Sixth Avenue at Lincoln Street, Carmel.

Zantman Art Galleries: Landscapes by **Don Irwin;** trompe l'oeil paintings by **Tad Krumeich,** opening reception 4 to 7 p.m. Saturday, Sept. 21, Sixth Avenue at Mission Street, Carmel.

American Savings and Loans Association: Historic photographs of visitors to Yosemite National Park, 499 Alvarado St., Monterey. Through Oct. 18.

• *CONTINUING* •

Hanson Galleries: Serigraphs by **Joanna Zjawinska,** Ocean Avenue at San Carlos Street, Carmel.

Seaside City Hall Art Gallery: Second Annual Seaside Jazz/Art Show, features works by **Frank Ashley, Eldon Dedini, Victor Digesu, William Gulley, Paul Wegner, Shell Fisher** and others; 440 Harcourt Ave., Seaside. Through September.

The Friends of Photography: ***The Camera and the Environment:*** images by **Chris Reiner** and **David Stephenson;** San Carlos at Ninth, Carmel. Through Oct. 13.

Cherry Hall: Acrylic and watercolor works by **Justin Stone,** Guadalupe and Fourth, Carmel. Through Sept. 25.

Margot's Cafe/Gallery: Sketches, graphics and paintings by **Jay Campbell,** 170 Forest Ave., Pacific Grove. Through Oct. 19.

Zantman Art Galleries: Paintings by **Joan Murphy,** Sixth Avenue at Mission Street, Carmel.

New Masters Gallery: Paintings of aircraft by **Stan Stokes,** Sixth Avenue near San Carlos Street, Carmel. Through Sept. 27.

Site 311: Improvisational sculpture and constructed drawings by **Gyongy (Ginger) Laky,** 311 Forest Ave., Pacific Grove. Through Oct. 9.

Marjorie Evans Gallery: Paintings by **Joyce Valpey,** in Sunset Center, San Carlos at Ninth, Carmel. Through Sept. 27.

Jim Miller Gallery: Official poster of the third Rancho Santa Fe Concours d'Elegance, Lincoln Street between Ocean and Seventh avenues, Carmel.

Landell Galleries: Abstract/-expressionistic paintings by **Gregory Deane,** upper level of Del Dono Court, Fifth and Dolores, Carmel. Through Sept. 22.

Monterey Peninsula Museum of Art: ***Let's Go Europe: The Printmakers' View from the Permanent Collection,*** Mexican folk art highlights ***Day of the Dead,*** 559 Pacific St., Monterey. Through Sept. 22.

Chiyoko Ono

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ROUNDUP

Soares demonstrates watercolors

A demonstration of watercolor painting will be provided by Pacific Grove artist James Soares, N.W.S., M.W.S.

The free program, sponsored by the Central Coast Art Association, will begin at 7:30 p.m. Monday, Sept. 23 in room 10 at Sunset Center, San Carlos at Ninth, Carmel.

Soares has won numerous awards and has conducted workshops throughout the United States. He is a graduate of California State University at Fresno and attended the Art Center School in Los Angeles, where he majored in advertising illustration.

Biennial art exhibit opens in P.G.

Winning entries in the second Pacific Grove Art Center Central Coast Biennial Competitive will be shown Friday, Sept. 20 through Oct. 26 at the Pacific Grove Art Center.

The opening reception will take place 7 to 10 p.m. Friday at the art center, 568 Lighthouse Ave., Pacific Grove.

Entrants from around the Western United States submitted works in the following categories: oil, acrylic, watercolor, printmaking, drawing, sculpture and mixed media.

Judges are Ralph Putzker, art professor emeritus, San Francisco State University; and Christopher French, art critic and preparator for the Oakland Art Museum.

Coinciding with the biennial competition is a photography contest sponsored by *Community Spirit* magazine.

For additional information about the biennial exhibit, call the art center at 375-2208.

"HELLO LOUIS" BY PAUL WEGNER

An Outrageous Collection of
BRONZE SCULPTURES
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Art museum seeks docents

TRAINING FOR new provisional docents in the Monterey Peninsula Museum of Art is scheduled to begin at 10 a.m. Monday, Sept. 30. The weekly training sessions will continue on Mondays for eight weeks.

"People who have an interest in art and wish to be an active part of the museum are encouraged to apply," Docents Chairman Persis Algar explained.

The training program, organized through the Museum Association, prepares provisional docents to conduct tours of the museum, give classes at local schools through the Docents' Creative Response Program and help with installation of exhibitions.

Completing the training course "familiarizes them with the museum," noted Training Chairman Betty Ozier. "Anybody who is interested in art really does get an education through this."

Benefits to provisional docents include special briefings of the Museum Association's changing exhibitions, the free special training programs and visits to artists' workshops, Algar added. Docents, in return, are required to serve in the museum a minimum of two and one-half hours per month.

Anyone interested in joining the 42 docents who provided a total of 2,500 hours of volunteer work last year can obtain an application for the training sessions at the museum, 559 Pacific St., in Monterey. Further information is available by calling the museum office, 372-7591.

ZANTMAN Art Galleries

Twenty-Seven Years of Excellence
Representing European and American
Realism and Impressionism...
Present a Dual Show of Art

ROSE 36x24

TAD KRUMEICH

Cats in cupboards of wild imagination and on plates for collectors are featured in Tad Krumeich's neww offerings. His trompe l'oeil triumphs are beautifully crafted and superbly painted.

OAKS NEAR NILES CANYON 36x60

DON IRWIN

Lush scenes of California and the Southwest, trees of many types, grasses in summer colors, and large scale canvases add up to Don Irwin's special approach to the land he loves.

MEET BOTH ARTISTS — SATURDAY 4:00-7:00
SIXTH AND MISSION — CARMEL

Cocktails • Hors D'oeuvres 624-8314

Divergent styles distinguish dual art show

PAINTINGS by Don Irwin and Thaddeus Krumeich will be paired in a dual exhibit at the Zantman Art Galleries of Carmel.

An opening reception is planned 4 to 7 p.m. Saturday, Sept. 21 in the galleries on Sixth Avenue at Mission Street.

Don Irwin's paintings of the rolling foothills of California, carpeted with golden grasses and studded with gnarled oaks, have been featured at Zantman Art Galleries since 1977.

The artist makes use of subtle, earthy pigments to capture views of his field trips, whether they be to New England, the American Southwest or the French countryside. Irwin was born in Toronto, Canada in 1933. He attended the London School of Art in Ontario, and later continued his studies in Germany.

After working as a graphic artist for several years, Irwin immigrated to the United States in 1953. He worked as a graphic artist with the San Francisco *Examiner* until 1965, and he became a freelance illustrator and art director. In 1970, Irwin decided to devote his full time to painting in his studio while listening to his favorite composers, Bach and Beethoven.

Cats . . . pensive, placid, perplexed, stoic, striped, spotted and calicoed . . . crowd the world of painter Thaddeus Krumeich. The artist paints from life seven days a week.

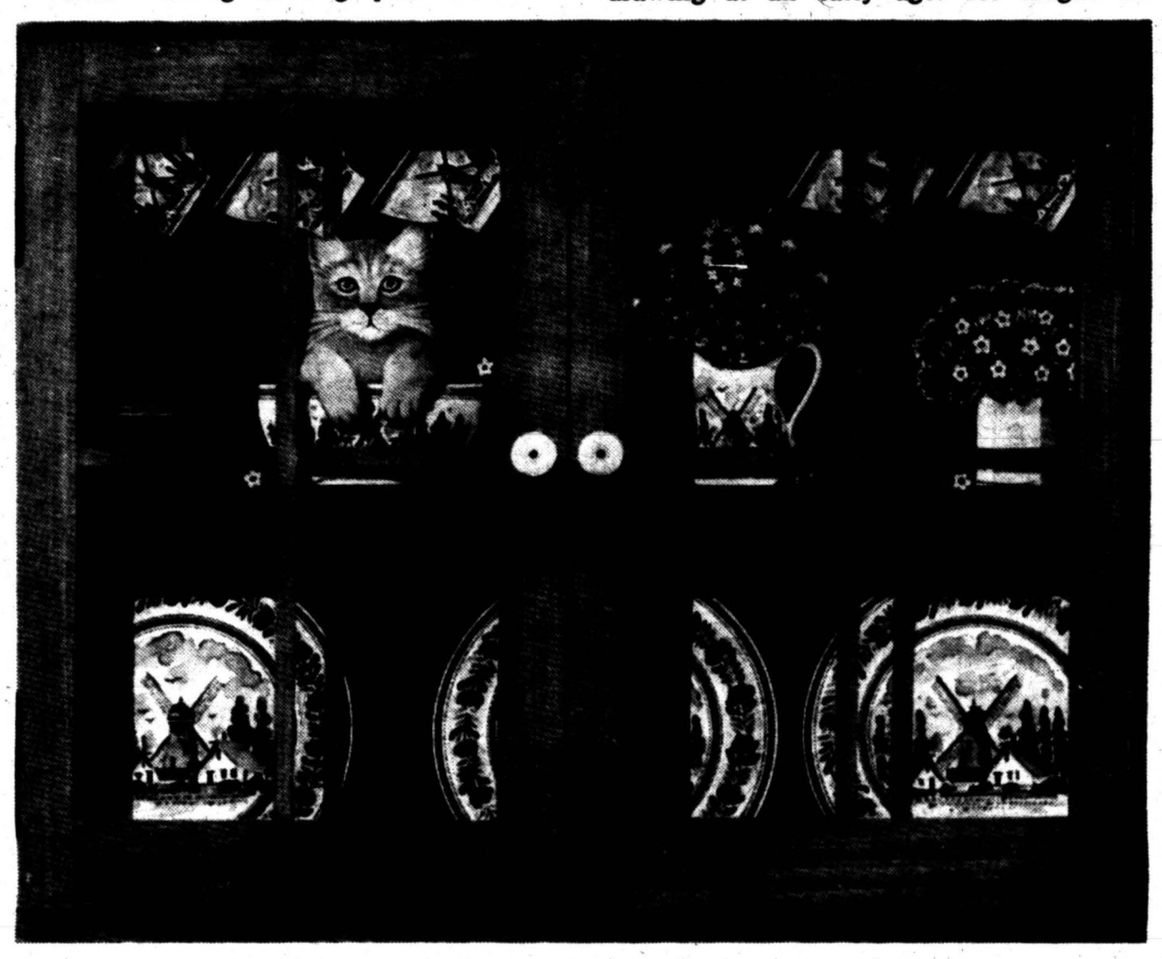
"It is the personality and the coloring that catch my eye first," Krumeich said of his preferred subjects. He keeps two shelter orphans as residents, Smokey and Frankie, who are the subjects of many of his works. Krumeich has his cats play a major role in each of his trompe l'oeil, primitive style paintings.

Born in New York City, Krumeich started drawing at an early age. He taught art courses to help defray the expenses of earning a master's degree in art at Columbia University. The artist undertook commissions for publications, including *Reader's Digest, Family Circle* and *Women's Day,* and then went to work for a children's publisher in New Jersey.

During this period, he discovered his talent for potraying dogs, cats and other animals. Krumeich gave up commercial painting and concentrated exclusively on his own work with exhibits on the East and West coasts.

Krumeich prowls antique shops for additions to his collection of antique toys to make his paintings resemble memories of bygone days.

For additional information, call Zantman Art Galleries at 624-8314.



AGNES, by Thaddeus Krumeich, embodies the artist's whimsical *trompe l'oeil,* primitive style. An opening for this exhibit is planned 4 to 7 p.m. Saturday, Sept. 21 at the Zantman Art Galleries, Sixth Avenue at Mission Street in Carmel.

RED ROCK, Southern Utah, a 42-by-46-inch painting by Don Irwin, reflects Irwin's sensitivity to both American and European landscapes. His works are featured with those of Thaddeus Krumeich at the Zantman Art Galleries in Carmel. For show details, call 624-8314.

Aquarelle class will head south

Most workshops in painting are held in areas hackneyed to the eye, like Mooring House No. 1, Rockport, Mass.; or where land meets sea on the Monterey Peninsula.

Beginning Oct. 4, however, students in the art of painting in watercolor will go to the Willow Creek Ranch just west of Paso Robles for a three-day session in aquarelle (as the French call it).

This is the estate of the late King Vidor, renowned Hollywood director, and virgin terrain to the artist's eye.

The teachers will be Elaine Badgley-Arnoux and Sam Colburn. Both are noted artists, Elaine in the San Francisco Bay Area, and Sam on the Monterey Peninsula.

The session will last three days, Friday through Sunday, Oct. 4 to 6. All meals will be brought in, and there will be accommodations for sleeping.

The class is limited to 10 students, and the fee is $230. For details, call 375-8243.

Community music school reopens

The Monterey Peninsula Community School of Music, located on the Monterey Peninsula College campus, will begin its fall semester Monday, Sept. 16.

Joanna Zjawinska

Serigraph "Autumn Sonata" 27"x36"

Come in for
pre-publication photograph
and information.

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Pork Roast	THURS.	Chicken in Kathy's Bar-b-que Sauce
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Roast Veal Rosemary	SAT.	Beef Bourguigononne
Beef & Yorkshire Pudding (English Popover)	MON.	Pot Roast w/Vegetables
Turkey Florentine	TUES.	Spaghetti & Meat Balls
Old Fashioned Baked Ham & Scalloped Potatoes	WED.	Turkey Florentine

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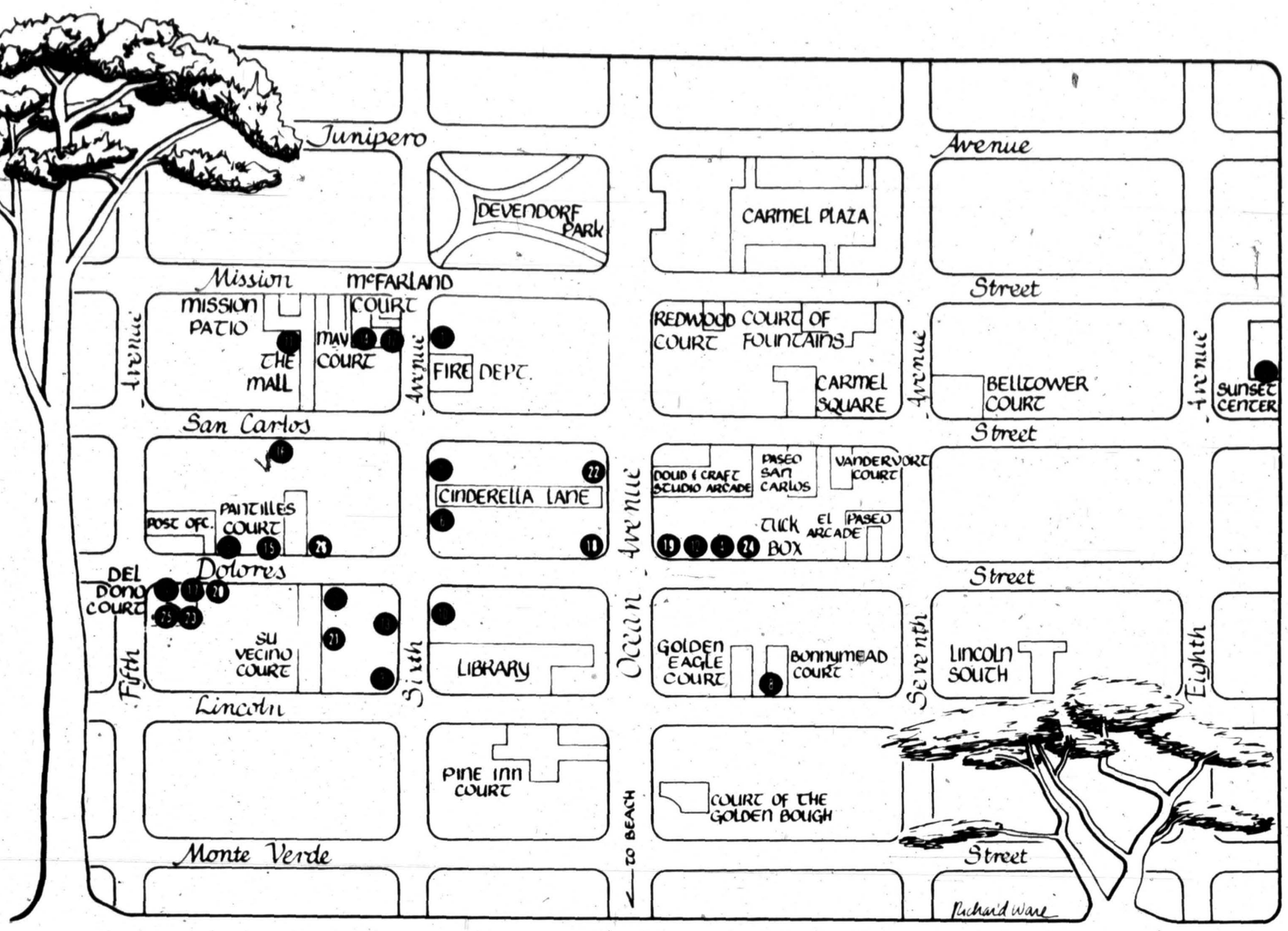
CARMEL ART GALLERIES



A guide to Carmel's famous art collection

1. ZANTMAN ART GALLERIES

Two galleries on Sixth Ave. American and European art. Paintings and sculptures by Robert Clark, Duane Alt, Hu Chi Chung, Joan Murphy, Dennis Smith, Michel de Gallard, Don Irwin, Marylin Simandle, Miles Metzger, Thomas Wells, Monyo, and many others. Daily 10-5, Sunday 11-5, 624-8314.

2. JAMES PETER COST GALLERY

Dolores near 6th, Carmel. Paintings by James Peter Cost, Shelly Anne Cost, Curtis Wilson Cost. Hours 11-1, 2-5 Mon.-Sat; 11:30-4 Sun. 624-2163

3. MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey, B.R. Garvin, Gleson, Edward Szmyd, Ray Swanson, Gary Swanson, Robert Krantz, Francois Cloutier, Pati Bannister, Dan Lord, Jose Trinidad, Andre Andreoli, Racina, Archuleta, Blair Buswell, Richard MacDonald and many other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln Street at Sixth Avenue. Just north of the Pine Inn. Open 7 days. 10-5. Special exhibits every month. Strollers enjoy our night display; 200 works of art on display after hours. 624-5071

4. VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings graphics, sculpture, ceramics. Dolores and south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

5. LORAN SPECK ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Located next to the Carmel Post Office on Dolores near 5th. 624-3707

6. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623 624-8338

7. FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

8. GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only 625-3920

9. GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th and Dolores. P.O. Box 2173. Open Mon.-Sat. 10-5. 625-0724

10. THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open Mon.-Sat. 11-5. Sunday by appointment. 624-0340

11. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Wed. 624-9330

12. BLEICH GALLERY WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

13. WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorship of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edward Weston and Paul Stran. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Miles, Olivia Parker. A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m., 6th Ave. bet. Dolores and Lincoln. 624-4453

14. COTTAGE GALLERY AT CARMEL

Exceptional art exhibited in a congenial atmosphere. Powerful seascapes by E. John Robinson, compelling garden scenes and landscapes by Thomas Kinkade, incredible still lifes by Robert Jahanningmeier, colorful impressionism by Robert Girrard, Joyce Motazedi, Edward Norton Ward, and Alan Wolton, nostalgic rural americana scenes by Ray Knaub and Rick Brogan, delightful watercolors by Helen Barker, Jane Bradford and Pat Grind, bronzes and original stone and metal sculpture by Colin Campbell, Dennis Jones, Jack Rott and Emile Socher. If you enjoy beautiful art, visit the Cottage. Open 10-5 Sunday-Thursday; 10-9 Friday and Saturday. 624-7888

15. BILL W. DODGE GALLERY

America's largest gallery exclusively showing primitive & naive paintings by internationally recognized Americana folk artists, plus household folk art accessories & furniture. A one-of-a-kind collection not to be found anywhere else in the world. On weekends, Bill W. Dodge, himself, a million-selling primitive painter whose works are featured in movies and television, greets visitors in person. Open daily 9:30 a.m. til 5:30 p.m. 625-5636

16. SIMIC GALLERIES

Three locations, San Carlos, corner of 6th, Carmel's largest gallery. Features a variety of subjects, including widest selection of seascape artists' work in the country and major collection of impressionist and landscape art. Works by Eugene Garin, James Fetherolf, Bern ' Wynne, Paul Moon, Dzigurksi, Simic, Dal , Meyer, William Slaughter, Cartes, Blanch.. J, Valere, Ribout, Lupetti, Brice and Kreeman. Open 10-9 daily. 624-7522

17. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, dramatic landscapes by E. John Robinson and Don Price, quaint harbor scenes by Nicky Boehme, exquisite watercolors by Margaret Eifler, western bronzes by Fred Hill, barn scenes by Robert McFarren, California woodlands by E. Mason Gregory. Many others showing daily. Lindsey Gallery in Del Dono Court Dolores at 5th. Open daily 10:30-5. 625-2233

18. CARMEL PHOTOART GALLERY

A constantly rotating exhibit of photography prints on sale to local and tourist collectors. Prints also available to interior designers, decorators, architects and planners for use in their disigns. 10 a.m. to 6 p.m. daily in the Paradise Building, Ocean & San Carlos, Carmel. 624-2460

19. PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Capongro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takigawa. Located south of Ocean on Dolores. Open Daily from 11 a.m. to 6 p.m. 624-1587

20. SKALAGARD'S SQUARE-RIGGER ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979

21. JOSEPHUS DANIELS GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brokaw, Brobert Byers, Gordon Chapie, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Philip Hyde, Gernot Kuehn, Alexander Lawry, David Muench, Ryuijie, Neal Swanson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Vencino Ct. 11-5 Tuesday-Saturday, 1-4, Sunday. 625-3316

22. HANSON GALLERIES

San Francisco and New Orleans' renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamoyo, Rothe, & Neiman as well as messotints by G. H. Rothe and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. NW corner Ocean Avenue at San Carlos, Carmel. 625-3111

23. LANDELL GALLERIES

This upper level suite of galleries offers the collector the largest selection of abstract art in Carmel. Featuring canvases by Gregory Deane, Chung-Ray Fong; paintings by Ann Bemauer, Noal Betts; canvases and drawings by George De Groat; Landell also shows computer art, paper sculpture, as well as stone sculpture by T. Barny, bronzes by Nic Jonk and rare carved ivories by Gregg Stradiotto. Corner of Dolores and Fifth, upper level. Open daily 10-5. 625-6555

24. HANDWORKS

Specializing in the art of Contemporary American Crafts people. Featuring functional and decorative handworks of glass, ceramic, wood and fibre art. Both local and national craftspeople are represented. Dolores between Ocean and Seventh, adjacent to the Tuck Box. Open Mon.-Sat. 9:30-5:30, Sunday 10:00-5:30. 624-8198

25. ROSE ROCK GALLERY:

Oils by Patricia Selin, Mary Burr sculpture, Ruth Hickok Shubert watercolors. Gallery open 10-5 daily. Dolores and 5th in Del Dono Court. 624-2123.

26. GATEWAY GALLERY

Florals, seascapes, portraits, landscapes, miniatures in oil. Also watercolors, pen and ink, other media. 10-5 daily. Two galleries: Dolores near 6th, and Lobos Lodge Patio Courtyard, Ocean at Monte Verde. 625-6300

CARMEL RANCHO LYONS LTD. ANTIQUE PRINTS

Original art for that very special touch. The elegant Lyons Ltd. Antique Prints Gallery of San Francisco has recently opened a Carmel branch at 26358 Carmel Ranch Lane next to The Barnyard. The special exhibition currently features the art of John James Audubon. For original prints from the 15th-19th century, you,ll find what your're looking for at Lyons Ltd. For information, phone 624-3936

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DEADLINES: 5 p.m. Friday. Legals 5 p.m. Monday.

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Autos/ Motorcycles

CLASSIC '68 Mustang, low miles, one owner, pristine, $3950, 659-2321 or 649-0345. 9-26

1976 TRIUMPH TR7 for sale by owner. Excellent condition. Low mileage. $4500. 484-1408, call after 6 p.m. 9-26

1983 HONDA PRELUDE, silver, excellent condition, 5 speed. $9,200/offer. 659-5392. 9-26

MERCEDES 1972, 280 SE 4.5, excellent condition, dark brown. Leave message, 625-6435. 9-26

MERCEDES 450 SL, 1975 beautiful condition. Mechanically excellent, 2nd owner, must see to appreciate. Asking $19,900. 1-427-1749. 10-31

'68 MUSTANG. 289 V-8, automatic transmission, power steering, yellow exterior with black and red pin striping, black interior, mags. Immaculate inside and out. Mechanically sound. Have all maintenance records. $3,100 or best offer. Call 1-422-2173 (Salinas).

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WANT TO GET RID of those old golf clubs? Sell them in the Pine Cone classifieds. Free ads to subscribers.

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INTERNATIONAL Metal Building Manufacturer Selecting builder/dealer in some open areas. High potential profit in our growth industry. WedgCor Acceptance Corp., 6800 E. Hampden, Denver, CO 80224. Call (303) 759-3200 ext. 2403. 9-26

For Rent

NICE ROOM, own bath, private entrance in lovely Carmel home. Single employed, non-smoking female preferred. $450 per month plus $250 deposit. 625-4418 Jane. 9-19

FOR RENT large studio apartment, unfurnished, quiet, secluded location $675 a month. Call 624-7491. 9-26

CENTRAL CARMEL room and kitchen corner apartment for mature, quiet person, $350, 625-2546. 10-3

SHORT TERM rental — small Victorian house 3 blocks south of Ocean. 2 bedroom, 1 bath, fireplace, laundry room. Furnished and equipped. Immaculate. Available after Aug. 26 (408) 867-2130. TF

FURNISHED SHORT TERM, available weekly or monthly. No dogs. Blue Sky Lodge, Carmel Valley. 659-9980. TF

For Rent Houses

CARMEL HOME, charming, furnished and fully equipped. Long or short term, $1700 month. Also available unfurnished, $1500 month. 3 bedroom, 2 bath. 624-4922. 9-26

CARMEL, close in, three bedroom, 1 bath, quiet, sunny, no pets. $1250/month, 624-5359. 9-19

For Rent Houses

BEAUTIFUL Big Sur house on 20 acres, overlooking ocean. Owners anxious to rent or lease $1,500 per month. (305) 443-2611. TF

CARMEL HUGE HOUSE. Across from beach. 4 bedrooms, baths, guest house, completely furnished and equipped. Long or short term. 415-474-7883. TF

For Rent Share

10TH & LINCOLN. You need only your tooth brush! Charmingly furnished room, immediate availability to non-smoking woman. $500 per month. 625-3615. 9-19

For Rent Commercial

CARMEL RETAIL space in downtown court, 1435 sq. ft., CC zone. Available now, excellent lease terms, special consideration for resident oriented business. 624-9541. TF

CARMEL TOWN. Store or office. Beautiful courtyard. 300 sq. ft. $485 month. 624-0658. 9-26

For Rent Wanted

WANTED TO RENT in Carmel Valley, preferably near Quail Lodge, on 6-month basis, room for painting studio. Plentiful north or east light. Requires no finished walls. Electrical connection only. Reply to: Painting Studio, P.O. Box G-1, Carmel 93921. 10-11

For Rent Wanted

RESPONSIBLE SARATOGA woman needs Carmel house near beaches for fall sabbatical. Flexible dates. Please call 867-4986. 9-19

CARMEL POLICE officer & six-year-old son wish to find housing in Carmel school district. Need 2 bedrooms. Call 624-6403 after 5 p.m. Leave message for Roberta Wiese. 10-3

QUIET STUDIO/small apartment needed for responsible educated professional female. No smoke, drink. Carmel, Pebble Beach area. Will run errands, gardening if appropriate. References, P.O. Box 3804, Carmel, 93921. 5-26

For Sale

MOVING MUST SELL: 2 twin beds with table $125. Sylvania 26" color TV, $350. 3 custom Roman shades each $75. Brass floor lamp $80. Executive desk chair $30. East chair with ottoman $45. Water conditioner $350. Offers. 659-2862. 9-19

ANTIQUE WASH stand with marble top $250. 625-3615. 9-19

G.E. WASHER. Whirlpool dryer. Older models, excellent condition. $100 each. 625-3477. 9-15

TAPPAN STOVE with 4 burners, large griddle and large oven, excellent condition $280. Kenwood major mixer with blender perfect condition, $180. 624-5030. 9-26

PIANO CHICKERING grand, beautiful mahogany, excellent condition. $6,000 leave message 394-7869. 9-26

LADIES SCHWINN bicycle. Newperfect condition includes basket $120. 624-8391. 9-19

QUEEN SIZE waterbed for sale. Complete, $40. Call 372-4314.

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Authentic Mexican
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12"x12"...$1 ea.
Real Marble Tile

Travertine, 300 sq. ft....$2.00 sq. ft.
Sienna Brown, 200 sq. ft....$3.00 sq. ft.
Colonial Red, 160 sq. ft....$4.00 sq. ft.
Gray Jasper, 250 sq. ft....$3.00 sq. ft.
Milano Gray, 250 sq. ft....$2.00 sq. ft.
Salmon Pink, 250 sq. ft....$3.00 sq. ft.
Rimini Gray, 375 sq. ft....$3.00 sq. ft.

Installation available

David Griss
625-3306
or Leave Message

BACKSWING, almost new, paid $260. Will sell for $160. 625-5909.

HAVE YOU LOST a golf club from your set and need a replacement? If so I have several 100 miscellaneous clubs from 1 iron to S.W. Sandwedge, also complete used sets. Reasonable. 659-2026 before 7 p.m. TF

Garage Sales

GIGANTIC ANNUAL super flea market Sept. 21. 9-3 Unitarian Church, Aguajito off Highway 68 interchange. 9-19

Giveaway

Giveaway ads placed free

FREE TWIN BED mattress. 659-2443. 8-29

Help Wanted

PRACTICAL NURSE for month of October at Del Mesa. Live-in, good home, 1 person. $1400 a month. No smoking. References. 624-1676. 9-19

WOMAN TO COOK dinner for four people at Del Mesa. Mondays only, from 3 to 7. $7/hour. References, 624-1676. 9-19

PUT-ONS is looking for energetic, reliable person with retail sales experience. Advancement opportunities within this growing company. See manager Tuesday thru Friday at Put-Ons, 246 Forest Ave., Pacific Grove, bring resume, no phone call please. 10-3

Instruction

PIANO LESSONS, fast chord method. Voice lessons to improve singing or speaking. 624-4650. 9-26

GENERAL SEMANTICS. Thursday evenings. Register now. Fall semester begins September 19. Pacific Academy of Life Arts, 52 Soledada Dr., Monterey. 625-6613. 9-26

PIANO LESSONS: Qualified, experienced Carmel teacher has openings. 625-1825. 9-19

ENGLISH RIDING LESSONS: It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center, 659-3437.

Personals

WANTED: MALE, 60-plus. For: Fun Bridge. When: Saturday nights. Write: Blind Reply, Bridge, P.O. Box G-1, Carmel CA 93921. 10-3

Personals

HOUSE EXCHANGE, luxury, large 2 bedroom apartment in Greenwich Village (quiet, tree lined street) for in town Carmel home. One month beginning December 85. Responsible, professional couple. Ceil Berlin, 35 Bethune St., 3C-D, New York, NY, 10014. (212) 741-1066. 10-24

Pets & Livestock

BOXER PUPPIES, AKC, bred for good disposition. $200 to $350. After 6, 1-663-4420. 10-3

FREE: A pair of 5-month-old kittens. C.V. 659-0280. 9-19

SACRIFICE QUALITY thoroughbreds. Gelding $2500, mare $1500, gray filly $1500. Hanovekian colt oldenberger commission 6.5, 847-3159. 10-3

BEAUTIFUL PERSIAN kitten, white female, registered, $150, call 649-4477. 9-19

HAY FOR SALE. Alfalfa, wheat, oats, barley, rye. Delivery available. $2.99 a bale and up. Hollister, 637-6734. TF

HAPPY HORSES (and riders) call RANCHO LAURELES EQUESTRIAN CENTER home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

PROFESSIONAL HORSE training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437.

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846. TF

VINTAGE REALTY manages property. Long term and quality vacation rentals. 624-2930. TF

PROPERTY MANAGEMENT. Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6484. TF

Real Estate For Sale

COTTAGE WITH guest house, $155,000 by owner on Santa Fe north of 2nd, 624-9472. 9-19

RESIDENT DUCK and pond; tree shaded lot, walk to ocean, lake and downtown, on Oregon Coast, two bedrooms, one bath, living room and large artist's studio with worktables; wood burning fireplace. $27,500 full price. Phone Toni (503) 347-9411. 10-4

OPEN HOUSE Saturday, Sunday 1-5 or by appointment. Prime south of Ocean Ave., location Camino Real, 5th house southeast of 12th. Light and airy, the essence of Carmel is captured in "Blue Moon." Remodeled by a professional designer COUNTRY WONDERFUL! 1350 sq. ft. 2 bedroom, 2 bath, Cathedral Ceilings, attached garage. $349,000 by owner 625-1875. 10-3

RENO BOUND? Sell or trade well-located, positive-cashflow apartments for Carmel property. $99,500 assumable, $220,000 full price. 625-6626, owner-agent. 10-3

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Real Estate For Sale

AFFORDABLE LUXURY, priced to sell fast in Auburn. 3 bedroom, 2 bath, hot tub, on Lake of the Pines fairway. $114,500. (916) 269-0554. 10-3

PONDEROSA, two bedroom, one and a half bath (12x60) mobile home in very secluded area of this beautiful adult park. Owners leaving area want quick sale $37,900. Don Slader, agent 449-1095, 424-0681. Century 21 Advantage Realtors. 9-19

CARMEL — (the Whale Watcher) charming two bedroom, 1 bath cottage on Mission south of Ocean Avenue behind Sunset Center, $155,000 firm. Call Mr. Schafer (415) 831-3861 evenings. TF

Real Estate Lots

LARGE FLAT & sunny 3/4 acre Carmel building site suitable for estate-type residence. Only $126,500. George Fusco (agent) Del Monte Realty, 625-0300 or 625-0454. 10-3

FIVE-(plus or minus) acre parcel off Carmel Valley Road, near Arroyo Seco. Privacy, views, domestic and creek. $65,000. Call (408) 662-2300 or 372-0229 eves, owner-agent Mary, Janice or George. TF

Services Offered

RETIRED JEWELRY lady restrings necklaces for a hobby, excellently done. 624-4047. 10-3

HAULING, CLEANUPS. Rubbish, weeds, ivy, grass, hedges, trees. Nothing too impossible. Alex. 646-1494. TF

HOUSECLEANING we do it all from top to bottom. Reasonable rates. 372-4317. 10-3

CUSTOMIZED CLEANING by John. If you take pride in your home call us. 375-9171. 10-3

NURSES AND NURSES aides available for health care in your home. Call Carmel Professional Nursing Service, 625-6233. 10-3

PAINTER WITH 30 years experience. Call Richard Wright, 624-2927. 10-3

COMPANION AIDE. Are you up in years and need some tender loving care? Middle age woman with experience in practical nursing now available. Dependable, honest and sunny disposition. Excellent references. Call Juliet, 625-9360. 9-19

LOCAL GARDENER has a few openings for monthly accounts. Specializing in shrub pruning and flower grooming. Also large cleanups. Joe Strang, 625-2010. TF

THE GARDENER, well equipped and physically fit, to do renovations, maintenance or cleanups. 624-7091. 9-26

GARDENING, consistency quality maintenance. Reliable with references. Stephen, 394-8375 eves.

EXPERT CARPENTRY Remodeling, door hanging, deadbolts, electrical and plumbing, free estimates. Biff Jelavich, 633-4883. 10-10

COMPUTERIZE YOUR bookkeeping now. Reasonable rates. Will go back to January. Year-end statements include schedules A, C, E. Call 624-1475 between 4 and 6 p.m. weekdays. 9-19

ROOFS, WINDOWS cleaned. Reasonable rates, free estimates. Call Ed, 384-5707 early, for appointment. TF

Services Offered

CARPENTRY $15 hour
Bill Uncapher 625-5431
P.O. Box 4854 Carmel CA 93921

HOUSE DOCTOR
A professional to do your repairs, decking, fencing remodels
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John A. Montgomery
CSL 452008 649-1256

Master Carpenter
Fine Finish & Cabinet Work
40 yrs. Experience
Bob Kitfield
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Monterey • 649-6036

Marijuana
becoming a problem?
Call for a free professional consultation in a confidential setting.
ACT CENTER
BRIGHTSIDE
Chemical Dependancy Recovery Hospital
624-4995 (24 Hrs.)
24945 Valley Way • Carmel

EDITING, TYPING, WRITING. Quality guaranteed. 14 years experience. 12 type styles. Author inquiries welcome. 375-6278. 9-19

EXPERIENCED painter. Interior and exterior, free estimates. Call Bruce 372-6784 or leave message. TF

QUALITY WALL covering installations. Graduate; U.S. School of Professional Paperhanging. References. Mark, 248-4467. TF

OUT-TERIOR DESIGN. Landscaping, mowing, pruning, flower gardens, consultation, irrigation and masonry. 624-6941, Bob. TF

YARD CLEANUPS, hauling — Ivy, grass, weeds, trees, shrubs. Nothing too impossible. 646-1494, Alex. TF

FURNITURE REFINISHING and repairing. Antiques and Modern complete restoration. Kitchen cabinets. 659-3019. TF

LANDSCAPING, NATURAL Carmel stone a specialty. David McFadden, 649-3102. TF

CUSTOM PATIOS and decks. King and Coustette. 659-4794. TF

PEDICURES BY DOROTHY. Calif. state licensed. Home visits $18. Call 373-8327 for appt. TF

CONWAY OF ASIA. Central California Oriental rug experts. Hand wash and repair your Oriental rugs. Our service includes blocking, appraisals, rug pads and rugs purchased or traded. Over 20 years experience. All work insured and guaranteed. 625-0596.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

Services Offered

PROFESSIONAL RAILROAD TIESMAN, retaining walls, steps, planters and borders. 659-4794.

HOUSE PAINTING — High quality custom work. Interior/exterior. References, call Vince 375-0341. TF

Special Notices

Fleur Delight
Fresh cut flowers, potted in season flowers, and houseplants.
We deliver — you arrange.

Long stem roses	*9.95 doz.*
Other Cut Flowers	*from 3.95*
6" Potted Flowers	*8.95*
6" Houseplants	*4.95*

624-6941

Pills
becoming a problem?
Call for a free professional consultation in a confidential setting.
ACT CENTER
BRIGHTSIDE
Chemical Dependency Recovery Hospital
624-4995 (24 Hrs.)
24945 Valley Way • Carmel

MR. NORTH, PSYCHIC. One question $10, P.O. Box 3392, Carmel. Confidential. 10-10

IRENE FORMERLY with Blare Mackie's Hair Design, now at Studio 8 on 5th & Junipero. 624-4289. 9-26

GIZDICH RANCH, apples, reds, Pippins and other varieties. Fresh pies, apple juice, frozen berries and antique shop. Hwy. 1 to Watsonville, take Riverside Drive east 3 miles, left onto Lakeview, right at Carlton to 55 Peckham. Daily 9-5. 722-1056. TF

CITY OF CARMEL-BY-THE-SEA. ON SEPTEMBER 30, 1985, the temporary City Hall offices now located on the East side of 10th Avenue between San Carlos and Mission Streets will return to CITY HALL located on the East side of Monte Verde between Ocean and 7th Avenues. Due to the move, the following offices will be CLOSED FROM MONDAY, SEPTEMBER 23, 1985 to FRIDAY, SEPTEMBER 27, 1985.
ADMINISTRATION (624-2781)
City Administrator
General Information
City Clerk
DEPARTMENT OF ADMINISTRATIVE SERVICES (624-1172)
Finance
Business Licenses
Accounts Payable/Receivable
Personnel
DEPARTMENT OF COMMUNITY PLANNING & BLDG. (624-6835)
Planning
Building
Code Enforcement
(Field inspections will still be conducted. Appointments should be made by phone.)
There should be no telephone service interruption during that week — hopefully!
If there are any questions regarding the move, please contact City Hall at 624-2781.

FREE FOOD & FUN. Make your own burrito. Hacienda Happy Hour, 2 for 1 wine margaritas, regular, strawberry, peach, pina colada, banana flavors. $1 draft, board games, great music. 4-9:30 p.m., 7 days, 5th & Dolores, 625-0939. TF

Special Notices

AMERICAN EAGLES Land Development Corporation of America. Michael Eagles, president. Fresno (209) 237-5163. TF

Vacation Rentals

DRAMATIC MONTEREY artist's home available for month of January. Only $950. Must see to appreciate. (408) 624-1608. TF

CARMEL HOUSE, walk to beach and town. 2 bedroom. (415) 461-1775 weekdays. 10-3

HOUSE EXCHANGE, luxury, large 2 bedroom apartment in Greenwich Village (quiet, tree lined street) for in town Carmel home. One month beginning December 85. Responsible, professional couple. Ceil Berlin, 35 Bethune St., 3C-D, New York, NY, 10014. (212) 741-1066. 10-24

SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

TWO BEDROOM two bath homes fully furnished and equipped. Close in. $1300 per month. Sallie Conn, Realtor, 624-1266.

Wanted

CARMEL MIDDLE SCHOOL Library needs 2 yearbooks, 1973-74 and 1977-78. 624-2785, 624-2786. 9-19

PAINTINGS by Arthur or Lucia Mathews, top price paid. Bill Karges, 625-5434. TF

Work Wanted

MATURE, RELIABLE female seeks position as LIVE-IN COMPANION. 394-7340. 9-19

Too Late To Classify

CARMEL WOODS. Newly built home. Three bedroom, 2½ bath, loft, two-car garage. $275,000. 625-2875 or (805) 985-7871. 10-10

CARMEL WOODS. New, three bedroom, three bath, loft, game room, two-car garage. $1500 a month. 24653 Upper Trail. 625-2875 or (805) 985-7871. 10-10

CARMEL STUDIO. Shower and closets. Nice. Private. Walk to town. $400. 625-3691. 9-26

DOWNTOWN CARMEL offices for rent. Great location, includes secretarial answering service, telex, utilities and janitorial. Call Fernanda or Michelle, 625-1255 or evenings 385-5471. 9-19

YOU CAN CHANGE, grow, achieve. Send 15.95 for introductory tape to: Skiltapes, Box 1605, Oakdale, CA 95361. 10-10

FREE TO GOOD home, 3½-year-old Irish Setter, neutered male. Very good with children, has had all shots, airline crate included. 372-4189. 9-26

SELL USED TACK, English and Western, or find a new home for your horse with an ad in The Ratcatcher's new monthly classified service. $3.50 gets your ad into our newsletter which is mailed to an exclusive list of local and state-wide horse owners and riding enthusiasts. For more information or ad form, call The Ratcatcher Resale English Riding Apparel Shop, 624-0963.

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT

The following persons is doing business as: INDEPENDENT REALTY ASSOCIATES, INC. 5th Avenue near Dolores (Del Dono Court), Carmel, CA 93921.

INDEPENDENT REALTY ASSOCIATES, INC. — CALIFORNIA, 5th Avenue near Dolores (Del Dono Court), Carmel. CA 93921.

This business is conducted by an corporation.

(s)INDEPENDENT REALTY ASSOCIATES
Harriette Cowen, Mason, Schofield
President/Secretary/Director

This statement was filed with the County Clerk of Monterey County on Sept. 9, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Sept. 12, 19, 26, Oct. 3, 1985.

(PC913)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5895-17

The following persons are doing business as: THE BUCK AND BOAR, 3 Delfino Place, Carmel Valley, CA 93924.

3 DELFINO PLACE, INC., A California Corporation, 3 Delfino Place, Carmel Valley, CA 93924.

This business is conducted by a corporation.

(s)JOHN R. HIMELRICK
President

This statement was filed with the County Clerk of Monterey County on August 22, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Aug. 29, Sept. 5, 12, 19, 1985.

(PC830)

RESTAURANTS
Monterey Victorian, Views
Cannery Row Bar
Carmel, 165 Seats. Low Lease
Carmel Corner, 85 Seats
Monterey Pizza with Patio
Carmel, 30 Seats & Patio

BUSINESSES
Carmel Deli, Parking
Carmel Florists & Gifts
Carmel Candy Shop
Carmel Sports Boutique
Carmel Home Accessories
Computer Store
Monterey Sport Fishing
Carmel Pipe Shop
Natural Foods Store
Ocean Avenue Lease
Carmel Business Sales
625-5581

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5884-20

The following person is doing business as: MONTEREY BAY CARPET CARE, 900 Cedar Ave., Pacific Grove CA 93950.

JEFFREY D. BURTON, 900 Cedar Ave., Pacific Grove, CA 93950.

This business is conducted by an individual.

(s)JEFFREY D. BURTON

This statement was filed with the County Clerk of Monterey County on July 2, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Sept. 5, 12, 19, 26, 1985.

(PC906)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5893-09

The following person is doing business as: THE E-K LEARNING CENTER, 1 Valle Vista Road, Carmel Valley, CA 93924.

JOAN COBB HOPKINS, 1 Valle Vista Road, Carmel Valley, CA 93924.

This business is conducted by an individual.

(s)JOAN COBB HOPKINS

This statement was filed with the County Clerk of Monterey County on Aug. 13, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Sept. 5, 12, 19, 26, 1985.

(PC905)

STATEMENT OF ABANDONMENT OF THE USE OF *FICTITIOUS BUSINESS NAME*
File No. F-5826-13

The following persons have abandoned the use of the fictitious business name THE ASHAWAY PROJECT, at 6 Herrmann Drive, Monterey CA 93940.

The fictitious business name *referred to above was filed in* Monterey County on Nov. 7, 1984.

This business was conducted by PATRICIA GILDA, 6 Herrmann Drive, Monterey, CA 93940 and BILL MANN, 26 Main Street, Bizbee, AZ 85603.

This business was conducted by a partnership

(s)PATRICIA GILDA

This statement was filed with the County Clerk of Monterey County on Aug. 22, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Aug. 29. Sept. 5, 12, 19, 1985.

(PC838)

NOTICE OF DEATH OF THOMAS ROY JONES AND OF PETITION TO ADMINISTER ESTATE
Case No. MP 9370

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate of THOMAS ROY JONES, a petition has been filed by LURA M. F. JONES in the Superior Court of Monterey County requesting that LURA M. F. JONES be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act.

A hearing on the petition will be held on Oct. 4, 1985 at 9:30 a.m. located at 1200 Aguajito Road, Monterey, California 93940.

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 700 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may serve upon the executor or administrator, or upon the attorney for the executor or administrator, and file with the court with proof of service, a written request stating that you desire special notice of the filing of an inventory and appraisement of estate assets or of the petitions or accounts mentioned in sections 1200 and 1200.5 of the California Probate Code.

Attorney for petitioner
Irell & Manella
1800 Avenue of the Stars, Suite 900
Los Angeles, CA 90067
Charles A. Collier, Jr.

This notice was mailed Sept. 5, 1985 at Los Angeles, CA.
Publication Dates: September 12, 19, 26, 1985.

(PC912)

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Service Directory 624-0162

Accounting Service

ELAINE'S ACCOUNTING SERVICE
Low rates, free pick-up and delivery. Call 372-2041.

Appliance Repair

STANLEY APPLIANCE CO.
Service & Sales Since 1959. Factory Authorized Service — KitchenAid, Maytag, G.E., Frigidaire, Sub Zero, Jenn-Air. 26380 Carmel Rancho Lane. 624-8226

Carpentry & Construction

BUILDING & DESIGN
Remodels, decks, repairs, fast, fair and efficient. Lic. No. 442478. Call Will at 659-5240

CARPENTRY, REMODELING
Fences, decks. Design to finish. Licensed and bonded. Aspinwall Construction. 659-5392.

CUSTOM CABINET WORK
Custom cabinet work. Kitchens, wall units, furniture, formica work. Free design consultation. 17 years experience. Call Paul Snibbe. 375-7752

ANY CARPENTRY &
Remodeling & repairs in buildings and homes. Shelves, counters, paneling, porches, sun decks, stairs, windows, doors, painting, etc. First class work. $15/hour. Call 372-8078 anytime.

FINE CARPENTRY AND CABINETRY
Barry Elkins, Fred Ezzell. 659-4464

Carpet Cleaning

CARMEL HOUSE CLEANERS
Doing it all for you since 1973. Finest steam cleaning and upholstery. Free Estimates. 625-2882

COASTAL CLEANING SERVICE
Carpets cleaned. Just call 649-0653 for free estimate

Disposal

CARMEL VALLEY DISPOSAL SERVICE
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

Electrical

ELECTRICIAN SERVICES
Consulting, Remodeling, New Installations, Repairs. Serving the Monterey area since 1978. Roger Cannon's Electrician Services 659-4353

Gardening

STONE BLOSSOM LANDSCAPES
A creative concept for your home environment. Native and Oriental styles a specialty. Complete maintenance and renovations. Larry Martin, evenings at 659-3739.

Home Assistants

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Errands-Chores
Correspondence
Party Assisting
Plant Repotting
Garage Sale set-up
Call Nancy Ann 375-0962.

Home Maintenance

ARE THE HONEY DO'S
Piling up on you? Painting, plumbing, electrical, masonry, carpentry, general maintenance. Call Phil for help. Reasonable rates. 625-4138

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CARMEL HOUSE CLEANERS
Doing it all for you since 1973. Finest steam cleaning and upholstery. Free estimates. 625-2882

COASTAL CLEANING SERVICE
We do the total house. Includes carpet cleaning. 7 days a week. Just call 649-0653 for free estimates.

House Painting

DISTINCTIVE PAINTING & WALL COVERINGS
Experienced craftspeople. Licensed, bonded, insured. Local references. AM Bunuan Painting. License #475042. 624-7176

HOUSE PAINTING
High quality custom work. Interior/exterior. References, call Vince 375-0341

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A fresh look with genuine quality? Call me for a free bid. Interior/exterior, 21 years on Peninsula. 625-3307

THE HOUSE DOCTOR SAYS:
"Good surface prep! That's a must for a lasting paint job." Free estimates. P.B. & Carmel refs. Terms. Texturing, too. 373-4885.

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Brick, block, stone and concrete fireplaces, patios, barbeque, planter boxes and drainage work. Free est. Steven Kelly. 373-4491 ext. 7

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WERMUTH STORAGE CO., INC./ALLIED VAN LINES
Complete local & world-wide service. 373-4967

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ANIMAL FRIENDS,
Since 1978, personalized pet care in your home. 625-1260

Plumbing

HUBBARD PLUMBING & SEWER SERVICE
We carry a complete line of plumbing supplies for all your plumbing needs. Repairs & installation — all sewers & drains. Senior citizen discounts. 624-0443.

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ALL TYPES OF RE-ROOFING, SKYLIGHTS AND RAINGUTTERS INSTALLED. SHAKES OILED, ETC. TERMS AVAILABLE. 384-8850.

ROOFING BY MIKE
Free estimates. Let us take a peek before it starts to leak. All work hand nailed and guaranteed. Lic. 460097. 372-3020 or 373-8451.

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SPRINKLERS & DRIP
Design/Installation/Repair. Landscape design/installation. Tom Ingersoll Landscaping. Lic. No. 406905, L & PD insured. 372-2573.

Septic Tanks

GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING
Complete installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.B., Sand. Fully Licensed and Bonded.
Dan Weiss 659-2539

Tree Service

BOB GILLY'S TREE CARE
Professional work done by a licensed/insured tree surgeon. Trimming — topping — removals. Free estimates. 624-3928.

IVERSON TREE SERVICE
Professional trimming, topping and tree removal. Tractor work. Lowest rates, references available. 625-5743.

Window Cleaning

HIGH QUALITY IS ALWAYS WORTH IT!
Give your windows a great shine! Call George 373-4663.

PENINSULA WINDOW CLEANING
No need to see through a glass darkly... Call Nicholas today for a free estimate. 624-3712.

PEONIES AND Poppies, **a 30-by-40-inch painting by impressionistic artist Gisson, is among his works to be featured in a one-man show at Gallery Americana. An opening reception is planned 4 to 7 p.m. Saturday, Sept. 21 at the gallery on Sixth Avenue and Lincoln Street in Carmel.**

Contemporary impressionist focus of Carmel opening

A ONE-MAN show honoring the latest works of impressionist Gisson will open with a Saturday, Sept. 21 reception at Gallery Americana in Carmel.

Gisson's paintings are punctuated by florals, beach and gallery scenes, executed in soft, monochromatic colors.

Often using a vertical element or horizon of the scene as its focus, Gisson's actual forms are blended into the background to create a feeling of unity.

His colors are very closely related to one another, but can change to heighten feelings of loneliness, warmth or reality. It can be said that for certain effects, more is accomplished by using less color.

A native of New York, Gisson graduated from the Pratt Institute of New York and spent several years in various Parisian schools. He later studied in Japan. Gisson cites as major influences on his work the artists Vermeer, Chardin, Renoir and Monet of Europe, as well as Sessho and other sumi-e masters of Japan.

"I think that each artist has in his psyche a design imperative which tells him how to integrte forms and colors in a way which satisfies this inner voice, and for want of a better word, becomes his 'style,' " Gisson observed.

"I endeavor to produce a mood by integrating forms and colors into seamless unity that transcends the subject matter; and that, I like to think, is the essence of my style," he added.

Gallery Americana is at Sixth and Lincoln in Carmel. For additional information, call 624-5071.

Show captures Yosemite visitors

Historic photographs of visitors to Yosemite National Park will be exhibited at the Monterey branch of American Savings and Loan Association starting Monday, Sept. 23. The exhibit is part of a "100 Years of Endurance" salute celebrating the company's 100th year in business.

The 100-day American Savings Centennial Celebration focuses on Yosemite, which is also nearing the centennial in 1990 of its designation as America's third national park.

"Visitors to Yosemite: 100 Years of History" is the title of a traveling exhibit displaying photographs from the National Park Service Museum collection. The exhibit shows families, tourists, naturalists and famous people visiting Yosemite throughout its history, enjoying its campgrounds, breathtaking views and natural beauty.

The exhibit can be seen during business hours, 9 a.m. to 4 p.m. Mondays through Thursdays and 9 a.m. to 6 p.m. Fridays from Sept. 23 through Oct. 18. The branch is located at 499 Alvarado St.

REAL ESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE

ISLAND IN THE SKY

Drive up to Outlook Lane in Carmel Views. Walk out onto this heavenly level ½ acre +. See the unobstructable Pt. Lobos, ocean and mountain views; sunsets and twinkling night lights. Seller will finance. Asking price $285,000.

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Pan American Investments

• A REAL ESTATE COMPANY •

CARMEL

(Just listed office exclusive)

A one of a kind designer showcase home. Approx. 5,000 sq. ft. of living area including separate maids quarters. 1200 sq. ft. artist studio with north side of studio roof and wall done entirely in glass. Located on an acre + with distant views of Pt. Lobos and the sea. A must see home for the person who truly has an eye for detail and demands nothing but the best! For a private showing of this lovely home please call our office.

Offered at $925,000

On Fifth Near Junipero

P.O. Box 515, Carmel, CA 93921

408-624-3511

Tlx 176383 PASJG

Prime Locations... In Carmel

A delightful two bedroom, two bath home with open beams throughout, Carmel stone fireplace, and brand new kitchen. The setting is private with an easy care garden. Added bonus is a separate studio with bath. $289,500.

Very special almost new home with "great room', where the living and dining areas flow together. Vaulted ceilings and picture windows enhance the spaciousness. Two luxurious master suites and many amenities. $449,500.

625-9600

CAMP & MORGAN ASSOCIATES

REAL ESTATE • BUILDING • DESIGN

JUNIPERO NEAR 6TH • CARMEL

CARMEL, SOUTH OF OCEAN

2 bedrooms plus alcove, 3 baths, family room, 2 fireplaces. 8 yrs. old, architect designed, professionally landscaped, completely fenced & gated. Extensive decking, hot tub. In like new condition. Walk to town & beach. Offered by owner, $428,000.

624-4880

WOMENS DRESS SHOP

25 yrs. established in Carmel. Excellent location, fixtures and lease.

CARMEL VALLEY PROFESSIONAL

Space available, free standing ready to occupy professional building. 1000 sq. ft., parking. Suitable for medical or dental practice. $750 per month.

VIEW LOT

Georgeous view lot in Rancho Rio Vista — a rare find, unobstructed views of Pt. Lobos, the fish ranch and Carmel Valley from this slightly slopping almost acre private lot on a quiet cul-de-sac. Very realistically priced at $240,000.

BAKERY—RESTAURANT

A longtime successful Carmel establishment with seating inside and out. Well like by tourists as well as locals. $175,000.

SOUTH OF OCEAN

Remodeled Carmel Home, South of Ocean and a short distance to the Village. 3 bedrooms, 3 baths, living room, family room & fireplace. 1 bedroom, sitting room & bath have separate entrance. Great for older child or inlaws. Open beams all rooms. Near large estates for privacy. Excellent rental property. Can enjoy the tax benefits. Appointment required. $199,500.

If you need help buying or selling give us a call.

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Carmel 93921

San Carlos,
Between 7th & 8th

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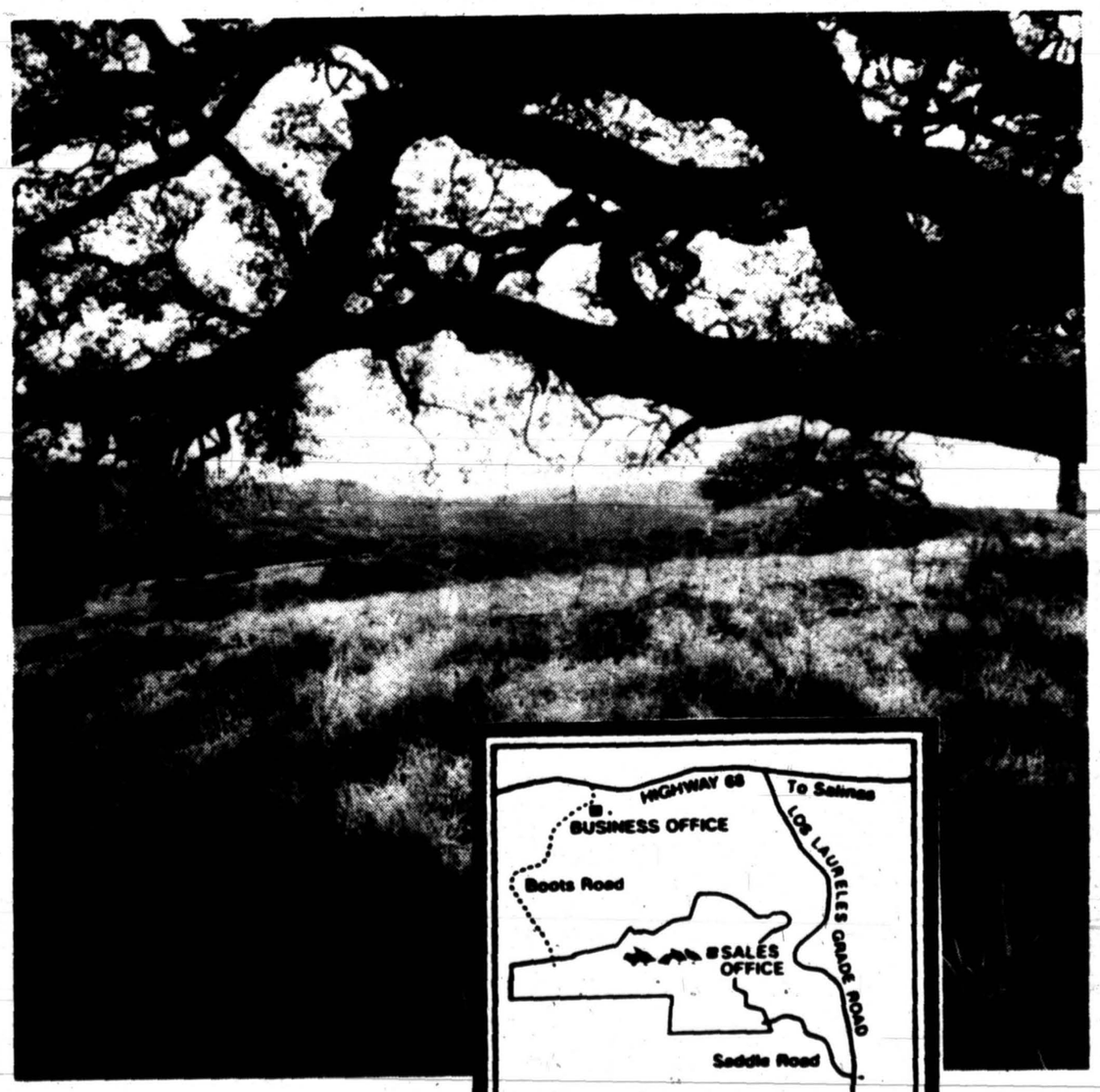

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MONTEREY, CALIFORNIA

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REAL ESTATE

FROM CARMEL VALLEY TO CARMEL BAY

Mid-Carmel Valley

Huge family-sized home. Ideal 2-level living with four bedrooms, three full baths, family room, all in mint condition. Vacant and ready for your family to be settled before school! (Zoned R-2)

Just $225,000

Carmel Highlands #15 Mentone

Fantastic Ocean Views • One Acre • Redwood & Skylites • 3 Bedrooms, 2 Baths • Access to Private Beach • Decks & Patio • Privacy • Seller Very Motivated, Bring All Offers! • + Much Much More.

$298,000

IDEAL CARMEL COTTAGE

Large two bedroom home with formal dining, hardwood floors, and much more. Just

$175,000

HIGHLANDS HIDEAWAY

Open beams, hardwood floors, two fireplaces, hot tub, ocean views! Dramatic newer two bedroom home with artist's studio.

$298,500

FRONT LINE LOT IN CARMEL

This is about the last chance to build on Scenic Road. 40x100, in a prime spot. The views are incredible.

$450,000

CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th
CARMEL
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LISTINGS NEEDED...

WE KEEP RUNNING OUT OF PROPERTIES IN Pebble Beach, Carmel-by-the-Sea and Carmel Valley and we have carefully screened clients who desire buying in these areas. Call us if you plan to sell soon.

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CARMEL, NEAR VILLAGE

An attractive, architect-designed, quality-built, redwood home. Exceptionally well-maintained. Walking distance to the village. Lower level with separate outside entrance. 3 bedrooms, 2 baths. New roof, 2 new heating systems. Sunny deck & patio. $230,000.

CARMEL CONDO, $125,000

Right in the heart of Carmel Village. A beautiful, well-maintained 1 bedroom, 1 bath condo. Underground parking, high security, laundry facilities, extra storage, and a sheltered patio.

CARMEL HIGHLANDS HOME

Lovely ocean views. 3 bedrooms, 2½ baths. Spacious open floor plan. Cathedral open beam ceiling. Handmade tile floors. Spanish-style fireplace. Large sunny deck. Oversize 2-car garage. $325,000

EXCITING NEW COUNTRY-MEDITERRANEAN

Situated atop a sunny site on a quiet cul-de-sac in the hills of Mid-Valley. The wonderful open floor plan allows the living areas of the home to capture the expansive views of Carmel Valley. Custom built by the owner/contractor. 3 bedrooms, 3 baths, large dining room overlooking the step-down living room, warm family room off the kitchen. Extensive use of tile and hardwood floors. $350,000.

CARMEL HOME NEAR TOWN

A well-built, Spanish style home in a quiet neighborhood. 2 bedrooms, 2 baths, tile roof, stucco exterior, plaster interior, in excellent condition. Treetop ocean views. Reasonably priced at $170,000.

THE REAL PEBBLE BEACH

Atop a private 1.3 acre wooded knoll very near Cypress Point. A 2 bedroom, 2½ bath home with 200 degree filtered ocean views. Well-maintained in excellent condition. Room for addition. Horses OK. $445,000.

CARMEL VALLEY COMMERCIAL BUILDING

An attractive commercial building in Carmel Valley Village suitable for restaurants, retail shop, etc. Many large windows open to a large fenced patio with southern exposure $175,000.

CARMEL, NEAR TOWN & BEACH

2 bedrooms, 2 baths. Only 9 years old. Peek of the ocean view. Excellent location. Only $199,000.

CACHAGUA, CARMEL VALLEY

A well-built, 3 bedroom, 2 bath home plus guest house on 10+ acres beside a babbling brook. $129,500.

3 BRS on 7 ACRES NR BIG SUR

Quality redwood home with a beautiful view of the canyon and mountains. Sparkling clear spring water. 450 sq. ft. of decking. Custom tree house. Seller has relocated and property is offered below appraised value at $160,000.

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POTPOURRI PRESTIGE

NEWLY LISTED PEBBLE BEACH FAIRWAY FRONTAGE FIXER UPPER

Estate sale vintage 2 bedroom, 2 bath adobe needs work, but with Country Club fairway frontage, the outstanding location would befit your grand innovations. Sweeping golfers views from spacious living and dining rooms are magnificent — the master suite offers sitting room, fireplace, mellow wood paneling and outstanding view. Enclosed patio includes brick barbecue; grounds are simply majestic. $295,000.

CARMEL HIGHLANDS LAND

A rare level lot on the ocean side of Hiway 1 along a serene private road. Oaks and pines provide a sense of inwardness, with a spectacular ocean view possible to the south. This choice parcel is one of only a few remaining, just moments to town. $135,000, terms. OR, consider a larger Carmel Highlands parcel with an easy building site and a serene view at $95,000.

TWO NEW CARMEL HOMES SOUTH OF OCEAN AVE.

Select a brand new 2 bedroom, 2 bath home on a quiet street in a prime south of Ocean Ave. location, with decks, vaulted ceilings, lots of tile, 2 corner stone fireplaces, leaded glass, quality wooden French doors and European style cabinetry. Quaint rolled roof and shingled exterior provides a real Carmel Flair. $325,000. Also ask about our new Carmel home with dual master suites and old-world craftsmanship — just reduced to $259,000.

NEWLY LISTED GOLDEN OAKS MONTEREY CONDO

Superior Monte Vista location for a delightful 2 bedroom condominium home with a serene forested view. Pool! Excellent opportunity for first-time-buyers, retirement pad, or rental investment. Walk to shops at Del Monte Center! $106,000.

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or call anytime.

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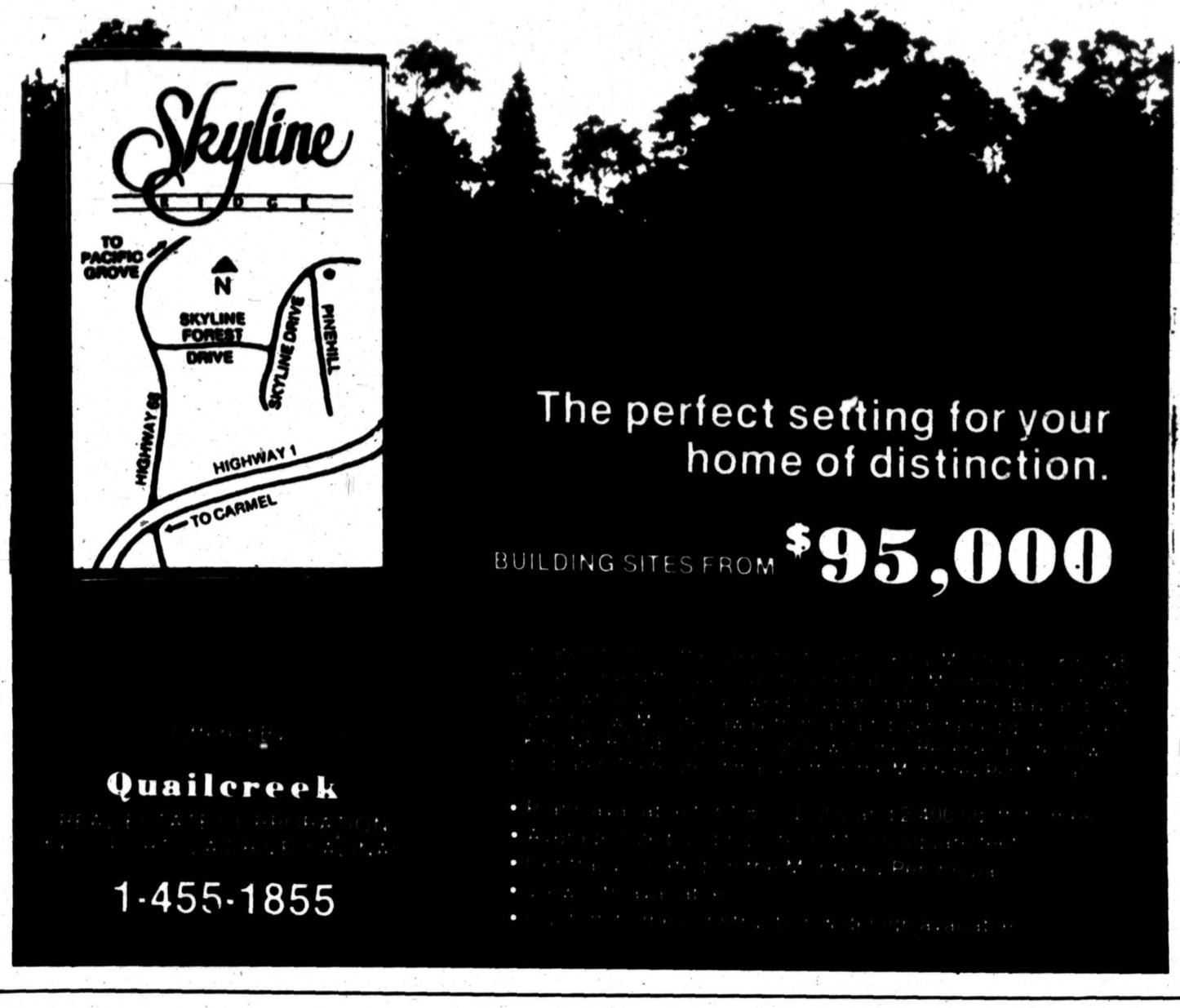
625-5300

San Carlos btwn. 7th & 8th
Carmel, Ca., 625-5300

S K Y L I N E R I D G E



The perfect setting for your home of distinction.

BUILDING SITES FROM $95,000

Quailcreek

1-455-1855

CARMEL

BE CREATIVE when you take a look at our newest listing!! We offer a good basic floor plan which includes three bedrooms, two and one-half baths, a nice location and a low, low price. P.S.! There's a garage too!

$167,000

OUR BRIGHT IMMACULATE COTTAGE is conveniently located on Ocean Avenue just a brief stroll to the village.

THIS PERFECT WEEKENDER or low care income property is in excellent condition and features beamed ceilings, a handsome fireplace in the living room, two bedrooms and a very realistic price.

$159,500

CARMEL VALLEY
ANOTHER REDUCTION

A TERRIFIC BARGAIN!! Privately located just past the village, our unusual home is priced way below appraisal. It also offers 3,000 square feet of charm and quality construction perfectly designed for two family ownership.

$199,000

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OPEN WEEKDAYS & SATURDAYS 9-5 *NEW SUNDAY HOURS: 1-4*

7TH & SAN CARLOS, CARMEL DRAWER 350

VINTAGE SAMPLER

CARMEL

CARMEL POINT — Just listed, spectacular beach and white water views, available from this charming home. 200 yds. from the white sand beach, yet privacy and solitude are not sacrificed. Large patios and beautiful landscaping. 2 bedrooms, 2 baths with open beams throughout. **$465,000**

ORIGINAL COMSTOCK — Built in 1927, enlarged in 1964, 3 bedroom, 3 bath, cozy den, dining & living room with Carmel stone fireplace. Master bedroom suite has entire wall of windows, and access to the hot tub. 4 blocks to the beach and within city limits. **NOW $295,000**

CARMEL GAMBLE ESTATE — Originally built in the early 1900's for the Gamble family of (Proctor and Gamble). Restored in keeping with its original vintage flavor by Tescher/Levett. 4200 square feet of living area, 5 bedrooms, 6 baths, 3 fireplaces, all new kitchen, large separate dining room, huge 11,000 square foot wooded lot. A chance to purchase a piece of history. **$775,000**

SOUTH OF OCEAN just a few blocks to Village and beach. A secluded Carmel retreat. **$225,000**

SCENIC - The panoramic view reaches from Point Lobos to the lodge at Pebble Beach. Scenic — the beach on your doorstep. Scenic — the top location in Carmel. This 2 bedroom, 2 bath home with fireplace and 2 car garage has possibly the best view on Scenic Ave. **$695,000**

ROMANTIC CARMEL HIDEAWAYS — Located one block from the ocean on San Antonio. Location, location, location. 2 bedroom, 2 bath main house and separate guest house situated on oversize lot. Open beam, redwood inside and out, high and airy. A house that has that special warm, friendly feeling. Just listed at **$449,500**

UNIQUE OCEAN FRONT HOME - Located on the world famous scenic drive with far reaching views of ocean and Pebble Beach lodge. This newly constructed 3 bedroom, 3 bath home is built with the highest quality material available. Special features: custom steam system in master bath suite, custom tiled spa in courtyard and many other fine amenities. **$1,295,000**

CARMEL VALLEY

UNRESTRICTED VIEWS — Beautifully landscaped — rose garden — orchard — flowers everywhere, totally sprinklered. 4 bedrooms, 3 baths, 4 fireplaces, 3 car garage. Less than 4 miles from Hwy. 1, yet with all the warmth and solitude of the valley, 1⅓ acre. Just listed. **$495,000**

PERFECT BLENDING OF OLD AND NEW — A small adobe home lovingly expanded into the special warm, spacious, light and airy 3 bedroom, 2 bath home of today. Situated on a 1.3 acre park like site with patios, decks and a hot tub. **NOW $495,000**

CARMEL HIGHLANDS

YANKEE POINT, Ocean view lot, .48 acre. Perc test completed, survey prepared, access to private beach. See home plans in our office. **$165,000**

OCEAN FRONT LOT - Close to Rocky Point, 2.2 acres with spectacular surf and sunset views. A natural stone arch highlights the crashing waves. A true baragain. **$395,000**

VINTAGE REALTY
624-1444
San Carlos at 7th - Carmel

VILLAGE NORTH LAGOON

The financing is as attractive as the lifestyle.

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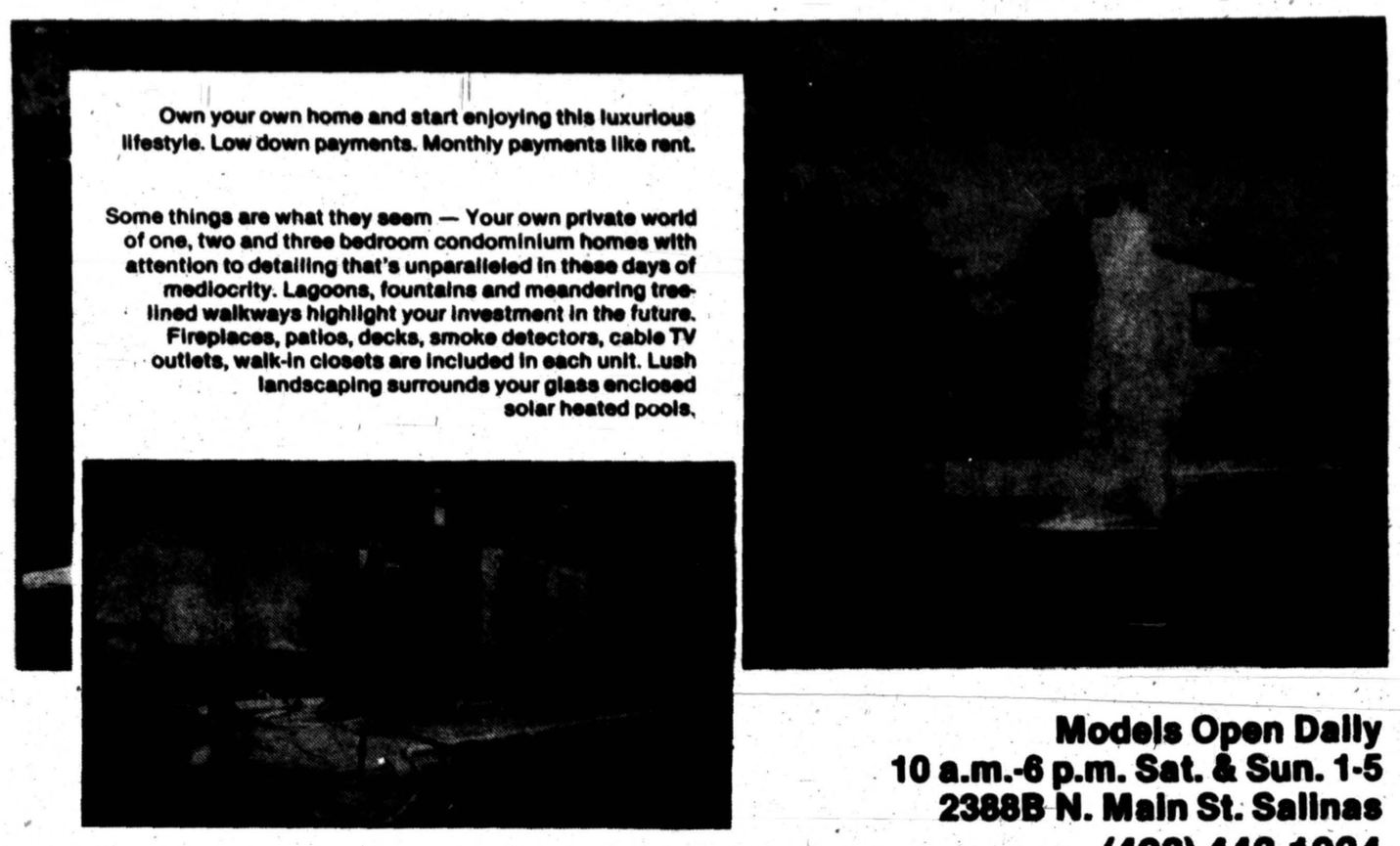

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Some things are what they seem — Your own private world of one, two and three bedroom condominium homes with attention to detailing that's unparalleled in these days of mediocrity. Lagoons, fountains and meandering tree-lined walkways highlight your investment in the future. Fireplaces, patios, decks, smoke detectors, cable TV outlets, walk-in closets are included in each unit. Lush landscaping surrounds your glass enclosed solar heated pools.

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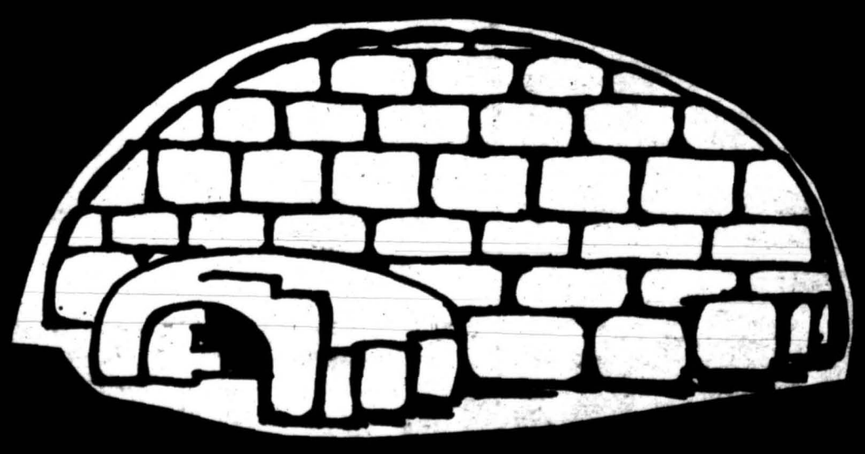

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7TH & SAN CARLOS, CARMEL DRAWER 350

OPEN HOUSES SUNDAY 1-4 P.M.

PEBBLE BEACH GOLF COURSE setting on the 14th Fairway at Spyglass. See the 13th as well. Large contemporary home featuring open-beam ceiling living room, large dining room, family room, sunny kitchen, 3 bedrooms, 2½ baths, glass-roof patio leading to a heated pool AND the gorgeous garden setting that surrounds it. ½ acre plus of land with no adjacent neighbors for the ultimate in privacy. $529,000. 1201 HAWKINS WAY.

CARMEL NEW HOME with distant ocean views from the master bedroom and its balcony. 2 glorious bedrooms with delightful baths. Laundry, sunny and bright kitchen, living room with glass windows and skylights, galore, fireplace, dining room, parking structure, patios, decks, and balconies. Delightful plantings. The TOWER OF SHOWER. Now only $395,000. LINCOLN ST. BETWEEN FIRST AND SECOND.

★★★★★

NEW LISTINGS: Horizon Way, Carmel Valley. 4 bedrooms, 2½ baths, dining room, large living room, studio on huge lot. Valley views. Fireplaces. $310,000.

Lower Trail in Carmel. Features two level living with ocean views from almost every room. 4 bedrooms, 2½ baths, studio, game room, hardwood floors, garage. $315,000.

★★★★★

$105-$135,000. 1-2 bedroom mid-valley coop apartments. Pool.

$247,500. 2 bedroom, 1 bath downtown Carmel. Level walk on Dolores St.

$330,000. 4 bedrooms, 3½ baths, two level living. Views.

$365,000. 3 bedrooms, 3 baths, dining room, sunny kitchen, downtown Carmel.

CATLIN

ASSOCIATES
REALTORS—624-8525
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NEXT TO THE BARNYARD

BIG SUR PROPERTIES

LANGE'S RIDGE Gated 3 mi. road to mountain top, 40 acre homesite. $129,000.

ROCKY POINT — Carefree home overlooking miles of oceanfront. $495,000.

ROCKY POINT — Oceanfront, 2 acre flat homesite. $395,000.

JUST LISTED: GARRAPATA HIGHLANDS — Top-of-the-world views at an affordable price, with approved building plans, 2 building pads, a water system and private road access, just 14 miles south of Carmel. $88,000.

LONG RIDGE — Remote mountain 2.5 acre homesite on private road. $15,000.

BIXBY CANYON — Cozy home on 1 acre. Gated, private, beach access. $179,000.

PICO BLANCO — 209 remote ocean view acres on Dani Ridge. Reduced. $169,000.

PARTINGTON COVE — World class spectacular, bluff top site with house plans. $1,100,000.

HOT SPRINGS CANYON — Across from Esalen, 174 acres, redwoods to mountaintop. Fire sale. $245,000.

GORDA — 10 acre homesite with ocean and mountain views. $185,000.

Call our Big Sur office and tell us what you want. We'll find it...if it exists!

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San Carlos at 7th Carmel
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Big Sur — 24 hrs.
1-667-2222

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Sales — Rentals
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ELISABETH SETCHEL, Realtor

Ocean Ave. & Lincoln (408) 624-3754
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Let us show you a superior home. The finest in workmanship and comfort. This ultimate home of 2750 S.F. will please the most discriminating buyer. 3 bedrooms, 3 bathroom, formal room, huge living room, walled yard for quiet privacy and best of all **SELLER FINANCING** if required by a qualificd buyer. Cul de Sac location overlooking the 3rd green.

INDEPENDENT iRa REALTY ASSOCIATES

Wendy Holmes
625-4100

JUST REDUCED $20,000!! BRAND NEW HOME WITH FAIRWAY VIEWS

Laguna Seca estates, two-level contemporary features an excellent fairway and foothill view with cul-de-sac privacy. Spacious entry with parquet, a super master suite with fireplace, skylights, Jacuzzi and shower. Center-island greenhouse kitchen is light and open with top quality Thermador and Kitchenaid appliances. Reduced to $309,000.

COUNTRY LIVING

Beautifully maintained and tastefully updated Carmel Valley residence also features complete guest home. Three bedrooms, 2 baths, a courtyard entry, level acreage with outbuildings, workshop and room for horses. Double fireplace divides spacious living and dining rooms; hardwood and quarry tile, and open beam supply warmth to Valley ranch-style. Two miles from Carmel Rancho shopping. $265,000.

Diane Robinson's
PREFERRED PROPERTIES

FOREST GROVE TOWNHOUSE

Comfortable 2 bedroom, 2 bath end unit with modern kitchen, dining room, pass thru bar, step-up living room with open beams and fireplace. Bright, airy and in excellent condition. It has beautifully landscaped grounds, a patio and 2 car garage. This won't last. Call quickly. $155,000.

SUPERB VIEWS GREAT PEBBLE BEACH LOCATION

Enjoy beautiful sunsets from the living room and dining room in this 2500 square foot home. Two fireplaces, outstanding gourmet kitchen complete with bake center and butcher block center island. Family room and outdoor spa. Large master bedroom "suite." $349,500.

LARGE FAMILY?

Design flexibility in this Carmel home allows for 3 bedrooms plus den, office, library or fourth bedroom on main living level; plus family room, inlaw, or guest quarters downstairs. There's plenty of space here for the largest of families (or, perhaps even a 2 family share upstairs/downstairs). Extra large, private lot, oaks, and deck. $259,500.

624-7222

200 CLOCK TOWER PLACE, B-103
CARMEL, CA 93923

Century 21

RED, WHITE & BLUE REALTY, INC.
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In Carmel Valley on 1⅓ Acres

Don't miss seeing this magnificent 3 bedroom, 2 bath custom built beauty with plent of sunshine & privacy. Very contemporary interior design with effective use of mirrors and glass. Two very private decks. Priced to sell at $190,000. Don't delay...Call us today — 625-3550.

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One of a kind home with exquisite detail & workmanship. No expense spared. Located just 2 blocks from the beach. Built only 2 years ago. Redwood & used brick exterior with copper flashing, gutters, downspouts & bay window roofs.

The living room has 12 ft. ceilings & floor-to-ceiling stained glass windows on either side of a massive marble fireplace. Also oak flooring & walnut paneling that add warmth. Full service elevator takes you to the 2nd floor with 2 BR & 2 BA. Master suite on main floor with 9 ft. ceilings, a bay window and marbel bath & shower. Lovely brick patio and fully fenced backyard with lush landscaping. View this 2,400 sq. ft. home with 3 BR, 3½ BA, den & rec room.

$695,000

"Chapel Oaks"

An elegant older home on Hatton Road situated on an oak-studded half acre, backed by greenbelt. The grounds are beautifully planted, criss-crossed by stone paths & a lily pool.

The chapel-like living room is clearly the key room. A 30x15 chamber whose far end shapes a semi-circle & whose ceiling rises in a series of horizontal courses of planks to a height of 26 ft. The kitchen is delightful, its working section is compactly designed with new limed oak cabinets. Breakfast area with deck & hot tub beyond. Over 3,000 sq. ft. with 4 BR, 3 BA, solarium & playroom.

$669,000

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ABSOLUTELY PRIME!

CARMEL — A totally handsome contemporary solar home on over an acre that features a natural blending of woods, quarry tile and adobe brick. There are 3 bedrooms, 2 baths, builtin bookcases, a large useable deck, and views of Pt. Lobos. Excellent owner financing available. $340,000.

CARMEL VALLEY — A rare riverfront property with an abundance of garden space and an orchard. There is a large entry, wonderful living room with a 10' ceiling and fireplace, 3 bedrooms, 2½ baths, a formal dining room and a family room. The major rooms open onto a deck from which you may enjoy the clean air and sunshine! $350,000.

CARMEL VALLEY — On an oak studded 1.6 acre in a beautiful setting is an attractive 3 bedroom, 2½ bath home. There is a formal dining room, a wonderful family/den area, a gourmet kitchen and two decks. The landscaping and views of the hills make this home most enjoyable. $395,000.

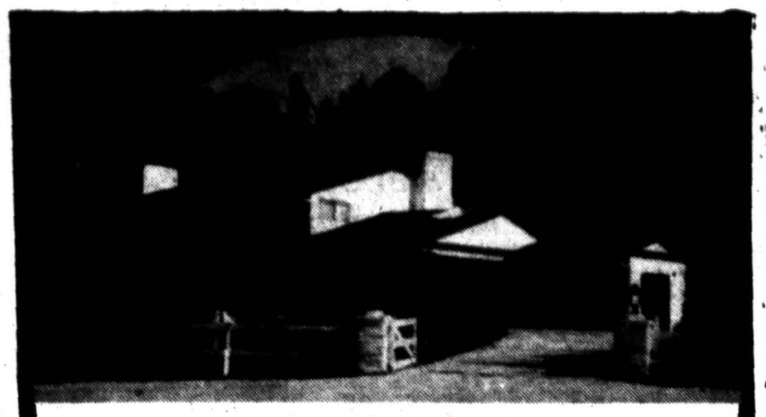
CARMEL HIGHLANDS — A European designed, adobe constructed home with hand-crafted tile floors, carved doors, wrough iron and beveled glass. There is a French slate roof and a separate guest house. Wonderful ocean views! $685,000.

OTTER COVE — On a bluff overlooking the ocean, a sod-roofed, shingle home with graceful contemporary lines. Only 8 minutes from town, this home is 2 years old with 3100 sq. ft. of living space. Included are 4 bedrooms, 3 baths, a formal dining room, and an incredible kitchen. There is an elaborate security system and a watering system. $1,300,000.

"SERVING THE PENINSULA SINCE 1946"

Fouratt-Simmons

REAL ESTATE
Ocean & Dolores
Carmel-by-the-Sea
624-3829



CUSTOM BUILT...
THIS HOME "HAS IT ALL"

Away from it all, but still close, this 3800 sq. ft. like-new home is located at end of a cul-de-sac at the top of a hill with views of the ocean and Carmel Valley's mountains. Completely fenced, it features mature gardens with fish pond, 4 bedrooms, formal dining room, solarium, kitchen open to a breakfast area, family room, library/game room, basement, dumbwaiter from kitchen to 2nd floor, hot tub room, and much more.
Offered at $494,500

(408) 624-1581

QUAIL LODGE REALTY

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5896-14

The following person is doing business as: ASHAWAY, LTD., 6 Herrmann Drive, Monterey CA 93940.

PATRICIA GILDA, 6 Herrmann Drive, Monterey, CA 93940.

This business is conducted by a limited partnership.

(s)PATRICIA GILDA

This statement was filed with the County Clerk of Monterey County on August 22, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Aug. 29, Sept. 5, 12, 19, 1985.

(PC839)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5897-11

The following person is doing business as: AMBASSADORS FOR PLANETARY PEACE, 24810 Guadalupe St., Carmel CA 93921.

LARRY A. BURGHARDT, 24810 Guadalupe St., Carmel, CA 93921.

This business is conducted by an individual.

(s)LARRY A. BURGHARDT

This statement was filed with the County Clerk of Monterey County on Sept. 3, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Sept. 12, 19, 26, Oct. 3, 1985.

(PC910)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5884-19

The following persons are doing business as: THE YELLOW PAGE GUIDE, 2600 Garden Rd., St. 214, Monterey, CA 93940.

J.F. BOWERS, CO., INC, 2600 Garden Rd., St. 214, Monterey, CA 93940.

This business is conducted by a corporation.

(s)J.F. BOWERS CO. INC.

This statement was filed with the County Clerk of Monterey County on July 2, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Aug. 29, Sept. 5, 12, 19, 1985.

(PC836)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 5873-14

The following persons is doing business as: THE JAVA SOURCE, Mid-Valley Shopping Center, Carmel Valley Rd., Carmel, CA 93923.

DIANE FARROW, P.O. Box 222718, Carmel, CA 93922.

This business is conducted by an individual.

(s)DIANE FARROW

This statement was filed with the County Clerk of Monterey County on Aug. 14, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Sept. 19, 26, Oct. 3, 10, 1985.

(PC918)

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Anytime

Office at the Pine Inn
Open Every Day.

Real Estate Professionals
CARMEL AREA • PEBBLE BEACH **MLS**

PACIFIC GROVE

982 Syida — Two bedrooms, plus a den with a magnificent view, overlooking trees, of the Bay. Very attractive home, well landscaped **$145,000**

ON 16TH LIGHTHOUSE AND CENTRAL — Commercial lot 60x70 feet. We have complete appraisal in our office, showing highest and best use of property..... **$150,000**

WALK TO DOWNTOWN CARMEL

At San Carlos and 8th — spacious 2 bedroom, 2 bath condo on the ground floor. Immaculate condition. Just steps to shopping. Garage on lower level with elevator **$215,000**

One of the best buys in town! Two story home with 2 bedrooms, 2 baths and a den on the upper floor along with large light living room with high beamed ceilings, dining area and convenient kitchen. On the ground floor is a large studio with fireplace and a full bath. Also a laundry room and garage **$215,000**

One of the largest 2 bedroom, 2½ bath homes around — over 2000 sq. ft. of living area. The living room has hardwood floors, is almost 20x30 feet and each bedroom is oversized with huge closets. About six blocks to the Post Office..... **$249,500**

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CARMEL — Ocean Avenue, N.W. of Dolores

★ **Would you like south of Ocean location...at least two bedrooms and a den...comfortable walk to the beach...large living room...extra large double garage...two decks...hardwood floors...raised fireplace? If so, this may be the home for you. Carmel $269,000**

★ **What a home! Absolutely everything has been done to make this a marvelous home for entertaining, for enjoying, and for easy maintenance! There is no way to describe the meticulous and thoughtful planning that have resulted in this unique property which speaks style, quality, and comfort. Call for an appointment. Corral De Tierra $699,000**

★ **Full of charm, near the beach, on a quiet street is a special two-bedroom home which was recently refurbished. It is what most people want when they come to Carmel. See it for yourself: Saturday, 1-4 p.m.**

Carmelo, 3 nw of Santa Lucia Carmel $375,000

★ **The grace and charm of yesterday are so tastefully combined in this attractive three-bedroom home with guest house — overlooking Carmel Valley. Hardwood floors, beamed ceilings, redwood interior situated on a half acre. Carmel Valley $169,500**

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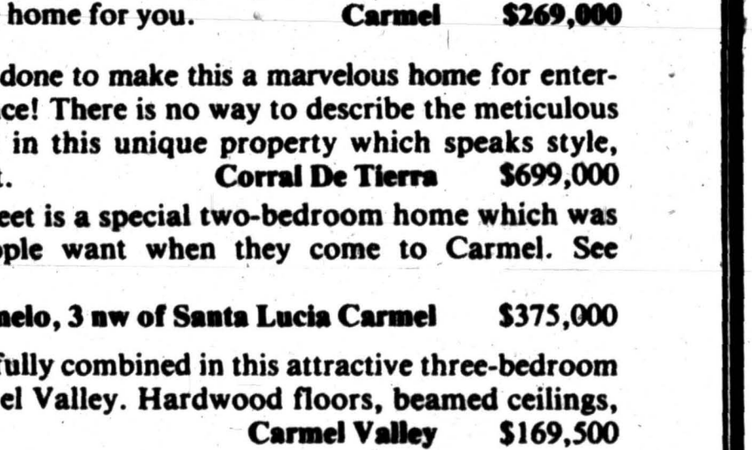

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CARMEL

VIEW OF HILLS & FIELDS is yours with this comfortable fenced private home. Features include fireplaces in living room & 3rd bedroom/den, kitchen with pass-thru to dining, sunken Roman tub with garden outlook in master bath, brick inner courtyard with spa, new shingle roof & 2 furnaces. $249,500. 625-0300.

BRAND NEW-NEVER LIVED IN! Redwood home in corner setting just 3 blocks from downtown Carmel. Hardwood floors in entry, open beam ceilings, fireplaces in living room & master suite, total of 3 bedrooms, 2 tiled baths. Premium features include hand painted tiles, Kohler fixtures, microwave, redwood deck, cobblestone entry. $349,500. 625-0300.

COZY IN HATTON FIELDS on completely fenced large lot with lovely front & rear yards, a sunlit home with brick fireplace in living room, skylights in kitchen & family room, 3 bedrooms, 2 baths, including master bedrooms with French doors to garden, adjoining office or den, hardwood floors throughout. Ideal for small family or couple. Now just $205,000. 625-0300.

CHARM PLUS GUEST HOUSE are two of the special features of this old Monterey adobe-style 3 bedroom, 3 bath home and guest house with bath surrounded by oak & specimen holly. Other features includes Carmel stone walkways outside and inside are plaster walls, hand-hewn beam ceilings, pegged oak floors, Carmel stone fireplace, library alcove, formal dining, brick cook alcove in kitchen, patio, spacious master suite & skylight family room. $465,000. 625-4111.

LIKE NEW VILLA-OLD WORLD CHARM!! Secluded behind tall hedges & trees. Attractive features include curving archways, beached oak floors, 3 fireplaces, 4 bedrooms, 4 baths — each with handpainted basins & brass fixtures, French doors opening to tile patios and courtyard with fountain! Plus guest house! $595,000. 625-0300.

LOTS & LAND!

40 ACRES — ONLY $75,000! Beautiful new subdivision in the Carmel Valley Wine Country. Located on the former Nason Cattle Ranch in a security-gated community with paved roads to the property! 625-0300.

COUNTRY CLUB—$95,000! Beautifully wooded good-sized level lot, one of the few remaining lots in the Country Club area of Pebble Beach, close to the Country Club gate. 625-4111.

PEBBLE BEACH HOMESITE—$225,000! Poppy Hills golf course will be built nearby, sunny area convenient to The Lodge complex & gate. Terms! 625-4111.

CARMEL VALLEY

SUNNY HALF-ACRE! Very flexible, spacious family home offering cathedral-beamed ceiling & fireplace in pine-walled living room with hill views to both sides, downstairs family & hobby rooms, tiled kitchen open to dining room, 3 bedrooms, 2 baths with master suite complete with double vanity in dressing area & decks opening to front & back. Generous storage, double garage. Just $247,000. 625-0300.

CONDO BUY AT $280,000! This Carmel Valley Ranch unit was the original office and has never been lived in, yet is priced well below the second phase! Overlooking beautiful fairway views, this two-story end unit has fireplace in living-dining room, new carpeting, 3 bedrooms, 3½ baths, 2-car garage. Complex includes golf, tennis & pool. 625-4111.

LOW DOWN — ASSUME LOANS! Quietly situated on a fully landscaped acre is this quality built 4 bedroom, 3 bath redwood contemporary offering fantastic views of the mountains and river. A great home for one who entertains. Features include extensive use of glass, wood & stone, large living room with stone fireplace, formal dining, familyi room with fireplace and tiled gourmet kitchen with glassed-in breakfast nook overlooking expansive redwood deck. There is room for pool & tennis courts! $495,000. 625-0300.

OVERLOOKING THE 4TH FAIRWAY of the CVG&CC is this 3600 sq. ft. Conveniently located home in secluded setting. With spacious rooms & 1000 sq. ft. of redwood decking opening from most rooms, plus views of mature oaks and soft rolling hills. Gracious tiled entry leads to vaulted-beamed living room with fireplace, formal dining, family room with fireplace & kitchen with views plus space. Stairway off kitchen leads to newly-built studio with skylights. Landscaped, low-maintenance grounds. $697,000. 625-0300.

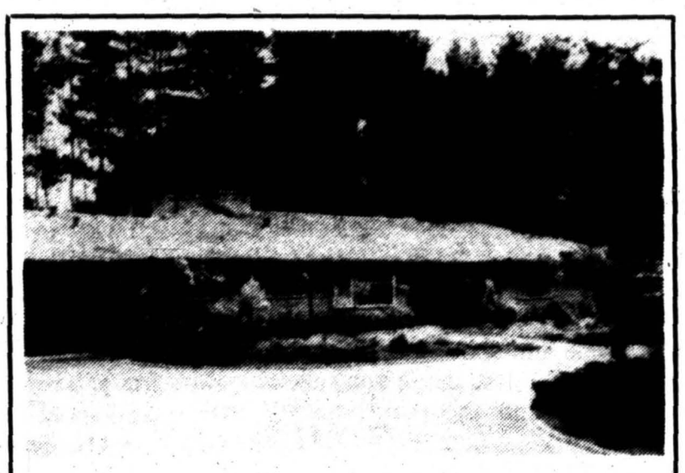
MONTEREY

BEAUTIFUL & NEW home convenient to DLI, shopping & schools. Custom quality throughout and designer enhance this southwestern styled charmer, overlooking redwoods & pines. This two-story features vaulted beam ceilings in upper level rooms, spacious living-dining room, deluxe kitchen, second bedroom suite with separate entry, custom redwood framed windows, private garden area opening off each bedroom suite. An excellent investment at just $169,500. 625-0300.

BAY VIEW FOURPLEX! In top condition with spectacular ocean panoramas, one 1-bedroom unit, two 2-bedroom units & an 1800 sq. ft. fully furnished penthouse with 3 bedrooms & 2½ baths — it's just like a home and ideal for owner occupant. Four garages, laundry facility. Large assumable loan! $535,000. 625-0300.

PEBBLE BEACH

SECLUDED SEA VIEW SETTING! Ocean view sparkle from "Sea Ridge" on 1.4 acres in estate area of Pebble Beach. Fireplaces warming step-down living room and large family room open form premium tiled country kitchen, plus formal dining room, 3 bedrooms, 2½ baths, master with sitting-dressing room, expansive ocean view decking. $675,000. 625-4111.



17-MILE DRIVE OCEAN VIEW from this contemporary set high off road. Immaculate, professionally landscaped, newly decorated with lovely wallpapers & window coverings is this 2800 sq. ft. ranch-style home. Spacious living room, formal dining, family-modern kitchen area with built-in BBQ & wet bar, large master suite with his & hers baths plus 2 other bedrooms & 1½ other baths, 3 car garage with storage space. Terms! $350,000. 625-4111.

FRONT-LINE COUNTRY CLUB! Sweeping ocean fairway views from this Pebble Beach home privately fenced from street. Tall open beamed ceilings and walls of windows create a light & airy feeling within; and there are baths with each of the 3 bedrooms — master with his & hers — custom bookcases in library and living room with fireplace, and a large brick courtyard amid manicured gardens. Just Listed! $795,000. 625-4111.

SEA VIEW MANSION! In sunny setting with spectacular panoramas of Carmel Bay an 8000 sq. ft. home of exquisite decor with 6 bedrooms including 2 master suites, 4 fireplaces, 67-foot view veranda with al fresco dining area, kitchenette in entertainment area opening to terrace with firepit & spa...plus gazebo and pool house below. $2,400,000. 625-4111.

SOUTH OF CARMEL

CARMEL MEADOWS TUDOR, Overlooking ocean in private area, all impeccably clean inside & out, featuring cathedral ceiling in living room with used-brick fireplace & leaded glass windows, wet bar, large family room which could be 3rd bedroom, 2½ baths, circular drive entry amid manicured gardens & huge private patio. $369,000. 625-0300.

BIG SUR OCEANFRONT and inspiring ocean & mountain views from artistically designed, secluded home & guest cottage in private, gated "Coastlands." Features include spacious living room, walk-in wet bar, 4 fireplaces, fabric & wood walls, formal dining & glassed breakfast room, library, lavish use of tile & marble, master suite with whirlpool bath, and hot tub on brick view terrace & waterfall rock garden. $895,000. 625-0300.

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Premier lensman's memoirs released

Continued from page 29

chapter on his childhood days in San Francisco (entitled Beginnings), usually jumps time periods to create moods and events that shaped Adams' life rather than following a chronological orderliness. Each chapter is amply illustrated with photographs that depict the mood of the prose.

For example, many of the images of his friends are humorous, despite the hard times of the Depression and the difficulty in earning a liveable wage as an art photographer. (Adams still did commercial work up until the 1970s).

Adams recalls those cherished days through his photographs of Edward Weston and second wife Charis clowning in the backyard of their Carmel Highlands home; or Georgia O'Keefe painting in the back seat of the car and Dorothea Lange precariously trying to stand on the top of Adam's car to capture a scene at a higher angle.

•

ADAMS RECALLS when an angry Imogen Cunningham thought he had sold out by photographing for a coffee can cover.

She sent him marijuana in a pot, which she called "pot in a pot." Later Henry Gilpin, local photographer, MPC instructor, and at the time a sheriff's deputy, dropped by Adams' home and spotted the illegal weed.

Gilpin shared in the laugh and quietly suggested Adams and the plant quickly part company.

Through the photos and prose, Adams allows us to see these past artistic gods — Cunningham, Stieglitz, O'Keefe, White, the Westons and Robinson Jeffers — as people with their own quirks and strengths.

The book even includes a few rare funny images of Adams himself. Among these is a series taken by his wife in which he's dressed in different garb. K.A. Morais captured a Moses-like Adams standing on a mountain, declaring in a cartoonish bubble: "And God said let there be light and he divided the light into 10 zones."

It is not news that Adams was unafraid to take pro-environment stands but few people realized that he was an active supporter of nuclear power. He unveils that stance and his reasons why in the book.

Following are excerpts from *Ansel Adams: An Autobiography* reprinted with permission:

• **On photography:** "Photography is an investigation of both the outer and inner worlds. One might consider that if one is born an explorer he will never find existence dull ... Only when a photographer grows into perception and creative impulse does the term *make* define a condition of empathy between the external and internal events."

• **On Ronald Reagan:** "As governor he was remote, except to the favored few. I believe he did chiefly what he was advised or ordered to do by the wealthy ruling factions to which he was so beholden... 'If you have seen one redwood tree you've seen them all' has become a symbol of his basic attitude."

• **On life:** "We all move on the fringes of eternity and are sometimes granted vistas throught the fabric of illusion. Many refuse to admit it; some make mystical stews about it; I feel a mystery exists. There are certain times when, on the whisper of wind, there comes the clear and quiet realization that there is indeed a presence in the world; a non-human entity that is not necessarily inhuman."

• **On his routine:** "At 11 a.m. precisely my stomach unfailingly says 'feed me!' Though perpetually on a diet, I sneak into the kitchen for a bowl of maple syrup beans or a few cookies and milk."

• **On Jeffers:** "Jeffers was a dramatist, deeply concerned with the ebb and flow of humanity in the chaos of an inhuman cosmos, writing of the eternal realities of the natural world where man is but an accidental phenomenon."

• **On showing his work to Stieglitz:** "He sat on the one and only chair so I sat on the radiator ... By now the steam heat was pouring out of the radiator and I could not sit there anymore; my bottom had baked into corrugation." (Stieglitz eventually gave Adams his first one-man exhibit.)

• **On Manzanar:** "I was profoundly affected by Manzanar. As my work progressed, I began to grasp the problems of the relocation and the remarkable adjustment these people had made. It was obvious to me that the project could not be one of heavy reportage with repeated description of the obviously oppressive situation ... I was amazed at their patient acceptance of their life; they showed surprisingly little animosity and evidenced a sustaining philosophical attitude..."

VIRGINIA ADAMS captured these "Clowning Around" portraits of her husband Ansel in 1930.

***ANSEL ADAMS: An Autobiography* includes some 277 images, many of them never before published.**

• **On Cunningham:** "It is difficult for me to think of photography without continuing reference to Imogen and the vitality she spread around her ... She will remain a patron saint of photography for as long as the history of our era endures."

• **On Weston:** "Edward never gave the impression that he expected anyone to like his work. His prints were what they were. He gave no explanations; in creating them his obligation to the viewer was completed."

• **On Lange:** "Her political/social views were quite definite, yet discreetly restrained in her professional and public contacts. I recall many discussions among our close friends and collegaues as to whether she leaned to Leninism or Trotskyism and whether she was a Communist Party member or not ... There was great integrity in her beliefs and opinions and great skepticism about the complacent society around her..."

(All photographs by Ansel Adams courtesy of the trustees of the Ansel Adams Publishing Rights Trust. All rights reserved.)

Crisis center schedules 'Love Run' Oct. 6

The first Monterey Rape Crisis Center "Together With Love Run" is scheduled for Sunday, Oct. 6. The course starts at the Auto Center in Seaside and finishes at El Estero Park in Monterey. The distance is 7.7 kilometers and starting time is 9 a.m.

Registration is $10 in advance and $12 on race day. Fee includes a T-shirt and post-run awards party at the Monterey Sheraton.

For race and registration information, call the Monterey Rape Crisis Center, 373-3955 or The Runners, 646-1487.

ASSUMABLE LOAN

A qualified buyer can assume the 11% first on this great 4 bedroom, 2½ bath home two blocks from downtown Carmel. It's ready to move into and the owner really wants to sell. The house has 1900 square feet of living area and is 5 years old. The rooms are large and there is a formal dining room, plenty of storage, kitchen with all built-ins, walk-in closets, mini-blinds, designer wallpaper wall to wall carpet and redwood paneling in large living room. Its centrally located on the southeast corner of Torres at 4th. There is a peek of the ocean and the price is $270,000.

IN CACHAGUA WINE COUNTRY

Grow your own wine grapes in the beautiful Cachagua area of Carmel Valley. Live in this brand new 3 bedroom, 2 bath home on 20 acres bounded by Durney Vineyard and Boronda Creek and experience the feeling of country living. The home is fenced with chain link to keep out deer and has a new barn with corrals. Extras in the home include tile floors, central vacuum system, air conditioning, extra insulation, fireproof tile roof, fireplace heatilator, and kitchen built-ins. Enter the property on a new bridge over Cachagua Creek, which runs in front of the house. The water system has been approved by state forestry department. The price is $275,000 or the owner will split the acreage and sell the home and 10 acres for $240,000

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NEWLY LISTED

Imagine a newly constructed Carmel retreat with 3 bedrooms, 3 bathrooms and a master suite with its own separate exterior entry and fireplace. Think of an extra large living room that opens onto a front deck. Let your imagination become a reality. $376,000.

THE ENCHANTED ACRE

Glass everywhere makes you feel surrounded by sparkling white water views. If you can turn your attention away from the views, you'll be able to discover the very special features of the house itself: 3 fireplaces, state-of-the-art kitchen, and large open spaces that are an entertainer's delight. Make sure to take the garden path to the fairy tale guest cottage. You'll want to stay forever...You can. $850,000.

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LOFTY EXPECTATIONS?
Only 2 top floor condominiums remain with loft over living room. Three bedrooms, 3 baths, almost 2700 sq. ft. $309,500

POSH
Just 4 popular "B" models remain
Bay views, top floor, cathedral ceilings.
Almost 1900 sq. ft., 3 bedrooms, 3 baths. Now $259,900

REDUCTIONS UP TO $135,000
Two bedroom, 2 bath luxury condominiums from $185,000

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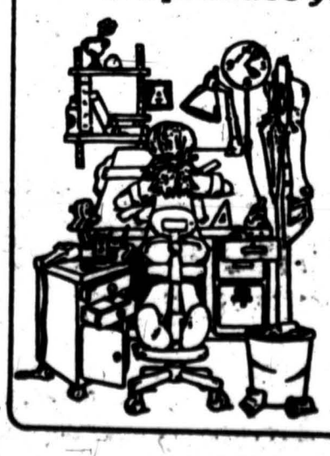

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SEPTEMBER 22 1-4 PM

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4TH HOUSE SOUTH OF 12TH
WESTSIDE, CARMEL

A NEW FRENCH COUNTRY HOME AND GUEST HOUSE built and designed by Tescher-Levett. A short walk to town and beach with a total of 4 bedrooms and 3½ baths. Quality appointments, among them lighting designed for art throughout, marble baths, 3 fireplaces and gourmet kitchen plus French doors surrounding the courtyard. Fully landscaped, this unique artistic property is offered at $550,000. TERMS: POSSIBLE EXCHANGE OR NEW FINANCING.

CARMEL DANISH BAKERY

Top quality products — Large production area. Established high traffic location. Exclusive clientele — Indoor & outdoor seating — Beer/Wine. $139,500.

LAGUNA SECA ESTATES

Conveniently located for the professional who commutes between the Peninsula and Salinas or perfect for the homeowner searching for sun and serenity. This immaculate 3 bedroom, 2 bath home is situated on an oak studded ⅓ acre with lots of decking, a fully equipped kitchen with microwave and greenhouse window — large family room with stone fireplace, formal dining, new carpeting, wallpaper and much, much more. A terrific home offered at $289,000

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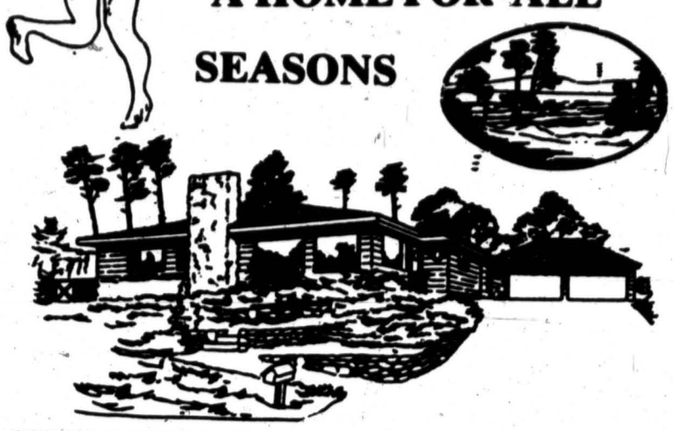
A HOME FOR ALL SEASONS



OVERLOOKING the 9th fairway of MPCC'S Dunes Course and Spanish Bay beyond, a very well-planned home on an elevated lot with a big sun-flooded patio to the rear. Three bedrooms, three baths, along with spacious living room, dining room, family room, and convenient kitchen. A good house in a good location! $375,000.

BEST LOCATION

SOUTH OF Carmel's Ocean Avenue, a big home on a double lot with an impressive two-story entrance hall, two fireplaces, and plenty of living space. There are four bedrooms, three and one-half baths, and it's priced to sell. $465,000.

DRAMA IN THE WOODS

ON A LARGE corner lot in Carmel Woods, a spectacular cedar shingle and glass home in superb condition, affording seclusion among the trees. There's a two-story living room with dramatic cathedral ceiling and massive stone fireplace, spacious master bedroom suite, two other bedrooms, two baths, up-to-date kitchen, and convenient wet bar. Shows beautifully! $375,000.

PACIFIC PANORAMA

WONDERFUL ocean views through a frame of lovely trees can be yours forever in this smart contemporary Carmel Highlands home designed by John Gamble. It's a two-story redwood home with beamed ceilings and a free-standing fireplace in the living room. Beyond a dining space with paneling and built-in cabinets. The kitchen has cabinets faced with redwood, custom tile counters, and desk with a view. Three bedrooms, two baths, laundry, workroom, and double garage. $335,000.

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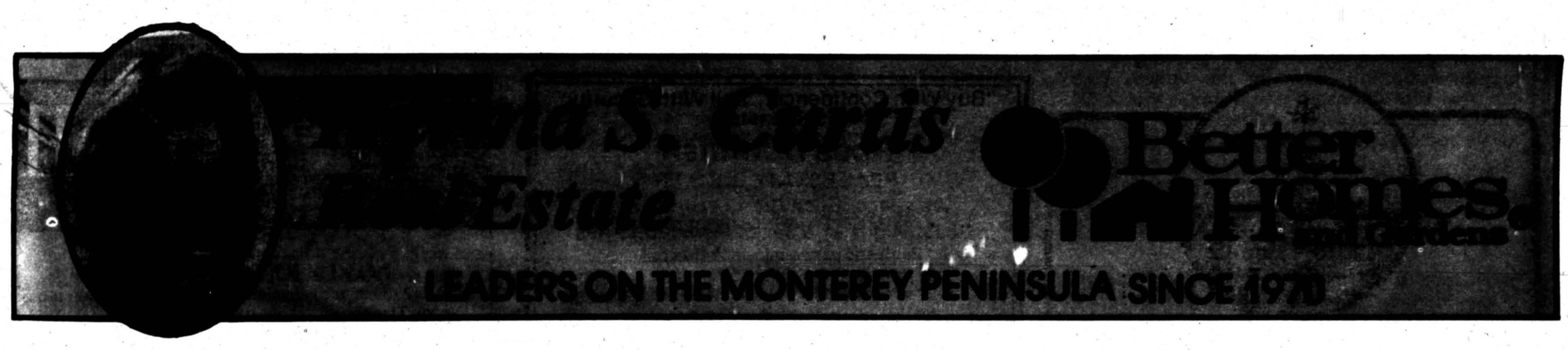


A SAMPLE OF OUR BEST BUYS

PRICE SLASHED BY $100,000

FRENCH CHATEAU — 3 story, French Country Estate with fabulous ocean view, custom built for the owner. Rooms for entertaining and the ultimate in a master bedroom suite. Plus a lovely gourmet kitchen. Turrett with wooden spiral staircase. BEST BUY IN THE HIGHLANDS AT $595,000.

SOLD

BEAUTIFUL MONTEREY APARTMENT HOUSE

A charming 2 bedroom home plus 4-2 bedroom apartments, 2-1 bedroom apartments. 7 units total, each with 1 bath and some with views. Prime rental area and top condition throughout. Excellent growth, motivated seller. Call for more information. $750,000.

TOWNHOUSE — TRIPLEX

Modern triplex, 3 deluxe 2 bedroom units, approximately 1000 square feet each, 2 with 1½ baths and the other with 1 bath and a fireplace. Property well maintained and 5 years old. Units command premium rent. Call for details. $245,000.

BEST PRICED FAMILY HOME IN COUNTRY CLUB

Excellent value, buying lower priced property in upper priced area. Needs some TLC. Come and see. $215,000.

CAN WE TALK?

Spansih Bay and some other prestigious developments in this area, this might be making the smartest move you've ever made. This beautiful 3 bedroom, 2½ bath house has extras like central vacuum system, indoor barbecue, fantastic master suite and more. COME AND SEE NOW. Asking $269,450.

DON'T LET US TELL YOU HOW GOOD THIS is!

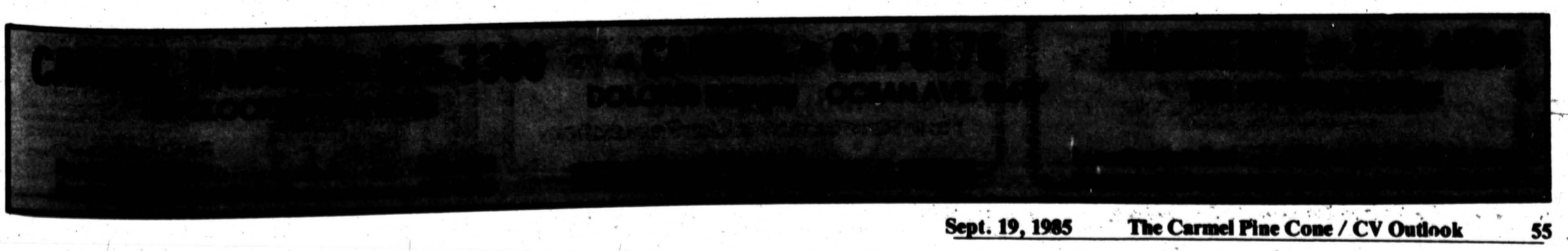
Come and see this 3 year new Mediterranean home. It really is more than a home by any standards. 3600 square feet with maid's quarters. We would not be exaggerating when we called this home a mansion. Gleamingly yours on two-thirds of an acre lot. $429,000.

CARMEL ONE LEVEL CONDO — WALK TO SHOPPING

One of the finest single-level condo in the area! 2 bedrooms, 2 baths, fireplace and vaulted ceilings. This immaculate home has new carpeting and oak parquet floors in the kitchen. Double garage with openers, plus swimming pool, tennis courts, spa and clubhouse. Offered at $195,000.

PACIFIC GROVE FANTASTIC OCEAN VIEW

From this 4 year old, 2 story, 3 bedroom, 2 bath lovely home. Call to see all the special amenities. An opportunity to own one of Pacific Grove's most outstanding homes. UNSURPASSED at $279,900.



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Custom Country Tudor Estate

This striking tudor is nestled on almost ½ acre surrounded by oak trees. With three bedrooms, and 2.5 baths, this 2100 square foot home is highlighted with custom brickwork outside, and is heat/cold insulated with double pane windows, and energy saving solar heat and water. The quiet location is conveniently close to the village.

$235,000

Outstanding Ocean Views

Watch the migration of the whales from your own living room with sweeping views of the Pacific and Pt. Lobos from almost every room in this spacious 3 bedroom, 2 bath home. Beautifully built, and recently brought up to code for quick sale, with new roof, gutters, water heater, and termite clearance. Extras include a darkroom, workshop, and lots of storage. A steal at only...

$249,500

Walk to Everything in Carmel

Perfect for the individual seeking a prime location at a realistic price. This older charmer features a generous sized living room with fireplace, one bedroom and a full bath upstairs, and a cozy kitchen with eating area of corner fireplace, and an additional cheery bedroom with full bath. All this nestled in a quiet, garden setting with patio. Don't miss this opportunity.

$200,000

Your Best Buy

Beautiful 2 bedroom, 3 bath home nestled on a private, quiet, 3.4 acre parcel affording spectacular sweeping views of the valley. With superior craftsmanship throughout the 2,200 square feet, and seller assisted financing, this lovely home is your best buy at only...

$269,000

Close to Golf and the Sea, Pebble Beach

Walk to Bird Rock beach from this delightful home in the Country Club. Perfect for entertaining, family activities, or use as a weekend retreat, this lovely home offers 4 bedrooms and 2 baths, a living room with fireplace, step up formal dining, and a family room that opens to the natural setting of a private patio.

$272,500

Valley Hilltop Home

This artistic redwood and glass home, situated in a sunny, exclusive area, has spectacular views of the mountains. Spacious and warm, with 3 bedrooms and 3 baths, the living room features a Carmel stone fireplace. The heated swimming pool and ample decking afford the best of outdoor living. Reduced over $40,000!

$275,000

Exciting Executive Home Carmel Valley

This beautiful contemporary, designed and built by an architect as his own home, is nestled on a 3+ acre parcel perfect for horses, tennis and/or pool area. The spacious master suite has a private deck and loft area, and there is a separate wing with the remaining 3 bedrooms and a small study.

$385,000

Easy Country Living!

Enjoy country living in this beautiful California ranch style home on 5⅓ private acres. Surrounded by gorgeous trees, this spacious 3 bedroom, 3 bath home offers a sparkling 16'x30' pool, a stable and paddock area, a separate 12'x13' office, and a 4 car garage.

$398,000

Just Reduced!! Special Carmel Home

Excellent south of Ocean location on a large double lot, this spacious 3 bedroom, 2 bath with separate guest cottage, is only 3 blocks to white sandy beaches, and quaint Carmel shops. Great for weekends or year round living! Out of country owner is anxious to sell!!

Just reduced by $15,000!! $325,000

SCENIC ROAD – CARMEL POINT

"Exquisite"

Understates the condition and decor of this immaculate 3 BR, 3 BA home fronting the water.

"Spectacular"

Comfortably describes this "Window to the Pacific" white water view stretching from Point Lobos to Pebble Beach.

"Invites Comparison"

Truly states the value and pricing of this 'New on the Market' property at...

$850,000

SHOWN BY APPOINTMENT ONLY

Carmel Valley Elegant Fairway Home

This professional home is one of the most exciting properties at the renowned CARMEL VALLEY GOLF & COUNTRY CLUB resort. Located on the 6th Fairway, this lovely home features a spacious atrium for entertaining. 2 fireplaces, and beamed ceilings.

$399,000

Carefree, Country Living

Immaculate, carefree, 2 bedroom, 2 bath home in sunny Carmel Valley. Super clean and totally upgraded, this super sharp free standing unit is in a lovely planned unit development near the Village, and is surrounded by lakes and trees.

$167,000

Perfect Starter Home! Monterey Bay Views

In a good neighborhood, and excellent location in Monterey, is a charming three bedroom home that is priced to please! The living room features a used brick fireplace with wooden mantel, and cathedral ceilings, and there is a sunny corner dining area and garden room. The backyard is completely fenced, and there is a large, double garage. Assumable financing.

$145,950

I Promised You a Rose Garden!

Roses, roses everywhere in the beautiful, terraced gardens surrounding this spacious 3 bedroom, 2 bath family home with fabulous view of historic Carmel Mission and the hills beyond. Seller is leaving the area and has just reduced his price again by $30,000!!!

$249,000

Sensational Jacks Peak Home!

At the end of a cul-de-sac, on 1.36 acres in a peaceful, secluded setting, is the perfect family home that will steal your heart! Custom built, and designed to allow peaceful coexistance with teenagers, the home features a private master bedroom and study, and a separate children's suite. The home is spacious and sunny, with open beam ceilings, skylights, and plenty of decking to enjoy the quiet outdoor setting.

$399,000

Brand New!

Be the first occupant in this completed, quality constructed, 3 bedroom California style home. Beautifully designed for family living, and with generous special touches like hand painted sinks, a gourmet kitchen, river rock fireplace and handcrafted built-ins, this elegant home will capture the most discriminating taste. Adjacent lot of .75 acre available at bargain price.

$370,000

Pebble Beach Family Home

Family living is still affordable in Pebble Beach! With a well-organized floor plan, a great kitchen, 3 bedrooms, 2 bath home is on comfort and convenience. With a recent reduction in price, this is one of the most affordable homes in Pebble Beach. Better move fast!!

$207,500

Custom Built Pebble Beach Home

Custom built, with top quality in mind, this immaculate 3 bedroom, 3½ bath home has an exciting open floorplan. The spacious living room with Cathedral ceilings features a soaring stone fireplace, and the gourmet kitchen makes entertaining a delight. Afterwards, relax on one of two decks designed for spectacular sunset viewing.

$314,000

Top of the World Views

This spacious, clean and comfortable 3 bedroom, 2½ bath family home in Carmel Valley has outstanding panoramic views both day and night! From the oversized family room with quaint Franklin stove, to the formal living and dining room that shares a massive brick fireplace; the free flowing floorplan maximizes the gorgeous valley views. Casual country living near golf, tennis, and horse country.

$250,000

Comfort and Convenience! Mid-Valley

Just past Mid-Valley, down a private lane, is a darling home that will strike your country fancy. Set on a level acre with plenty of room for horses, pool or tennis court, this warm, comfortable, 2 bedroom, 2 bath home is open and airy, with vaulted ceilings, lots of glass, and a warm, pine finish. The spacious master suite with fireplace. Jacuzzi, and large closet, opens to a private sun deck. Comfort and convenience at a below market price!

$229,500

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